

Volume 12, Issue 5 - January, 2011

FREE



Mamas Orphans
Fall 2010 8 Ball Champions
L to R: Dave Berger, Trent Nelson,
Maria Finley (co- captain), Alisyn
Chavez (captain), and Roy Weaver

Top TAP Teams From the Fall 2010 Session



Long Sticks Tight Pockets
Fall 2010 9-Ball Champions
L to R: Steve Thur, Greg Campbell,
Bill Davis (co-captain), and
Randy Rex (captain)



Wyze Donkez
Fall 2010 8-Ball Champions
L to R: Eugene Onofrio, Dwayne
Smilanich (Captain), Lori Nixon,
Jack Lipe, and Roy Weaver

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Cue Times Billiard News

P. O. Box 283
Conifer, CO 80433
Phone: 303-884-7420
www.cuetimes.com
E-mail: cuetimes@gmail.com

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Staff and Contributors

Editors: Chris Honeman and Kathy Crump

Advertising Sales Representative: Barbi Springer

<u>Contributors</u>: Tom Ross, Samm Diep, OMG, Melissa Little, BC's Sports Pub, Wynkoop, Zoosters, Players Choice, AZBilliards.com, APA, BCA, ACS, VNEA, WPBA

<u>Distribution</u>: Kathy Kiefer (North Metro), Jamie Gardner (Aurora), Kevin & Erin Leivonen (Northern Colorado), Bear Martinez (Pueblo), Nicole DeHerrera (Colo Spgs), Michelle Reed (Yampa Valley APA), Frances Trujillo of Plush Cue Billiards (Cheyenne, WY)

Thank you all for your contributions to the Cue Times Billiard News

If you are not currently receiving the Cue Times or run short during the month, please feel free to call us at:

303-884-7420

Letter From the Editors

Howdy Dear Readers,

Welcome to the new year and thank you for picking up the Cue Times. The past year has seen many changes in the larger pool rooms of the area. At year end, three of the Denver area rooms are now closed. We are optimistic about the coming year for the Colorado pool playing community and look forward to bringing you the good news. We appreciate our loyal advertisers, contributors and readers. We will continue to share the stories, successes and events with you all.

As always, we invite you to share your comments, suggestions, and story ideas with us and if we feel that they would be useful or interesting to the community at large, we will share them. Please feel free to contact us by email at: cuetimes@gmail.com or drop us a line at:

Cue Times Billiard News P.O. Box 283 Conifer, CO 80433

We look forward to hearing from you!

Kathy Crump & Chris Honeman

Happy New Year?



Instruction With Tom www.tomrosspool.com

[Note from Editor: Due to a serious health issue, Tom will not be contributing new articles for awhile. For now, we will dip into his vast archives while he's on the mend. Please keep Tom in your thoughts and prayers.]

March 1999

The first important concept that a pool player learns is that he has say in the matter of where the cue ball goes. Along with that revelation comes the knowledge that such control is accomplished with hitting a certain spot on the cue ball. In that moment the complexity of pool emerges and the game changes forever in that player's mind. Unfortunately many players, even competitive ones, never move beyond this elemental technique to see all of the possibilities connected with the cue ball's destiny.

This month we shall work through an exercise that will help you to identify, distinguish and employ two of the strongest influences on the cue ball's track off of the object ball. The variables that we will concentrate on are the spot on the cue ball and speed. Since the cue ball won't be rebounding off of any rails we can confine the cue tip to the vertical axis mov-

ing it from the top to the bottom without any right or left-hand english.

Set up the shot in the diagram with the cue ball and object ball one diamond apart from each other and both balls one-

ball width away from the rail. Look at the shot and try to visualize all of the possible tracks that the cue ball can take off of the object ball. Now shoot your best follow shot, one that will track the cue ball to the long rail as close to the corner pocket as possible. Next shoot your best draw shot, one that will move the cue ball back to the opposite long rail as close as possible to the corner pocket. Mark the spot where the cue ball hit each long rail by placing a piece of chalk on the rail where the cue ball hit it. Probably the cue ball tracked on lines close to the dotted lines in the diagram. The chalks mark the boundaries of the possible cue-ball tracks for this shot; note that every track line between them is available to you.

Pick a natural medium speed and shoot the shot the few times to nail down that speed. Without changing the speed or your stroke you can begin to hit various tracks within the zone that the chalks define. Find the line perpendicular to the object ball's path to the pocket and place a target ball on that line at point Now pocket the object ball with medium speed and adjust your spot on the cue ball until you are hitting the tar-

sistently; you should be hitting the cue ball close to center. After you are con-

get ball con-

sistent at point A you can move the target ball to a new place and find the spot on the cue ball that will track it to the new target. Keeping your speed and stroke consistent place the target ball on any of the infinite tracks within the zone and find the corresponding spot on the cue ball for each track that you choose.

continued to page 16

Mark Haddad Captures the Annual Turkey Shootout at Match-ups in Fort Collins

The seventeenth stop of the 2010-11 Lucasi Hybri All American Tour (produced by the American CueSports Alliance – ACS) was hosted in Fort Collins, CO, over the Thanksgiving weekend, at Match-Ups. The "Annual Turkey Shootout" was hosted by Nicole and Mike Hellmer and directed by America's best known tournament director - Gary Benson. The \$1,000 added event featured a 60-player field in a double-elimination 8-ball format on 7-foot Valley bar boxes. Top Colorado gun, Mark Haddad

(Westminster.

CO), pulled out

all the stops

over the week-

end and captured the hot

seat with an

unblemished

record - com-

pleting his run

in the A-side

semifinals and

finals with re-

spective wins

over Louie

Salazar

(Milliken, CO)

O Friday Sur

Top finishers Johnny Vasquez and Mark Haddad

ans had earlier knocked off John Sandifer (Thornton, CO) to make the A-side finals.

On the B-side Johnny Vasquez (Ft. Collins, CO) lost his first match, but vanquished all his further opponents to survive to the tourney finals. He eliminated Bobby Begey (Greeley, CO) 5-1 at 7th place, John Sandifer at 5th place 5-2, Dave Gomex (Westminster, CO) at 4th place 5-3 and Matt Evans at 3rd place 5-3. Johnny Vasquez having to defeat Mark Haddad two sets in the tourney finals was a tougher challenge, and Haddad was fully capable of cooling off Vasquez's hot hand. Results: Mark Haddad vanquished Johnny Vasquez 5-2 in the first set for the title!

The ACS wishes to thank sponsors Lucasi Hybrid Cues, Championship Billiard Fabric and Nick Varner Signature Cases for their support in donating "Value-In-Kind" product for this and all stops on the Lucasi Hybrid All American Tour. All entries in the Tour are also entered into a drawing in an end-of-Tour drawing for four (4) \$400+ value Lucasi Hybrid Cues courtesy of Ozone Billiards. Sponsorship opportunities and tour stop openings are still available for

5-1 and Matt Evans (Cheyenne, WY) 5-1. Ev- the 2010/2011 All American Tour by contacting ans had earlier knocked off John Sandifer the ACS.

Final Results:

rinai i	Results:	
1^{st}	Mark Haddad (Westminster, CO)	\$550
2^{nd}	Johnny Vasquez (Ft. Collins, CO)	\$400
3^{rd}	Matt Evans (Cheyenne, WY)	\$250
4^{th}	Dave Gomez (Westminster, CO)	\$150
5-6 th	Louie Salazar (Milliken, CO)	\$100
	John Sandifer (Thornton, CO)	
7-8 th	Bobby Begey (Greeley, CO)	\$80
	Rich Haines (Cheyenne, WY)	
9-12 th	Bill Meacham (Colo. Springs, CO)	\$60
	Tony Piazza (Morrison, CO)	
	James Fortin (Henderson, CO)	
	Pom Rai (Evans, CO)	
$13\text{-}16^{\text{th}}$	Michael Willeford (Aurora, CO)	\$25
	Robert Rivers (Ft. Collins, CO)	

Top Woman: June Brooks (Centennial, CO) \$150

Devin Schweer (Loveland, CO)

B.J. Spencer (Cheyenne, WY)



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Fall 2010 Tri-Cup team event February 12-13, 2011 A Bit if Billiards, Longmont

Jack & Jill 8-Ball

Scotch Doubles Las Vegas Qualifiers

Saturday January 29th 2011 Station III, 327 Denver Ave. Ft Lupton (Max Field of 16 teams.)

Saturday March 12th 2011
Match Up's 625 S. Mason Ft Collins
Come early for Kegs&Eggs starting at 7AM

Sign up by 10 AM, play to start at 10:30AM
Entering S/L Limit of 10
\$20.00 per team entry fee
Winning team will earn a spot in the Vegas
Jack-N-Jill tournament April 27th-29th

Team must be male and female.

One player must be active in APA North.

Both APA players must have 20 lifetime 8-Ball matches

Don't Step in the Butter by OMG

(continued from the December 2010 issue)

So, having listened to Sketchy Squirrel talk so much smack on more than one occasion, you can imagine my dislike for him. I firmly believe that if you claim your game to be of a certain level, you'd better be able to prove it. Don't claim to be a professional if you do not have the credentials to back it up. Don't talk about how you can crush someone else unless you are willing to say that to their face and back it up with whatever they'd like to bet. Honesty in advertising, peeps!

Anyways, in my state of mind, the last thing I wanted to do was to play someone that irritated me, but I did not have a choice. I put in my iPod (at least I could avoid talking to Sketchy Squirrel) and the game was afoot.

Sketchy Squirrel was not a bad player and he enjoyed hitting the balls hard and sending the cue ball several rails at a time. He obviously favored a flashy game, and he really went wild with using side English. He accompanied all his successful shots with a strut that would put Mick Jagger to shame, and all his unsuccessful shots were accompanied by dramatic arm waves and pleading-eyesto-the-skies-why-me supplications and pouting.

I seriously hate melodrama in the game of pool. HATE IT. And more so when guys do it. (Although I have to say, it was kind of oddly amusing to see this would-be tough-guy munchkin with all his tattoos acting like a spoiled prissy girl.)

As Sketchy Squirrel continued freewheeling and bouncing around the table, I was struggling to stay in the game. He had taken full advantage of my errors in the first two games and had run out. I began to sink deeper into negativity as the memories of my recent s-tiness in pool began to replay on an endless loop in my mind's eye. The tournament was loser breaks, race to four, and here I was, already down 0-2 and my match was less than ten minutes old. I broke the third game and made a ball, but did not get a good layout. The cueball ended up on the bottom rail, and while the rest of the rack was spread out, I had no decent shot from that position. If I missed, Sketchy Squirrel would probably run out. Hmm. Life sucks. Yep. I stood at the bottom rail and thought again about all my recent screw ups and wondered why I couldn't get a break, just once...

In case you haven't noticed, I dislike losing.

This dislike for losing is a direct product of my extreme competitiveness and mission for perfection. I demand a lot from myself and I hate it when I don't live up to my own standards. I take losses extremely hard and oftentimes I will think about losses for quite a long while. This is not a good thing, since the negativity often snowballs and brings me down further when I am playing bad.

In my pool lifetime, I've had much trouble letting go of losses. My competitive introverted perfectionist nature simply does not allow the forgiving and forgetting of mistakes. Some players may try to find something positive in their loss, such as a well-executed shot, in order to soften the blow of losing. I rarely see things like that. I may have made a nice shot — but I still lost.

I am a very intense person and this intensity is both the strength and the weakness of my game. There is an oft-spouted (and totally overused, nowadays) Latin phrase that sums it all up quite nicely: "Quod me nutrit, me destruit." This roughly translates into "What nourishes me also destroys me." The great drive that pushes me to take Greyhound bus trips to qualifiers and win internet death matches is also the drive that tells me nothing but the best is good enough. Therefore, until I am the best in the world, I don't believe I play good pool. I am my own harshest critic and my own toughest opponent.

Many of my friends tried to help me "get over" losses. All the conventional methods ("here... have a drink") and maxims ("at least you learned from your loss...") didn't make a dent. One day a girl-friend of mine who wasn't a pool player, told me about how she visualized unpleasant memories as a dandelion clock. Each little seed represented something negative. She would meditate with the image of the dandelion clock and at the end, she would visualize herself blowing the seeds off the stem as she did as a child. Thus, she was blowing away the negativity and ready for a fresh start.

continued to page 8



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Winter and Spring leagues are now forming!

Xiaoting Pan Wins WPBA Tour Championship

China's Xiaoting Pan won her first and last WPBA title of 2010, pocketing the final nine to the roar of a sold-out crowd in the WPBA's prestigious yearend Tour Championships.

Pan defeated veteran pro Karen Corr of Ireland 7-4 in the match taped for later broadcast by ESPN/ ESPN2. The tour championship was hosted by the Seneca Niagara Casino & Hotel and included sponsorship by the American Poolplayers Association (the world's largest pool league); Diamond Billiard Tables; Iwan Simonis billiard cloth; Aramith balls, Delta13 rack, Cuetec Cues, Pooldawg and Mueller Recreation Products.

Enjoy the following blow-by-blow of the final match!

(Race to 7, alternate break)

Game 1 Break: Corr makes nothing. Pan makes 1, 2, plays safe on 3. Corr misses bank. Pan runs out to lead 1-0.

Game 2 Break: Pan Makes the 7, runs the rack to take a 2-0 lead.

Game 3 Break: Corr makes 1 on the break, but then misses. Pan has open shot and runs out to go up 3-0.

Game 4 Break: Pan Makes 1 on the break then scratches on safety attempt. Corr runs the remainder of the rack and is down 1-3.

Game 5 Break: Corr makes nothing on the break. Pan plays safe but Corr makes tough cut on 1 and runs out to narrow the gap 2-3.

Game 6 Break: Pan makes nothing on the break. Corr plays safe on 1. Pan executes a jump shot and makes it, nearly runs the rack but comes up short on 8 and misses cut. Corr makes both 8 & 9 to tie the match at 3-

Game 7 Break: Corr Makes the 5, has no shot on the 1, so plays safe, but leaves a shot. Pan runs out for a 4-3 lead.

Game 8 Break: Pan makes nothing on the break. Corr has an open shot on 1, but is hooked on 2 and misses. Pan plays safe. Corr returns safety with a kick safety. Pan misses a jump shot. Corr miscues, and with ball in hand. Pan runs out for a 5-3 lead

Game 9 Break: Corr makes nothing on the break. Pan rolls out. They trade safeties until Pan scratches on a kick. Corr runs 2, 3, plays safe on 4 ball. Pan makes thin cut on 4, but jaws 5. Corr kicks 5 in and runs out! Now down 4-5.

Game 10 Break: Pan makes nothing on the break. Corr makes the 1, hidden on the 2, kicks but leaves a look. Pan runs 2, 4 but misses 5-9 combo. Corr scratches trying safety. Pan runs out to lead 6-4.



The WPBA's newest tour champion, Xiaoting Pan

Game 11 Break: Corr makes the 1,5,7 and plays safe on the 2. Pan returns the safe. Corr kicks, leaves a look. Pan thin cuts in the 2 and runs out for the game, match and Tour Championship title!

Xiaoting Pan and Karen Corr both thanked the fans and sponsors, as well as special thanks to the Seneca Niagara Casino & Hotel, a first-time host site for the WPBA who thrilled players and fans alike with the outstanding event site, first-class accommodations and impeccable staff and hospitality!

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Non Profit Pool Hall in the Springs

There's a new kind of game room in town. The Chapel Hills mall in Colorado Springs is home to iCue, a non-profit, family oriented place to play pool.

Have your fundraiser or bring your family to iCue, the smart place for family fun. We have 8 Valley pool tables with wall graphics referring to the billiards skills and the underlying math (break cloths are 30 60 90 triangles). A projection TV showing on the wall is playing instructional billiard DVD's, party movies, or the live web cam feed from above the pool table named Alpha!

The music is always Chapel Hills Mall-appropriate, groups may choose to bring an approved CDs or iPod play lists (maybe an acoustic guitar and keyboard) to play during their visit. A group may book iCUE for an open pool outreach to anyone walking by!

iCUE does not serve food or drink due to all the choices in the food court. When you bring in your own food and drink; we expect you to

clean up after yourself.

Order five or more Domino's pizzas for \$8 each. Have them delivered to iCUE and 10% of your pizza order and up to 20% of your admission fee will go to a charity of your choice! Yes, iCUE will donate 20% of admission cost up to 32 people and 100% beyond that.

Week day rate is \$5.00 per hour per person until Friday at 5:00 p.m., The weekend rate is \$10.00 per hour for each person. Our goal is to reward parent/child teams playing partners. So, you and one child get in for one admission! Have you tried scotch doubles? The leisure sport of Billiards lends itself most easily to being on the same side as your child!

Bruce Arterbury is the founding director of the iCUE 501(c)(3). iCUE faces Foot Locker in the lower level of the Dillard's wing of Chapel Hills Mall in Colorado Springs. Be sure to follow them on Facebook.

Website: http://www.wix.com/ rsmiley70/icue



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WEEKLY POOL TOURNAMENTS

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DPA \$200 Added TOURNAMENT



January 22nd OPEN SCOTCH DOUBLES

DPA combined ranking at 25 \$20 Per Team

January 29th
OPEN 8-BALL
Handicapped
\$10 Entry Fee

TEXAS HOLD'EM POKER TOURNAMENTS

MONDAY & WEDNESDAY @ 7 PM FRIDAY @ 8 PM, SUNDAY @ 2 PM

BC's Sports Pub Weekly Tournament Results

<u>11-26-10</u>			
1st	Dave Hughes	\$75	
2nd	Jaafar Saadani	40	
3rd	Steve Hemelstrand	20	
4th	Alan Hogan	10	
12-3-1	10		
1st	Derek Skonecki	\$115	
2nd	Dave Hubbard	65	
3rd	Dave Wright	40	
4th	Todd Anteau	25	
5th	Elliot Fields	15	
<u>12-10-</u>	<u>-10</u>		
1st	Dave Wright	\$85	
2nd	Dave Hubbard	40	
3rd	Elliot Fields	20	
4th	Gabby	10	
<u>12-17</u> -	<u>-10</u>		
1st	Rick Fields	\$65	
2nd	Gabby	35	
3rd	Rich Montoya	15	
<u>12-18</u> -	-10 (Monthly Scotch	Doubles)	
1st	Harvey Wilford & Derek Skonecki	\$180	
2nd	Miles Taono & Felipe Flores	120	
3rd	Brandon Pate & Shawn McKelveys	70	
4th	Alan Hogan & John Chavez	30	

New World Record Set

Commitment and Passion for Pool Taken to a Whole New Level

Gareth Steele and Steve Reynolds have set a new World record for "The Longest Singles Pool Marathon". The duo played pool for a grueling 74 hours!

The event took place at TJ's Classic Billiards in Waterville, Maine on Wednesday, December 1st, 2010 and they shot the last ball at 12pm on Saturday December 4th, 2010.

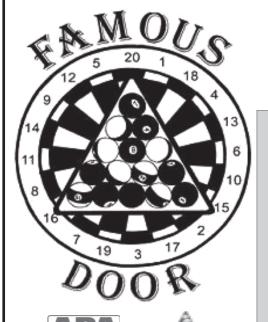
True determination and commitment to the game shone through, even after 74 hours of grueling play. Not a game went by that Steele and Reynolds weren't head to head, battling it out to the bitter end. They finished in high spirits and in good health albeit a little tired to say the least!

Now all of the evidence of the Event will be presented to Guinness for verification so that Steele & Reynolds may officially claim the new World Record and be put into the Book of World Records.

The standing Guinness World record "The longest singles pool marathon" was 53 hr 25 min by Brian Lilley and Daniel loney (both USA) at VFW Post, North Carolina, USA, from 10-12 October 2008. Rikki Cunningham, 33, from Greensboro, NC, USA. Rikki played pool at Shooter's Sports Bar & Billiard for 72 hours, for the "Longest Marathon Billiards Match" on August 28, 2009. Rikki did the record on his own, playing all comers. The event was Streamed live at: http://www.ustream.tv/ channel/tjsbilliards The pair made the newspaper, Thursday December 2nd read full article. Saturday December 4th article. They also made the news on channel 5. All proceeds will go to the Billiards Education Foundation. The Billiard Education Foundation (BEF) was formed in 1993 as a 501(c) (3) non-profit charitable organization and is committed to promoting education and encourages the development of life skills through

youth billiard programs. The BEF supports youth by funding academic scholarships, produces the Junior National 9-Ball Championships and sponsors billiard athletes to attend the WPA World Junior 9-Ball Championships. The BEF encourages youth to stay in school and further their education while building and maintaining a lifelong love of billiards through the "Pool In School" program, which promotes billiard clubs, teams and billiards as part of the physical education Sports" class.

We would like to say a big thank you to everyone who showed their support by contributing their time to make it all happen; organizing the event, witnessing, making donations, watching the stream, visiting the club, and using their websites to promote the event. A tremendous amount of passion and commitment to the sport was shown by all.



HAPPY HOUR

Until 6:00 pm Monday - Saturday

APA Jack and Jill Qualifier Tournament January 22

Final for Vegas: Feb 26

Max skill limit of 10 - \$20 Entry Fee Sign up at 11:00 am - Play starts at Noon For In-area league members only

Karoake Saturday Nights - 9 pm Provided by Amy and David Gladu

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OMG

continued from page 5

Intrigued, I asked her, "So, where do the seeds go?"

"The seeds?"

"Yeah, the seeds — with the negative crap and stuff."

"Well, I blow them away."

"But where do they go? Like, where do they land?"

"What? No, it's not literal, it's a metaphor."

"Dammit, that doesn't really help."

"The negativity dissapates into the wind, like the seeds. They go away because you've let them go."

"Yeah, but when I lose, the loss still stands. Blowing dandelion seeds doesn't change the L to a W."

"Dammit, you're way too literal. Get some spirituality, will you?!"

"Does spirituality come in vitamin form?"

Warning: Blowing Dandelion Seeds of Negativity into An Imaginary Wind From Whence They Shall Never Return is not for everyone. Ask your doctor if Blowing Dandelion Seeds of Negativity into An Imaginary Wind From Whence They Shall Never Return is right for you. In some cases there have been side effects including nausea from overly-saccharine metaphors, uncontrollable laughter at

the silliness of it all, and hay fever.

The dandelion imagery did not work for me, but it did introduce an interesting concept of embodying the negativity as an imaginary item. As with many things in life, I took my friend's charming technique and ever-so-slightly modified it to suit me and my un-charming personality.

When I lose, there is nothing that will make me feel better. Pity, hugs, alcohol, shopping sprees — nothing changes the past of crappy play. Those results will always be there and the feelings I associate with the loss stick with me forever. I hate the feeling of losing. It is one of the most awful feelings imaginable to me and the only way I have found by which I could successfully diminish that feeling within myself is this: pay it forward.

That's right.

I hate losing SO MUCH that I want YOU to feel it instead.

As I stood at the foot of the table facing an imminent loss at the puny clawed hands of Sketchy Squirrel and remembering the pain of recent losses, I envisioned all that negativity as a ball of napalm. Every bit of pain I felt was another layer of fuel on this burning ball. By the time I was done thinking, the ball was pretty much like the molten surface of the sun. If I held on to it much longer, I'd lose my hand and/or burn to death.

I finally began to think.

Sketchy Squirrel's penchant for reckless play and shot-making could certainly be used against him. On

my previous lost games, he had won because I had missed tough shots on the way to running out. Once the table was open, he had plenty of room and didn't need to be precise with the cue ball in order to run out. I had a few open shots with this layout, but all of them were tough, and I certainly did not want to let him back to the table with an easy layout.

I played a boring, ball-bunting safe and left the cue ball on the bottom rail.

Sketchy Squirrel came to the table fired up to shoot something but soon realized that, despite all the balls on the table, he did not have a good shot. He seemed surprised by this, as he should have been. Prior to this, I had tried to be a runout machine and did not play much defense. I was chasing the break-and-run rather than chasing the win. After a little head scratching, he played a similar safe on me. He gave me a self-satisfied smirk as he returned to his corner where a few women were now sitting and watching the match.

I went back to the table, and played the same safe again. However, by now there were no more balls left with which *he* could play that one particular safe. He strutted up to the table and the longer he looked at the layout, the more he — deflated. He seemed to lose patience and just randomly chopped at one of the balls in a low-percentage shot. He missed but didn't seem to care as he puffed out his chest again and went back to his corner to chat with the girls.

continued to page 15

Tips & Tricks by Jacqueline "The Angel" Karol



Check out the diagram to see how to pocket the 1-ball and the 2-ball in the side pocket, the 3-ball in the lower corner. Also, check out how the cue ball then heads to the upper corner

pocket to sink the purple 4-ball!

How to set up this trick shot:

Make sure the 1-ball, 2-ball and 3-ball are all touching one another and that the 2 and 3 are in a perpendicular/90 degree line away from the rail. Place the 4-ball in the jaws of the left corner pocket. Place the cue ball about 2 feet away below the contact point between these three balls.

Use low left (7 o'clock) on the cue ball and hit about 1/8 of the left side of the 3-ball and simultaneously about 3/4 of the 1-ball with medium speed.

<u>Tip:</u> How to prevent a miscue:

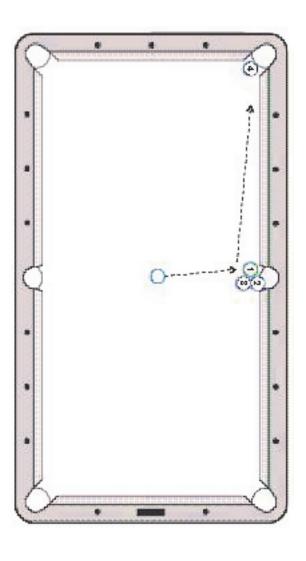
First, the definition of a miscue is when the tip of the cue stick slides off the cue ball because there is no friction. Chalk creates friction between these surfaces. You must be sure that your tip is properly taken care of so that it can maximize this friction.

- 1.) Use a higher quality tips because they miscue less often.
- 2.) Make sure that your tip has the proper shape which is comparable to the curvature of a nickel or a dime.
- 3.) Make sure your tip is scuffed up enough so that the chalk can grab on to it.
- 4.) Chalk your cue after every single shot.
- 5.) Do NOT blow on your cue tip afterwards because minute bits of saliva will create slippage.

If you need a tip tool or other supplies, **go to:** www.cuesight.com

Get 10% off by using coupon code, "AFANGEL".

(If you want information on lessons or exhibitions, please go to www.angelofbilliards.com.)



New Divisions and More Money Added to 18th U.S. Bar Table Championships in 2011

In 2011 the U.S. Bar Table Championships will be expanded to include Women's 10-Ball and Women's All Around bonuses. Event producer, CueSports International (CSI), is also adding more money to total \$25,250 added. Celebrating its 18th anniversary, the event will be held February 21-27, 2011 at the tournament's long time host location, Terrible's Sands Regency Casino Hotel in Reno, Nevada.

The popular bar table event has grown substantially in the past couple of years. In 2010 the event drew slightly over 500 players, a 27% increase from 2009. Starting in 2011 the tournament will feature the following divisions:

Open 10-Ball
Open 9-Ball
Open 8-Ball
Women's 10-Ball
Women's 9-Ball
Women's 8-Ball
Open All Around Bonuses to the top
three (3) point leader
Women's All Around Bonuses to the
top two (2) point leaders

To be eligible for either the Open or Women's All Around Bonus points, a player must compete in all three of the respective divisions.

The room block rates for the U.S. Bar Table Championships at Terrible's Sands Regency are very low and sell out quickly. The 2011 rates based are \$18 Sunday – Thursday and \$40 Friday and Saturday, and they require a one night advance deposit. Call 1-866-386-7829 to reserve your room with block code POOLBAR-FEB11.

Starting in early 2011, CSI will be able to accept online registration for all CSI independent events including the "Swanee", U.S. Bar Table Championships, the U.S. Open 10-Ball Championship, and the 12th U.S. One Pocket Championship.

For more information, view the event flyer and the entry form visit www.playbca.com or www.playcsipool.com.



Breaks Can Be Deceiving

by Samm Diep January 2011 ©

and be more patient.



In the infant stages of my pool game, I was constantly reminded of the importance of practice and repetition. I was building muscle memory and honing my skills. If I went for more than one day without practicing, I could feel my

game suffer. It seemed like I was taking an immediate step back and in some cases would even need to relearn things.

Of course, I never minded playing and practicing so much in the beginning because I was obsessed. I put in the hours because I was falling in love with the game. The breaks were seldom, by design.

These days, as I've improved and my skills and knowledge advanced, I find myself practicing for longer sessions but with less frequency. Let's face it, there comes a point where your priorities shift and "life" keeps you from putting in the hours that you were once accustomed to.

Over the past year, whenever I've taken a break, I've returned to the table renewed. I've found myself pocketing balls just as well or better than

AZBilliands.com

I was prior to the time off.

Does this mean it's not necessary to practice on a regular basis anymore? What's the point of practicing if I'm playing just as well without it? The two main factors that infrequent practice affects are confidence and consistency.

Playing well after a long break can be deceiving for a couple reasons:

- 1. When you're playing well without practicing, you fool yourself into thinking you don't need to practice. You may be able to get away with it once or twice but over time, that lack of practice will accumulate and take its toll on your overall ability to execute. With waivered confidence, tentative shots and decisions will lead to repeated mistakes and vice versa.
- 2. Playing well without practicing gives you a false sense of security. You might start hitting the balls well and feeling like you're ready for competition. It's only then when your abilities are put to the test that you realize you're pocketing balls on autopilot. Once you get to the money ball or key ball, that's when the inconsistency surfaces. Routine run outs become more work than they should be.

Confidence is so critical in the game of pool. If ever you tell yourself you're out of stroke, then you'll be out of stroke. You may be hitting the ball well but you will still be a bit rusty. The next time you return from a break, try to still play with confidence but do not be deceived. Be aware of your limitations and play within them.

Until you get back in stroke, take fewer risks

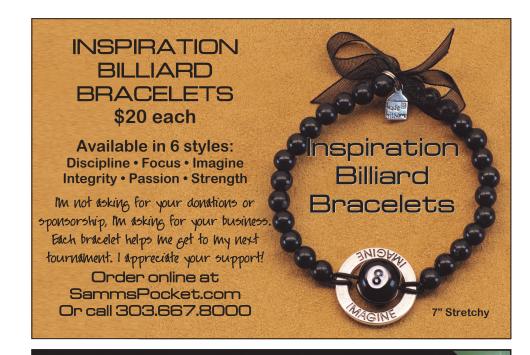
Samm Diep, "Cherry Bomb" (DenverCherryBomb.com)
House Pro at Rack 'Em Billiards (Aurora, CO)
Author of "You Might Be A D Player If... (101 Classic
Moves That All Pool Players Can Appreciate)"
Player Representative for Chris Byrne Custom Cues,
PoolDawg, Predator, Jim Murnak Custom Cases, & Delta-

 $\underline{\textbf{SammsPocket.com}} \mid \textbf{fun \& unique products for pool players}$

<u>PoolTipJar.com</u> | random smatterings of pool thoughts, articles, news, & reviews

<u>PoolCalendar.com</u> | your source for weekly, monthly, and special tournaments & events around the Denver Metro area

<u>MileHighPoolPlayers.com</u> | it's how Colorado pool players stay connected





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APA Metro Denver Top Gun Tournament Results

TOP GUN TOURNAMENT

On Saturday November 6th, 2010 the summer session Top Gun was held at the Mirage Cafe & Sports Bar and we had 64 players from the league area turnout to compete in this event. To say the least, it was a huge success. We had skill level players ranging from 3's to 7's and they all seemed to have a very good time.



Top Gun winner (left): Robert Chadwick Runner up (right): Felipe Flores

In the end, Robert Chadwick won the eagle trophy and he also took home \$205.00 for his efforts. Felipe Flores won the runner up trophy along with \$150.00 plus \$75.00 from side pot. Other top finishers were 3rd place - Brad Fowler, 4th place - Kevin Cardona, tied for 5th place - Michael Ellis and Mark Tekavec, tied for 7th place: Darrell McCoy and Christine Reese, tied for 8th place: Jacob

Hickman, Charles Guitterez, Christian Cuyer, and Niko Kalogeropoulosi.

LADIES TOP GUN TOURNAMENT

On Saturday November 20th, 2010 the summer session Ladies Top Gun was held at the Mirage Cafe & Sports Bar and we had a turnout of 29 ladies from the metro Denver and Northern league area. We had ladies with skill levels ranging from 2 to 5 and it was a good event for just the ladies to hang out and enjoy a day of pool.

Our winners for this event were: 1st place and winner of the eagle trophy: Layna Oldham, 2nd place and runner up trophy: Rosie Thamrongpradith,



Top Lady Gun winner (left): Layna Oldham and Runner up (right): Rosie Thamrongpradith

3rd place: Rhonda Moore, 4th place: Annette Jewell, tied for 5th place: Alisha Hedstrom and Stephanie Klein, and tied for 6th place: Beth Prochazka and Jackie Kaufman.

ALLSTARS TOURNAMENT

On Saturday December 4th, 2010 the "Allstars" Top Gun tournament was held at the Mirage Cafe

& Sports Bar and we had a turnout of 32 players. The players that partici-

pated in this event were the highest finishing players from the Top Gun and Ladies Top Gun tournaments (aka: "The Cream of the Crop"). 1st place and the coveted eagle trophy went to Felipe Flores and Michael Ellis claimed the runner up position. Other top finishers were 3rd place: Ken Schmidt, 4th place: Garrett Renville, tied for 5th: Richie Wallace and Matthew Bates, tied for 6th place: Kimberly Frawly and Eugene Onofrio

We would like to thank all the players from all three tournaments for participating in these events and congratulations to all the top finishers.



Top Gun winner (right): Felipe Flores and Runner up (left): Michael Ellis



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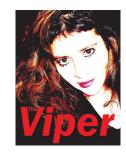
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For more information visit melissa@melissalittle.com or call Melissa at 720-296-5395

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Q & A with WPBA Pro Melissa Little



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Ouestion:

"I've got a job that keeps me really busy and I only get to play pool in a league once a week. So when it's time for me to play, my nerves are on high and I just need to settle down. What's your opinion of having a couple beers beforehand?"

Answer:

So funny that you ask that question because a lot of people believe that the nervousness of competition should promote the use of alcohol. I really DON'T think people should drink before or during pool matches. But, afterward is another story.

If you drink all the time then maybe you're used to adding alcohol to your pressure situations. But in the long run it will hurt your game.

Realize that feeling pressure is a good thing and it means that you're alive. Everyone feels pressure and it is essential that people learn to deal with pressure situations sober. There are plenty of resources that teach sports athletes how to manage pressure.

Players need to realize that pool is a sport and not just a game. You would never see Michael Phelps drink beer/shots just before jumping into the swimming pool. The more players that take this sport seriously, the better chance we have to becoming a nationally recognized sport.

So celebrate your victories or despairs afterward -- not before or during competitions. ©

Best of luck to you,

Viper

Melissa "The Viper" Little has been a WPBA Touring Professional for over 10-years, she has represented the USA in Four WPA World Championships and has over 18 Top-10 WPBA Career Finishes. Melissa is currently the house-pro at the Wynkoop Brewing Company located in Downtown Denver. She teaches monthly clinics, give private lessons, and has created a juniors program that promotes the local youth in our sport.



Corey Deuel Takes Win at Turning Stone XVI

Corey Deuel has defeated Stevie Moore to claim the champions spot at the Turning Stone Classic XVI in Verona, NY.

This week featured some of the most memorable matches of the year with Johnny Archer coming from behind to narrowly escape Karen Corr 9-8 and Dennis Hatch and Earl Strickland shooting at lightning speed in a match that found Hatch emerging the winner. Many of the weeks matches went double-hill, with three of these coming in a row on the AZ-Billiards/Accu-Stats free live stream.

Our two finalists took a long road on Sunday to reach their final showdown. The day began with four matches on tap. On the one-loss side Hunter Lombardo came on strong to defeat a resurgent Earl Strickland 9-8 while Gabe Owen controlled Tom D'Alfonso 9-3 to progress. On the winner's side Corey Deuel defeated perennial Turning Stone favorite Dennis Hatch 9-7 and Stevie Moore destroyed Mike Dechaine 9-1.

This set up the next pair of matchups on the one-loss side of the brackets. Here Mike Dechaine took down Hunter Lombardo 9-5 and Dennis Hatch stayed alive by besting Gabe Owen 9-2. Hatch and Dechaine then paired off and Dechaine never gave Hatch much air as he dominated the big man to win 9-4. Meanwhile, the hot seat match between Corey Deuel and Stevie Moore turned into an endurancetesting 2.5 hour marathon that finally resulted in Deuel claiming the chair 9-7 after Moore was up 7-6 and running out when he committed a clothing foul that sent him to his chair for the rest of the match as Deuel took control and ran the rest of the racks to grab the win. This meant that Moore had to return to battle immediately against Dechaine and prevailed 9-5 there to earn both a bit of revenge and his honors into the finals rematch against Deuel.

Deuel took control early in the final race to 13 games as he deposited the first three 9 balls. In rack four Stevie played a safety on the two ball that could have allowed Deuel to continue his winning ways as he left a narrow window to the 2 ball open with the 9 ball sitting nearby in the jaws of the corner packet. But the combination attempt went awry and Moore returned to the table to lay waste to the rest of the rack to score his first bead at 3-1.

Our combatants traded blows the next three racks to find the score at 4-3 in favor of Deuel at the end of the first hour of play. In rack number eight Deuel played a nifty carom off of the 1 ball to pocket the 9 in the corner and stretch his lead a bit to 5-3. Deuel continued to slowly pull out and after three more racks led Moore 7-4 in our race to 13. At the two-hour mark the score saw Deuel leading 9 games to 5 and our holiday crowd was entertaining dreams of sugar plums and shot clocks.

In rack #13 Deuel was on his way through the rack when he scratched on the 7 ball and left Moore an easy two-ball out to move within two games at 10-8. Moore then began to claw his way back into contention and, taking advantage of a couple of missed steps by Deuel, tied us first at 10 games and then took the lead at 11-10 before Deuel captured another rack to tie us again at 11. Our race to 13 was now a race to 2 games for the win. In his attempt to gain the hill first Stevie Moore landed to straight on the 8 ball and had to settle for a long cut on the 9 ball. He jawed that in the corner, gifting the hill position to Deuel. Deuel then made a ball on the snap and had a shot on the 1. He made that and then made a long shot on the 2 ball. The 3 went into the foot corner and he played three-rail shape on the 4. The 4 dropped obediently into the side pocket and the rest of the rack lay out before him in a simple pattern. When he put the 8 into the corner the cue ball rebounded off of the rail into the 9 and drove it into the opposite corner for the win.

The worst kept secret at Turning Stone was Corey Deuel's ascension to the top of the BCA points list.

After #1 ranked Rodney Morris finished in 17th, Deuel knew that his fate was in his own hands as he only needed a third place finish to take the top spot, even if Johnny Archer won the event. When Archer crashed out in 9th, Deuel could relax with the knowledge that he would end the year as the #1 player. Deuel's win at Turning Stone just helped him add to his lead on the list.

While Deuel jumped from 5th to 1st, Archer and Morris both dropped three spots from 3rd to 6th and 1st to 4th.

Inaugural Laramie Peak Invitational a Great Success!

The inaugural Laramie Peak Invitational pool tournament was a great success! There were 72 players from around the region, including players from Casper all the way to Northern Colorado. Outstanding sponsorship by local businesses was added to the entry fees allowing there to be exceptional pay-outs. (See listing on the right). The Calcutta raised nearly \$300 to help provide a better Christmas for some of Platte County's elderly.

Players had a great time and plan on coming back again next year. Expectations for next year's tournament is for it to almost double in size, likely filling to the 128 player capacity early in the registration process. "This was such a fun tournament, everyone is so friendly and everything ran smoothly." said Mary Vasquez from Greeley, CO.

Winners in the Women's Division were local sweetheart Barbie McGuire placing 3rd, Sandy Kohl from Greeley placing 2nd (receiving her very first tournament plaque) and 1st going to Mary Vasquez from Greeley, CO.

The Open B/C Division top placers were Brian Parker of Wheatland placing 3rd, Jeff Hoyt of Cheyenne took 2nd, and the winner was Tim

Sanchez from Chevenne.

The top division, Open AAA-AA-A, had great competition with 14 players. 3rd place went to Steve Tollis of Cheyenne, 2nd to Pom Rai of Evansville, CO and the "top dog" of the tournament was Bennie Perry from Greeley placing 1st.

Next year's Laramie Peak Invitational date is still to be announced but should be held in late November or early December 2011. Wheatland will host the Chris Mathis Memorial Scotch Doubles Tournament in April. For more information about either tournament, contact Pat 307-331-0642, check www.wheatlandvalleyleague.com, or become a "Fan" of "Wheatland VNEA League" on Face-



Open AAA-AA-A		
	Prize	Calcutta
1st	\$416	\$346
2nd	\$250	\$208
3rd	\$166	\$138

Open B - C			
	Prize	Calcutta	
1st	\$407	\$242	
2nd	\$290	\$174	
3rd	\$232	\$138	
4th	\$116	\$70	
5th	\$58	\$36	
6th	\$58	\$36	

Women			
	Prize	Calcutta	
1st	\$406	\$346	
2nd	\$244	\$208	
3rd	\$162	\$138	

APA Announces Black Widow Tour For 2011

LAKE SAINT LOUIS, MO (December 17, 2010) — The Black Widow, Jeanette Lee, may be coming to an area near you in 2011, courtesy of the American Poolplayers Association (APA). The APA Black Widow Tour will open with two shows on January 12 & 13 in Chicago, Ill. Other tour stops include:

Miami – January 19 New York City – February 21 Dallas - May Memphis - May Seattle - September Toronto – September

Specific dates for each city will be released at a later date.

The final three cities will be determined directly by APA members. The three APA League areas that grow the most members between Spring and Fall will win a visit from the Black Widow. The



final three tour stops are tentatively scheduled for late fall 2011.

Each exhibition will feature Jeanette talking about how she overcame scoliosis and got involved in pool, challenge matches against spectators and a photo and autograph session. Most of the exhibitions will be free of charge.

For more information about the APA Black Widow Tour, visit

Sand Creek Lounge

16893 East Iliff 303-337-4984

WEEKLY POOL TOURNAMENTS Tuesdays, 8 pm (starting Jan. 11)

Sundays, 2 pm (starting Jan. 23)

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2010 World Junior 9-Ball Champions Crowned

North America Wins Gold and Two Silvers



North America's Top Junior Players Left to Right: Briana Miller, Jesse Engel, and Brittany Bryant

States was host to the XIX World Pool-Billiard Association (WPA) World Jun-9-Ball ior Championships on No-

The United

vember 29th - December 1st. Junior billiard champions 19 years or younger traveled from around the globe to Reno, Nevada to compete for the world titles in both the boys' and girls' divisions. Twenty different countries from six continents were represented, and at the end of the tournament, North America dominated the girls' division with a gold and silver medal, while the boys' division claimed a silver medal. The United States Pool Players Association (USPPA) and Rail Bird Project produced this prestigious junior event alongside the WPA World Wheelchair 9-Ball Championships at the Peppermill Resort.

The feature story this year was Brittany Bryant of Canada winning her second gold medal and crowned the 2010 WPA World Junior 9-Ball Champion of the girls' division. Bryant began strong, winning her match against Hee-Joo Kang of South Korea 7-4 and then defeated the 2009 WPA World Junior 9-Ball Champion Keng Chun Lin of Taipei 7-5. Bryant later bested Jauslinn Arnold of the US 7-3 before facing Briana Miller of the US to compete for a guaranteed position to play in the finals.

Linda Trujillo - Owners

Meanwhile, Briana Miller, the determined 15 year old from Pennsylvania, made her way through the winner's bracket by edging ahead of long time rival Samia Konishi of Japan 7-6. Then, Miller defeated Simone Kuenzl of Germany 7-3 and also won a thrilling match 7-6 after trailing by 4 games against Karen Garcia of Nicaragua.

With Bryant and Miller the only two standing in the winner's bracket, the fierce Miller sent Bryant to the one-loss bracket by winning handily 7-3. Bryant was anxious for another chance to play Miller in the finals and made quick work in the semi-final match against Anastasia Nechaeva of Russia by winning 7-1. In the one set finals match, the swift shooting style of Miller was put to a halt when at six games each, Bryant won three consecutive games, giving Bryant the match win 9-6 and the world title. Miller took the well deserved silver medal.

Also representing the United States in the 16 player girls' division was BEF Junior National Champion Liz Lovely and Jauslinn Arnold. Arnold won two thrilling 7-6 matches against Zhi-Ting Wu of Taipei and Natalia Seroshtan of Russia before losing to Bryant and Nechaeva. Arnold finished in a strong tie for fifth place, while Lovely finished tied for thirteenth.

In the boys' division, Jesse Engel of the US stormed through the winner's bracket with victories over Manuel Ederer of Germany 9-4, Ryan Spence of Canada 9-3 and Marcos Garcia of Nicaragua 9-5. Engel then faced the defending champion Ruslan Chinahov of Russia, winning 9-6 and later sent Francisco Ruiz-Sanchez of Spain to the one-loss bracket in a close match

9-7. Engle was now the only undefeated player and only one match away from the title.

In the semi-final match, Sanchez shattered any hope that former champion Chinahov had to defend his title, by winning decisively 9-1. Sanchez then charged ahead for a rematch with Engel. The final match was filled with excitement as the two boys were competing for one of the most prestigious titles of their career. In the end, with a final score of 11-6, Sanchez would be the one accepting the gold medal and crowned 2010 WPA World Junior 9-Ball Champion. Engel took honors to become the "2010 Silver Medalist."

Among the field of 31 boys that competed in the event were US favorites Danny Olson, finishing tied for seventh place, the BEF Junior National Champion Landon Shuffett, finishing tied for ninth place, Billy Thorpe, finishing tied for seventeenth and Brendan Crockett, finishing tied for twenty-fifth. Other North American players include Canada's Ryan Spence and Pod Shognosh, finishing tied for seventeenth and tied for twenty-fifth respectively.

2010 WPA World Junior 9-Ball **Championships Medalists**

Boys' Division:

Ist - Gold Medalist - Francisco Ruiz-Sanchez (ESP)

2nd -Silver Medalist - Jesse Engel (USA)

3rd-Bronze Medalist - Ruslan Chinahov (RUS)

Girls' Division:

1st - Gold Medalist - Brittany Bryant (CAN) 2nd -Silver Medalist - Briana Miller (USA)

3rd - Bronze Medalist - Anastasia Nechaeva (RUS)



Foosball A Distributor of the Cue Times for the Cheyenne, WY area



OMG

continued from page 8

I began to run the balls, but I was rather timid in my stroke since I hadn't been playing well so it was only three shots later that I was out of line. I had a difficult, but makeable cut shot to shoot. I considered shooting it, but I knew if I missed and sold out, Sketchy Squirrel would have yet another fairly open table to run. Furthermore, Sketchy Squirrel was obviously a momentum player — a player who only shot well when things were going his way and he felt confident. I decided against the shot and played a safety instead. I couldn't play a lock-up safety where he couldn't see his ball, but I did the next best thing which was to let him see a shot or two, but those shots were very difficult and if he missed, I would run out.

Sketchy Squirrel came back to the table and he seemed peeved by what I had left him. The cue ball was once again stuck on the rail and his two choices for making a ball were either a severe bank or a three-ball combination. I was, of course, gambling at this moment. I was betting that Sketchy Squirrel would rather play for a shot than play for a safe. Everything that I had noticed about his game and his personality pointed to an aggressive mentality. He did not disappoint me or his female fans and heroically shot for the triple-ball combination with great gusto. He missed, and I ran out.

Sketchy Squirrel seemed surprised that I ran out,

and hurried to rack the balls. He broke the balls hard and they spread out well. He began to shoot, seemingly without thought, and soon, he had created some clusters on the table where there had been none before. Finally, he ran out of open balls to shoot. He tried a to bank one of his balls out of a cluster and missed the bank. I played a solid safe. He missed the kick, and I ran out.

This time, he didn't talk to the girls in his corner before he went to rack the balls. He racked fast, ran back to the head of the table, and broke with no warm-up strokes. He seemed to have slug-racked himself because only a few balls made it out of the rack and the rest were tightly clustered together. I got up and when he looked up from the results of his sissy break, I could see the fear in his eyes for what was to come. I did not disappoint him, and safed his scrawny ass to death before running out.

The score was tied now, and it never got better for Sketchy Squirrel. As the match went on, he seemed to panic more and more. He struck the balls ever harder, applied ever more extreme English, and pretty much went into losing overdrive. I had broken his momentum, and started up my own.

Finally, when the score was 3-2 in my favor, I tried a touchy shot during my runout and scratched. Sketchy Squirrel had all his balls on the table, but they were all sitting pretty, as was the eight-ball. My last ball, on the other hand was in an extremely unfavorable position — there was only one pocket for it and even then it would be a

tough shot with ball-in-hand. Sketchy Squirrel walked around the table with the cue ball and I could see that although the runout would not be particularly complicated for him, he had lost his previous confidence and now was unsure of what to do. I was not the favorite to win this particular game any more due to the tough position of my last ball, but I'm not sure he knew that.

I went back to my seat and my better half and I discussed the runout I had been on. "That would have been a hell of an out."

"Yep. I just didn't get to that last ball, and I had to be super-precise with the position, too."

"I know. You're still doing good, though, and I think you're playing better and he's playing worse."

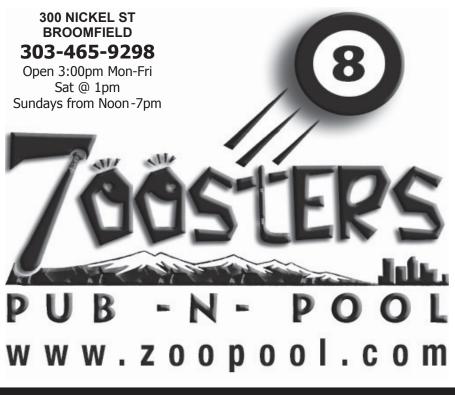
"That's for sure. And you know, it's never too late to dog it."

We looked back to the table and Sketchy Squirrel placed the cue ball down. He then shot one of his balls in the side pocket, but for no good reason, drew the cue ball backwards with great force. The cue ball crashed into a group of his balls by the opposite lower corner pocket, caromed off two of them — and scratched neatly into the pocket.

"What. The. F—."

"Told you. Never too late to dog it."

continued to page 16



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12 VALLEY POOL TABLES

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Pre-registration REQUIRED by Feb 3rd by calling 720-350-7761

THERE WILL BE NO SIGN UPS THE DAY OF THE TOURNAMENT!



* 8-Ball Express: Players must be an Active APA 8-ball Player with an established APA 8-ball skill level. And Must get in 6 plays and finish in the top 32 to Qualify for the Year End Tournament at Greenfields. Frequent Winners may be required to play in a higher bracket at the year end event.

OMG

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Sketchy Squirrel had tried to use the cue ball to break up what he saw as a cluster of balls by the lower corner pocket. If he had been more observant, or perhaps in a better frame of mind, he would have seen that none of those balls were tied up. Each of them could have been made without the need for a risky breakout shot.

I still had a tricky shot and I carefully aimed and measured to see how much room I had. I placed the cue ball down and took aim. A fluttering movement caught my eye. Instantly, I remembered the previous match I had played where I had seen exactly the same flutter. I didn't move or get up off the shot, but I looked to see what was fluttering. It was Sketchy Squirrel, drumming his fingers in the exact same way he did before. Amused, I adjusted my stance just the tiniest bit. I did a few warmup strokes, and then pretended to deliver the final stroke. As expected, Sketchy Squirrel reached for the chalk at the exact moment I delivered the pseudostroke and even began moving forward. He stopped short when he saw that I had not actually shot the shot. He saw me looking at him and moved back to his spot sheepishly.

I walked around the table again to clear my head. I placed the cue ball again. I looked at that glossy white surface and envisioned that burning ball of negativity I was holding. I thought of Sketchy Squirrel's shark move, and the ball of fire burned brighter and hotter. In my mind's eye, I turned, wound up, and threw that ball of napalm at Sketchy Squirrel like Nolan F—ing Ryan and watched him burst into flame. "Merry Christmas, asshole."

Armed with this pleasantly positive imagery, I got down, shot the ball in the side, made the eight, and won.

Sketchy Squirrel threw his cues into his case with ill-concealed rage and stomped — well, a guy his size doesn't stomp — tippity-tap-danced out of the room. I took out my earphones and went to put my cues away. As I talked to the

spectators, I learned that my victory was much sweeter than I had imagined. Sketchy Squirrel had been trying to put on a show for the girls that were watching the match. When the score had been 2-0 in his favor, he had told the girls not to go drinking without him because he "was almost done winning". Throughout the match, he had kept assuring them that victory was his. Aww. He lost to a little girl. Serves you right, you smurf-sized bastard.

"He said you're an asshole for not talking to him during the match."

"Yeah? We're both assholes. Difference is, I'm the asshole that won."

A spectator came up and said, "Now that you've won, are you going to smile?"

Honestly, I HATE this crap. What's with the smiling thing? Is this because I'm a chick? Probably. Ugh. I said matter-of-factly, "No, I am not going to smile."

"Why not?"

"I didn't play up to par. I missed a lot of shots, misplayed a lot of position, and I could have lost that match very easily."

"Looked like you played good to me..."

"I could play better. We could ALL play better. Did you see the beginning of the match? The other guy played great. Just about never missed a ball and I was well on my way to losing. Sketch was on a roll and I had to find a way to stop him."

"Well, sometimes you get on a roll, step in the butter, and slide right off."

"What?"

"You know, you get on a roll, step in the butter, and slide right off..."

"That's hilarious! Okay, I'll smile now — but only because you're talking about food."

You can visit OMG's blog at: www.massiveunderstatement.com

Instruction With Tom

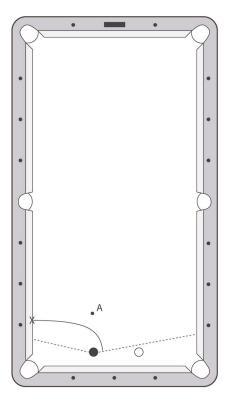
continued from page 3

Now that you have a good feel for the cue ball at medium speed it's time to experiment with various speeds to alter its track line. Begin with the target at point A and hit the shot with medium speed for a reference. Now hit the shot with enough speed to knock the target ball to the other end of the table. Where are you hitting the cue ball? Shoot it now with just enough speed to nudge the target ball. You will find with these shots that more speed requires a higher hit on the cue ball while the slow shot may force you down near the bottom of the cue ball. Every speed between the two extremes has a spot on the cue ball that goes with it for this track. Again move the target around the zone and continue to experiment with speed in this way noting the different tracks that the cue ball takes as you change the speed of the shot. Every variation in speed for a given target will yield a corresponding spot on the cue ball to place it on the track you have chosen with your placement of the target ball.

Now we can see how speed affects the shot out at the boundaries of the zone. Shoot your best follow and draw shots with a lot of speed and note where the cue ball hits each rail. Try the follow and draw shots again with minimum speed. You will find that more speed forces the cue ball farther from the corner pockets than the soft shots making the zone smaller. Additional speed will reduce the limits of your zone because the cue ball always leaves the object ball tracking on the line that goes to

point A. The harder you hit the shot the more time the cue ball will spend on that line before any spin that you applied moves it forward or back. The actual path of the cue ball is often curved as noted by the line that goes to the rail at point X as it would on a follow shot that was hit hard. In situations with an apparent obstacle in the cue ball's path knowing that you can make the cue ball take a curved track is a very useful tool.

As you work with this exercise you will develop a strong feel for the cue ball and controlling the way it tracks off of the object ball. You will begin to sense the small distinctions in the cue ball's behavior as you alter the spot you are hitting and the speed you are using. More powerful though you will learn to feel how precisely the two variables combine to produce a result. Next month we shall move forward from your mastery of spot and speed to explore the influence that altering your stroke has on the shot to take you another step closer to greatness.





Europe Wins the 2010 Mosconi Cup

Team EUROPE is the 2010 PartyCasino.com Mosconi Cup champions after Darren Appleton and then Ralf Souquet took the requisite two points to see their side over the line for their third triumph in four years.

Souquet downed the winning 9 ball - a repeat of the 2007 event when he beat Rodney Morris for an 11-8 win. This time his victim was Corey Deuel and the York Hall erupted as the German's team mates charged into the arena for some wild celebrations. "This is the greatest feeling on earth to make the final 9-ball and make us win, "said a jubilant Souquet.

The MVP Award went to Darren Appleton who won the hearts of the crowd with a string of marvellous performances filled with superb shot making under pressure. His record of two singles and two doubles points with a single defeat was unmatched by any other player in the event.



Team Europe celebrates their victory

"You can't win the Mosconi Cup without playing

like a team and

the lads have

been amazing,"

said Appleton.

"I played really well but a massive part of it has

been down to the

crowd and it was very easy to feed off the crowd - the bigger the crowd the better I play.

"We had a lead overnight and that set us up for today and the guys played awesome. The emotion is just crazy. We had a great spirit in the camp, the crowd were fantastic and were our sixth man.

"When we came here you just think about playing well for the team and win it for your team and your nation. You don't think about yourself but obviously it's a great bonus to win the MVP so I'm very happy with how I played.

"It's really difficult to get into the European team as there are that many great players. It's really hard to make the team but hopefully winning the MVP gives me a chance of getting in next year's event as well."

For captain Johan Ruijsink, it was his third Mosconi Cup following a win in Vegas in 2007 and a draw in Rotterdam in 2006.

"I haven't lost one yet and it's an honour to be the European captain, but I would like to thank Matchroom for staging such a great event again and thank you to the opponents.

"If they weren't such worthy opponents it wouldn't have been such a great Mosconi Cup. Last of all I would like thank my team. They stuck to the plan and we did it."

England's Karl Boyes, who was the only rookie in the event, completely dispelled any doubts about his ability to handle it with a string of matchwinning performances.

"I've watched a lot of Mosconi Cups being a sports fan and everyone has always said Bethnal Green is the place it should be. On the first night I saw the crowd shouting and chanting and it was just unbelievable. Everything has just been awesome," said Boyes.

The teams entered the evening session with Europe needing two points and the Americans three, and Darren Appleton fired Europe within one point of victory with a stunning performance that put him right in line for the MVP award.

He beat Shane Van Boening 6-2 in what was a 50/50 match on paper but the man from Pontefract put in his best show of the week to put his team on the hill.

Appleton played some magnificent shots under pressure including an eye-catching table length draw shot as he over-whelmed Van Boening. That set the scene for Souquet to bring the Cup home for Europe.

It was a disappointing weekend for the Americans who were always in it but fell away in the critical closing stages.

"They played well so congratulations to the Europeans. They outplayed us all week and we just have to take it and wait for next year," commented Rodney Morris.

Special Events

January 15th

Love's Shack Zoosters 9-Ball, Scotch Doubles Rocky Mtn 8-Ball Express

<u>PLEASE NOTE:</u> The Chasers Tournament originally scheduled for Jan. 15-16 has been cancelled!

January 22nd

BC's Sports Pub Famous Door Love's Shack Open Scotch Doubles APA Jack & Jill Qualifier Scotch Doubles, 9-Ball

January 29th

BC's Sports Pub Love's Shack Open 8-Ball

Station III, Ft. Lupton

9-Ball, Scotch Doubles APA Jack & Jill Qualifier

Upcoming Events

February 5th February 12-13 February 26th Zoosters Bit of Billiards Match Ups APA Jack & Jill Qualifier APA North Tri-Cup Team APA Top Gun

See ads for more information.

Tournament Trail

▲ SUNDAY

Match Ups, Ft. Collins Sand Creek Lounge

9-Ball, 9' tables, \$\$ added, 3pm start 8-Ball, bar table (starting Jan. 23)

▲ TUESDAY

Sand Creek Lounge

8-Ball, bar table (starting Jan. 11)

A WEDNESDAY

Wynkoop Brewing Co 15 Rack, 10-Ball

EXECUTE FRIDAY

BC's Sports Pub Love's Shack 8-Ball, bar table

ack 8-Ball

Match Ups, Ft. Collins
Rack 'em Billiards
8

8-Ball, bar table, \$\$ added, 7:30 pm 8-Ball, bar table

SATURDAY

Love's Shack Rack 'em Billiards 8-Ball APA rules 8-Ball

The Tournament Trail is free for advertisers (\$15 for Tournament Trail listing **only**). Listing of tournaments does not guarantee the event will take place.

Places to Play

*** Denver Metro Area ***

<u>ARVADA</u>

12 VOLT TAVERN - 7514 Grandview Ave, 303-432-7463 BALLOON INN - 6440 Wadsworth Blvd, 720-533-4822 BRICK HOUSE - 9262 W 58th, 303-421-2986

JAKE'S ROADHOUSE - 5980 Lamar St, 303-424-7266 OLD TOWN TAVERN & GRILL – 7355 Ralston Rd, 303-467-1472
RALSTON LOUNGE - 6420 Ward Rd, 303-423-2828

SPORTS BARN, THE - 10480 Ralston Rd, 720-898-8788

STARDUST LOUNGE - 5205 Marshall, 303-424-9987, In-House & Traveling Pool Leagues

WOODY'S PIZZA & POOL - 7995 Sheridan, 303-650-5500

AURORA

AMERICA'S BAR & GRILLE - 2340 S Chambers Rd, 303-337-3721 BD WOLFS SPORTS BAR - 15162 E Hampden Ave, 303-699-2222

BQ'S - 16961 E Quincy, 303-693-1915 CHALLENGERS-12161E Iliff Ave, 303-750-5558

DOC'S PUB - 10890 E. Dartmouth, 303-671-5324

FAMOUS DOOR - 15220 E Hampden Ave, 720-870-3236, 16 Pool Tables, 10 Dart Boards (Steel), Leagues,

Tournaments, Texas Hold'em

FAT BOYS BAR & GRILL - 10660 E Alameda Ave, 303-344-1905 **FRIENDS BAR & LOUNGE** - 1470 Jamaica St, 303-366-2566 FRONTIER CLUB - 18881 E. Colfax, 303-367-8637

KASBAH NIGHT CLUB - 15373 E.6th Ave, 303-367-0591 **LEGENDS OF AURORA** - 13690 E Iliff Ave, 303-671-0560

MAJESTIC - 3140 S Parker Rd, 303-695-4478

MAYA SPORTS BAR & GRILL - 455 Havana St, 303-360-7271

MCCARTHY'S - 15350 Smoky Hill, 303-693-4500

MONTVIEW BAR & GRILLE - 11680 Montview Blvd, 303-366-3132

PITCHERS - 1670 S Chambers Rd, 303-751-7115 PLAINSMAN, THE - 652 Peoria St, 303-366-6478

Q BILLIARDS - 2712 S Havana St, 303-745-7322

RACK'EM CUE CLUB - 1919 S Havana St, 303-755-7675, In-House & Traveling Pool Leagues, Tourneys

SAM'S BAR - 6801 Leetsdale, 303-322-6401 SAND CREEK LOUNGE - 16893 E Hiff Ave, 303-337-4984 **SCOOTERS** - 13698 E Alameda Ave, 303-366-0019 **SHEABEEN PUB** – 2300 S Chambers Rd, 303-696-6131

SPILLWAY GRILL-13740 E Quincy, 303-693-0755 **SPORTS STATION** - 850 Dayton, 303-343-2950

TABLE STEAKS EAST-3253 S Parker Rd, 303-743-8888

BROOMFIELD

BUENOS TIEMPOS – 1000 Depot Hill Rd, 303-466-6386, Pool Leagues, Great Mexican Food

NIGHT OWL LOUNGE – 2000 Midway, 303-460-8928

ZOOSTERS - 300 Nickel St, 303-465-9298, www.zoopool.com, In-House & Traveling Pool Leagues

COMMERCE CITY

HIDEAWAY TAVERN - 6171 Olive, 303-289-2194 HALFTIME SPORTS BAR - 6051 Quebec, 303-286-1122 SHARP'S ROADHOUSE - 6496 Highway 2, 303-227-0430

DENVER

BRECKENRIDGE BREWERY - 2220 Blake St, 303-297-3644 CHAMPION BREWING CO - 1442 Larimer, 303-534-5444

FILLING STATION - 3507 Brighton Blvd, 303-296-3586

JUST ONE MORE-1910 S Depew, 303-989-8300 MICKY MANOR - 2544 Federal Blvd, 303-458-0043

PARAMOUNT CAFE - 16th & Glenarm, 303-893-2000
PARK TAVERN & RESTAURANT - 921 E 11th Ave. 303-832-7667

PUB ON PEARL - 1101 S Pearl, 303-777-6768
READY ROOM, THE - 1141 Syracuse, 303-377-2642
ROCK BOTTOM BREWERY - 1001 16th, 303-534-7616

ROMES SALOON - 785 W Mississippi, 303-744-6643

SKYLARK LOUNGE - 140 S Broadway, 303-722-7844

SOBO 151 - 151 S Broadway

WYNKOOP BREWING CO - 1634 18th St, 303-297-2700, www.wynkoop.com, Weekly Pool Tournaments

DENVER NORTH

BEER DEPOT – 4231 W 38th Ave, 303-477-0903

GRIZZLY ROSE - 5450 N Valley Hwy, 303-295-1330

LIL'S PLACE - 7575 N Broadway, 303-430-7176, Pool Leagues, Full Kitchen

LOS POTREROS - 5880 N Broadway, 303-292-4548

LOVE'S SHACK - 7290 N Pecos, 303-426-6420, Pool Leagues, Texas Hold'em, Weekly Pool Tournaments

MUSIC BAR - 4586 Tennyson, 303-458-5360
WELCOME INN - 3759 Chestnut Pl, 303-296-7229, Pool Leagues

DENVER SE

CITY PUB - 3575 S Yosemite, 303-694-0454 **DEVON'S PUB** - 4992 E Hampden, 303-756-5507

DR. PROCTORS - 4201 E Mississippi Ave. 303-756-1665

DUKE'S BACK STREET SPORTS TAVERN-1150 S Galena, 720-213-0393

EXTRA INNINGS - 3333 S Tamarac Dr, 303-337-4075

FOUR MILE HOUSE - 4590 Leetsdale Dr. 303-355-5713 JASON'S BILLIARDS II – 2200 S Monaco, 720-377-1560, No Alcohol, Weekly Pool Tournaments

JL'S CHEERS - 3415 S Monaco Pkwy, 303-692-9183 MCDONOUGH'S IRISH PUB-10395 E Iliff Ave, 303-369-9819

MY BAR-10139 E Colfax, 303-367-0426

NAUGHTY PRINCE - 7950 E Mississippi Ave, 303-368-4959

PIPER INN - 2251 S Parker Rd, 303-755-0771

SAM'S BAR & LOUNGE - 6801 Leetsdale Dr, 303-322-6401

W.T.SHORTY'S SPORTS GRILL-990 S Oneida St, 303-388-2883

DENVER SW

ATHMAR LOUNGE – 1795 W Mississippi Ave, 303-935-5238 **FAT FENDERS B&G** - 2490 W Hampden Ave, 303-781-9408

IKE'S BAR & GRILL - 1050 W Evans Ave, 303-934-9000

LONGSHOT LOUNGE - 3665 S Federal Blvd, 789-9653

O STREET TAVERN - 3425 S Oleander Ct, 303-758-0332

ROCKET LOUNGE - 2950 W Evans Ave, 303-934-9729 TIME OUT - 1132 S Sheridan Blvd, 303-936-6699

WHITEHORSE LOUNGE - 5130 W Alameda, 303-935-2656

ENGLEWOOD

ARAP'S OLD GUN SHOP - 3866 S Broadway, 303-761-7823 AUSSIE PUB - 4386 S Broadway, 303-781-1192

MAGNET INN - 2893 S Broadway, 303-781-5262 TABLE STEAKS SOUTH - 101 W Floyd, 303-789-0651, In-House Pool Leagues

ERIE/FREDERICK

MINER'S TAVERN - 524 Briggs St, 303-828-9997 SUSIE CUES CORNER POCKET - 513 Oak Street, 303-833-5518

FEDERAL HEIGHTS

DAVIE'S LOCKER - 8855 Lowell Blvd, 303-429-0096

ROADHOUSE SPORTS BAR - 8980 Federal Blvd, 303-487-1933

SHOTZ - 2695 W 92nd Ave, 303-427-9910

GOLDEN300 CLUB / GOLDEN BOWL - 525 24th St. 303-279-9083

ANGIE'S TAVERN - 15800 W Colfax Ave, 303-279-5301

BUFFALO ROSE SALOON - 12th & Washington, 303-279-5190

HENDERSON TAILFEATHERS - 11010 120th Ave, 303-286-1475

LAFAYETTE/LOUISVILLE LAKEWOOD

AMERICAN LEGION POST #178 - 1655 Simms St, 303-233-9758

BC'S SPORTS PUB - 6501 W Mississippi Ave, 303-936-8513, In-House & Traveling Pool Leagues,

Weekly Pool Tournaments, Darts

CORDIAL LOUNGE - 1521 Pierce St, 303-233-9621

CUCKOO'S NEST - 7893 W Jewell Ave, 303-988-9893 ECK'S SALOON - 9890 W Girton Dr, 303-989-2991

FIDDLESTICKS - 10815 W Jewell #Q, 303-969-0855 FRONTIER TAVERN - 1195 S Sheridan Blvd, 303-936-9896

GREENFIELDS SPORTS BAR - 3355 S Yarrow St, 303-989-9820, In-House & Traveling Pool Leagues,

Weekly Pool Tournaments, Live Music, www.greenfieldsbar.com **GUIDO'S NICKEL** - 9500 W Colfax Ave, 303-238-0711 **HOFFBRAU BAR & GRILL** - 3355 S Wadsworth Blvd, 303-980-6200 **HOLIDAY BILLIARDS** - 10350 W Colfax, 303-238-0407, Pool Leagues, Texas Hold'em

LAKEWOOD GRILL & BAR - 8100 W Colfax Ave, 303-237-8051, Pool Leagues

MS T's CIGAR BAR - 8529 W. Colfax, 303-233-3304

NITE OWL BAR & GRILL - 1050 S Wadsworth, 303-922-0797 PENALTY BOX BAR & GRILL - 1862 S Wadsworth, 303-980-4020, Pool Leagues

ROADHOUSE - 2035 S Sheridan, 303-980-5614,

SHARK'S SALOON & GRILL - 11475 W Colfax, 303-239-8859 T BONE'S - 8807 W Colfax, 303-238-6627

TAVERN ON 26TH AVE - 10040 W 26th Ave, 303-238-2549, Pool Leagues, Weekly Pool Tournaments

ALIBI'S GRILL - 7983 S Broadway, 303-730-0123

BREAK ROOM - 5151 S Federal Blvd, 303-797-1155, Pool Leagues, Weekly Pool Tournaments, Texas

DUBB'S PUB - 5301 S Broadway, 303-798-6711

FOX AND HOUND - 5170 E Arapahoe Rd, 720-493-0111

FOX AND HOUND - 8996 W Bowles, 720-922-0400 FUGGLIES SPORTS BAR -11614 W Belleview, 303-933-7761, In-House & Traveling Pool Leagues MIRAGE SPORTS BAR - 8340 W Coal Mine, 303-973-5170, Pool Leagues, Darts, Texas Hold'em TOAD TAVERN - 5302 S Federal Blvd, 303-795-6877

NORTHGLENN / THORNTON

CASTAWAYS - 451 W 84th Ave, 303-430-9834, Pool Leagues, Pinball, Video Games, Darts, Dancing, Poker, Bingo, Food

EXTRA POINT SPORTS BAR- 4050 E 100th Ave. 303-452-9353

FOX AND HOUND - 4750 W 120th Ave, 303-464-7366, Pool Leagues **GAME, THE** - 8101 Washington St, 303-287-4507, Pool Leagues

GINGERS LOUNGE - 7310 Washington, 303-288-9824, Pool Leagues HICC UPS II – 10250 Ura Ln, 303-466-1829

LAKE AVENUE INN - 2181 Lake Ave, 303-452-9079

MR. K's - 8830 N Washington St, 303-288-7118

PRIME TIME - 10280 Washington St, 303-457-1902 **SILVER BULLET SALOON** - 3734 E 120th Ave, 303-457-4470

TAFOLINO'S - 524 Malley Dr, 303-452-6172

THIRSTY'S SPORTS PUB - 1294 E 104th Ave, 303-451-9918

TRAILSIDE - 10360 Colorado Blvd, 303-920-9852 VILLAGE PUB - 9150 Huron St, 303-427-7745, Pool Tournaments

PARKER

BUFFALO BOYDS - 12543 N Highway 83, 303-841-6782 **FUNUGYS** - 17785 E Cottonwood Dr, 303-699-5999

TAILGATE TAVERN - 19552 E Mainstreet, 303-841-7179

WESTMINSTER

92ND AVENUE TAVERN - 7701 W 92nd Ave, 303-422-6353

CAPTAIN JACKS - 8468 Federal Blvd, 303-428-0600, Pool Leagues, Weekly Pool Tournaments

CHARLIE'S WEB - 8364 Sheridan Blvd, 303-412-8120 DAVIE'S LOCKER - 8855 Lowell Blvd, 303-429-0096

HOFFBRAU BAR & GRILL - 7699 W 88th Ave, 303-422-7755 HICC UPS - 7980 Sheridan Blvd, 303-429-9523

OUTPOST - 6921 Lowell Blvd, 303-429-5737 PARK CENTRE LOUNGE & GRILL - 12011 N Pecos, 303-450-9913

REAR INN LOUNGE - 4991 W 80th Ave, 303-426-4500 SWEETWATER - 9975 Wadsworth Pkwy, 303-420-1004

TOMMY'S - 6801 Lowell Blvd, 303-426-4167

WHEAT RIDGE

44TH AVENUE GRILL – 7605 W 44th Ave, 303-421-4544, Pool Leagues, Full Kitchen **CLUB CORNER** – 6551 W 44th Ave, 303-424-5424

HOPPERS - 1-70 Frontage Rd N of Kipling, 303-456-0257

JAMMIN JOE'S - 4700 Kipling St, 303-428-4597 LONGSHOTS BAR & GRILL – 4400 Ward Rd, 303-403-0227, Pool Leagues, Texas Hold'em,

www.longshotsbar.com ROCKETTE - 10006 W 44th Ave, 303-422-9163 STAN'S CARAVAN - 11221 W 44th Ave, 303-467-3557

to Play Places

*** Around Colorado ***

ALAMOSA

BANK SHOT SPORTS BAR - 1212 8th Street, 719-589-9895

ASPEN BILLIARDS - 315 E Hyman Ave, 970-920-6707

BOULDERPEARL STREET PUB - 1108 Pearl St, 303-939-9900 **FOUNDRY, THE** - 1109 Walnut St, 303-447-1803 OUTBACK SALOON, THE - 3141 28th St, 303-444-0081 'ROUND MIDNIGHT - 1005 Pearl St, 303-442-2176 SUNDOWN SALOON - 1136 Pearl St, 303-449-4987 WALRUS - 1911 11th Ave, 303-443-9902

BRIGHTON

BILLIARDS C & E - 122 N Main St J DAWG'S DD SALOON - 245 S Main St, 303-659-9948 **JERRY'S BAR** - 130 N Main St, 303-659-3788 **JORDINELLI'S CAFE** - 25 N Main St, 303-659-1055

COLORADO SPRINGS

ADAM'S APPLE - 3302 Austin Bluffs Pkwy, 719-528-6525 ANTIQUE BILLIARDS & MUSEUM - 3628 Citadel Dr, 719-597-9809 CLEAT'S LOUNGE - 6624 Delmonico Dr, 719-548-8267 FRANKIE'S BAR & GRILL - 945 N Powers Blvd, 719-574-4881 **GEE CUES SPORTS BAR** - 3906 San Miguel, 719-638-6855 **HALF TIME SPRTS B & G** – 1840 N Academy Blvd, 719-550-0025 HARMONY BOWL - 3845 N Academy Blvd, 719-591-1000 HOT OWL LONGE - 6437 Omaha Blvd, 719-596-9771 iCUE - 1710 Briargate Blvd, wix.com/smiley70/icue JOE'S BAR - 4763 Flintridge Dr, 719-599-8382 MURRAY STREET DARTS - 609 N Murray Blvd, 719-573-0467

PHANTOM CANYON BREWING CO-2 E Pikes Peak Ave, 719-635-2800

THIRSTY'S - 2028 Sheldon Ave, 719-444-8515 RASCALS - 1785 B St, 719-576-2238 RILEA'S PUB - 5672 Union Blvd, 719-598-6622 TIME OUT LOUNGE - 3721 Brennan Rd, 719-390-7257 **WILLIE'S SOUTH** - 1865 N Circle Dr, 719-389-0607 YUKON TAVERN - 525 S Circle Dr, 719-475-0050

SPRINGS AREA

SILVER TONGUE DEVIL - 10530 Ute Pass Ave, Green Mountain Falls, 719-684-2555 TOWNHOUSE LOUNGE - 907 Manitou Ave, Manitou Springs, 719-685-1085 UTE INN - 204 W Midland, Woodland Park, 719-687-1465

CRAIG

MATHER'S BAR - 420 Yampa Ave, 970-824-9946

CRESTED BUTTE

TALK OF THE TOWN - 230 Elk Ave, 970-349-6809

DELTA

HOLLIES - 220 Main, 970-874-7060

DURANGO

COLORADO PONGAS - 121 W 8th St, 970-382-8554

ESTES PARK ESTES PARK REC CENTER - 555 S Saint Vrain, 970-586-8625

TRIPPERS LANE 110 W. Elkhorn St. 970-586-4346

EVERGREEN

CACTUS JACK'S TAVERN - Evergreen Pkwy, 303-674-1564

FORT COLLINS

COOPERSMITH BREWERY & BILLIARDS - 5 Old Town Square, 970-498-0483

HATRIXX - 6013 S College Ave, 970-229-1599

MATCH UP'S - 625 S Mason, 970-482-2337, Pool Leagues

PITCHERS! SPORTS RESTAURANT - 1100 W Drake Rd., 970-493-5374

GRAND JUNCTION

BANK 8 BILLIARDS- 2460 F Road Ste #3, 970-255-8808

BRASS RAIL - 476 28 Road, 970-241-8686

GREELEY

BARLEYCORN'S - 2385 W 27th St, 970-339-5901

GUNNISON

TIMBER'S PUB/SPORTS BAR - 136 W Tomichi Ave, 970-641-14 91 L

IDAHO SPRINGS

BARD CREEK INN - 409 E Parker Ave, 970-569-9827 HANSON'S LODGE - 1601 Colorado Blvd, 970-567-9391 INDIAN SPRINGS RESORT - 302 Count Rd 140, 970-567-9475 TOMMYKNOCKERS BREWERY PUB - 1401 Miner St, 970-567-1022 **WEST WINDS** - 1631 Miner St, 567-2029

JOHNSTOWN

LEO'S PLACE, - 191/2 S Parish, 970-587-4866

LEADVILLE

SILVER DOLLAR SALOON - 315 Harrison Ave, 719-486-9914

LONGMONT

GROUP THERAPY - 1644 N Main St, 303-776-9541

LOVELAND

GRAY'S - 143 S. E. 14th St., 970-663-6133 **NIGHT SHOTZ** - 3329 Garfield Ave, 970-669-3727

PUEBLO

BIG DADDY O's - 4111 Club Manor Dr, 719-546-3636

SILVER CLIFF

AFTER R'S - 620 Main St, 719-783-9300

STEAMBOAT SPRINGS

VFW POST #4264 - 924 Lincoln Ave, 970-879-9959

TELLURIDE

O'BANNON'S IRISH PUB - 200 W Colorado Ave, 970-728-6139

ALTITUDE BILLIARD CLUB - Evergreen Lodge, 970-476-7810

*** Wyoming-Places to Play ***

CHEYENNE

MINGLES - 1618 Stillwater Ave, 307-632-9966
PLUSH CUE BILLIARDS - 1715 Pioneer Ave, 307-632-9615

BEACON CLUB - 4100 W Yellowstone Hwy, 307-577-1503 HORSESHOE BAR - 7515 W Yellowstone Hwy, 307-472-5770 MOONLIGHT LIQUORS - 2305 E 12th, 307-234-7787 **SANDBAR LOUNGE** - 100 N Ash, 307-266-2745 VFW POST #10969 - 4570 W Yellowstone Hwy, 307-266-3221

LARAMIE

COWBOY SALOON - 108 S 2nd St

MINGLES BILLIARDS - 3206 E Grand Ave, 307-721-2005

DOUGLAS

NORTHGATE LIQUORS - 711 N 4th, 307-358-6806 PLAINS TRADING POST - 628 E Richards, 307-358-4489

FIRESIDE LOUNGE - 114 N US Hwy 14-16, 307-682-7545 JAKES TAVERN - 5201 S Douglas Hwy, 307-686-3781 MINGLES - 2209 S Douglas Hwy, 307-686-1222

GLENROCK

FOUR ACES BAR - 316 W Birch St, 307-436-9010

MOORCROFT

DEWEY'S PLACE - 307-756-3713

RIVERTON

BOOT, THE - 702 E Main, 307-856-7595 CEDAR BAR - 413 E Fremont Ave, 307-856-6721 RALFF'S - 121 N Broadway, 307-856-2837 RIVERCITY BAR - 910 S Federal Blvd, 307-856-4652

RAPID CITY, SD

BREAKROOM BILLIARDS - 355 11th St, 605-716-7676

*** Where To Buy ***

ACE GAMES INC - 12200 W 52nd Ave, 303-432-9876

ALL BILLIARDS SERVICE - 1830 N Academy Blvd, Colorado Springs, 719-597-7974 ALPINE BILLIARDS SALES & SERVICE - 380 S Potomac St, Aurora, 303-617-0220 BEST QUALITY BILLIARDS - 9885 W Colfax Ave, Lakewood, 303-233-2557, www.bestqualitybilliards.com

BIG BREAK BILLIARDS - 6920 S. Jordan Rd. #E, Centennial, 720-270-1444 BLACK HILLS NOVELTY-209 Stocktrail Ave, Gillette, 307-686-2111 BMW BILLIARDS (Vending) - 970-391-7664 BROADWAYS BILLIARD CUES & SUPPLIES - 303-781-5755

3978 S. Broadway, Englewood

BRUNSWICK HOME & BILLIARD - 5971 Broadway, Denver,

CABIN FEVER SPORTS – 107 W 6th St, Pueblo, 719-584-3660

CAL SPAS - 1035 Zuni, Denver, 303-623-0100

CAREFREE SPAS & POOLS - 7450 W 52nd Ave Unit V, Arvada, 303-422-0100 COLORADO BILLIARDS & SPAS - 1555 S Havana, Aurora, 303-337-1818 COLORADO BILLIARDS & SPAS - 9140 E Westview Rd, Lonetree, 303-721-8181

FIERCE EAGLE CUE CO - 4014 Tennyson St, Denver, 303-455-1412 FODOR BILLIARDS - 8215 S Holly St, Littleton, 303-770-7771 FODOR BILLIARDS - 3310 Austin Bluffs Pkwy, Colorado Springs, 719-598-4611

FRONT RANGE BILLIARD SUPPLY - 303-717-0040
GAME EXCHANGE OF COLORADO - 2650 W 6th Ave, Denver, 303-893-4300

HOME STARS DESIGN STUDIO - 2855 W Oxford Ave Unit 1, Englewood, 303-979-1200 HOT SPRINGS SPAS OF COLORADO - 4275 Broadway, Denver, 303-296-7727 INTERNATIONAL HOT TUB CO - 1640 S Abilene St, Aurora,

LG CUES / Chris Briggs - 2785 S Patton Ct, Denver, 303-922-4003 POOL SHARKS INC - 1020 28th Ave #107B, Greeley, 970-304-6837

ROCKY MOUNTAIN HOME & LEISURE - 163 Goldmine Dr, Pagosa Springs, 970-264-1717 SPA PALACE - 8601 W Cross Dr, Littleton, 303-972-4932

SPLASH AND RACK - 13750 E Quincy Ave, Aurora, 303-680-2000 ROCKY MOUNTAIN POOL TABLE – 301 Main, Windsor,

970-686-1111 TD ROWE AMUSEMENTS (Vending) - 303-455-4500

TRIANGLE BILLIARD SUPPLY - 5950 S Platte Canyon Road Unit A1B, Denver, 303-935-3734

WOODY'S BILLIARDS INSTALL & REPAIR - 720-628-6053

*** Leagues/Tours ***

APA OF NORTHERN COLORADO - Kevin Leivonen, 303-862-0466, northerncolorado@apaleagues.com APA - NORTH & WEST DENVER AREA - Peggy LeBlanc, 303-205-9781, paleblanc@comcast.net APA - SOUTH & EAST METRO DENVER - Chuck Rooney, 720-427-4629, apapool1@comcast.net APA - WESTERN SLOPE - Jan Maez, 970-523-8661, wcoapapool@bresnan.net

APA - Yampa Valley Pool League (Routt & Moffat Counties) - Michelle Reed, (970) 826-2783,

BMW BILLIARDS - Judy Mehle, 970-229-1400, VNEA Pool Leagues in Northern Colorado

DENVER POOLPLAYERS ASSOCIATION, David Howell, 303-668-6090 GAMES PEOPLE PLAY- Cindy Plank, 720-289-1471

LOVE TO PLAY POKER -303-829-5742, Texas Hold'em Poker, www.lovetoplaypokertour.com MILE HIGH TAP LEAGUE - Bill Davis, 303-817-6996, Adams & Arapahoe counties in Denver Area PLAYERS CHOICE POOL LEAGUES - Deb & Bob Winter, 303-477-2333, www.vneapool.com or www.pc-pool.com, BCA, VNEA, ACS Pool Leagues



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Match-Up's Bar & Grill

625 S. Mason St. Fort Collins, CO Starts: January 31st, 2011 Monday nights 7:00-9:30 PM

Antique Billiards

3628 Citadel Dr. N Colorado Springs, CO Starts: January 31st, 2011 Sunday days 12:00-2:30 PM

Bit of Billiards

700 Ken Pratt Blvd # 105 Longmont, CO Starts: February 4th, 2011 Friday nights 6:00-8:30 PM

Phantom Canyon Brewing CO

2 East Pikes Peak Avenue Colorado Springs, CO Starts: February 1st, 2011 Tuesday nights 7:00-9:30 PM

