

Volume 11, Issue 6 - February, 2010

## APA = News from Zunc APADM <br> Top Gun Tournament Results

The APA of Northern Colorado held their Fall session Top Gun Tournament on January 16, 2010. They had one of their largest turn outs with 63 registered players. The prize fund was $\$ 830.00$ including $\$ 200.00$ added by the APA of Northern Colorado paid back to the top 16 players.

The Top Guns for Fall 09 were Smilin' Ted Koerselman taking the 1st place trophy, Nelson Montierth in 2nd place and Mike Campbell in 3rd place. Debbi Worcester was our Top Lady finishing in 5th place, Congratulations to all that competed!!!


Top Lady - Debbi Worcester

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Pool is one of the safest games in the world, but don't let that stop you from playing.

## Cue Times Billiard News

> Dedicated to the promotion of pool in recreational and competitive environments, the Cue Times strives to bring you unbiased coverage of tournaments, leagues and recreational play in the Rocky Mountain region.

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## Thank you all for your contributions to the Cue Times Billiard News

If you are not currently receiving the Cue Times or run short during the month, please feel free to call us at:

303-884-7420
 Instruction With Tom

## Peace Baby

February 2010
For most of last year I enjoyed the pleasure of collaborating with Billiard Digest columnist, Dr. Dave Alciatore, as we filmed the most comprehensive collection of pool shots ever published-The Video Encyclopedia of Pool Shots-a five-DVD series that offers more than 750 shots in 50 distinct categories. Discs I and II are currently available and, much to our delight, being received very favorably by those who've purchased them. As one of pool's leading authorities on the game's technical aspects, Dave, a CSU engineering professor, provides detailed and clear narration with graphics to guide the viewer's execution for every shot throughout the series.

Because of his background one would expect him to offer comprehensive technical analysis of various billiards phenomena, and that's exactly what he provides. After applying scientific principles to his experiments and observations Dr. Dave gives us precise and reliable explanations for just about anything we see on the pool table. The information he provides is always accurate and often accompanied by complex graphs and charts to support his conclusions. But he is also credited with a simple and reliable technique for predicting cue ball paths across a wide range of cut angles-the 30-Degree Peace Sign Method.
 larger angle. Across the range the average cue-ball deflection is 30 degrees. And, for the shots where the angle is slightly smaller or greater, the difference is small enough to make a reliable prediction for the cue ball with the 30 degree rule.

To employ the rule while playing we can use a peace sign to predict the cue ball's path. For most people, a standard peace sign approximates 30 degrees very closely. If you're not sure about your own peace sign you can check it with a drafting triangle. If that's not available draw a right triangle with a 10 -inch base and a 6 -inch side at the right angle. The angle between the base and the triangle's hypotenuse is 30 -degrees, and you can hold your hand over that angle to calibrate your peace sign.

Let's look at two examples where the peace sign rule can be useful. In the first diagram we have a shot on the

Stated simply, for cut angles that range from $1 / 4$ ball to $3 / 4$ ball hits on the object ball, a naturally rolling cue ball will deflect from the object ball on a path that is roughly 30 degrees away from its path toward the object ball. Certain cut angles yield a

striped ball that sends the cue ball toward those two nearby solids. If we can roll the cue ball between the solids, shape for the stripe on the right short rail will be easy and natural. So, we can use a peace sign to determine whether the cue ball will find its way between the two obstructions. As shown, the index finger indicates the path the cue ball will take to the striped ball. And, as we see, the middle finger points directly between the two solid balls to indicate that a rolling cue ball will pass between them and continue for position on the next ball. To make an accurate prediction place your hand so the point where the two fingers would meet is directly over the spot where the center of the cue ball will be at contact. In other words, position that point one-half ball width away from the object ball on the aim line. On your hand it's close to the space between the top knuckles for your index and middle fingers.


Diagram 1

# You Say I'm a Diva Like it's a Bad Thing 

## by OMG

## Saturday, September 29, 2007

I could feel that I was getting very sick. But, since I was already in the tournament, there was no way I was backing out. I would play until I was knocked out of the tournament or knocked out by the microbes, whichever came first.

In spite of feeling like crap and playing some very substandard pool, I enjoyed myself thoroughly. I played some very nice and very good pool players and I felt like I learned a lot. My favorite match of the day was with someone I shall name DoubleChin Diva.

Before we proceed with this tale, I must fill you in on some backstory.
There are certain events that shape our lives. They don't have to be very long events, or even seem all that significant on the surface to others, but these little blips in our historical radars can change our personalities and outlook on things for many, many years--sometimes for our whole lives.

Long, long ago, in a galaxy far, far away, I saw an advertisement in a billiards magazine for a major tournament and decided, yes, I'd like to go try that tournament. This was waaay in the beginning of my billiards education. At that time, I was much, much quieter, and less assholic in nature. I was your average timid Asian girl who played with a glittery pool cue with cute little flower stickers on it.
The tournament was a bit of a ways away from where I lived. I saved some money, got my days off from work and school, and set out.

At the tournament, I kept to myself. I didn't know anyone there. I tried to be as inconspicuous as possible and holed up in a corner of the room. My first match was called, and my opponent was DoubleChin Diva.
I was very nervous and quite excited to be playing in this tournament. It was my first major women's tournament, ever, and I was looking forward to meeting and making friends with women who loved the game as much as I did. I think I had the idea that women who played pool were all in a club where everyone was friends with everyone else and we all
worked toward a common goal of playing better pool. I had stars in my eyes, and all I could see were puppies and rainbows.

I went to my assigned table and Double-Chin Diva was there already. I had a big smile on my face and I said, "Hi! My name's--"
"I know what your name is."
"Oh, ok. Um, well, nice to meet you."
"Are you ready to flip for the break or what?"
"Sure... You can go ahead and flip the coin, I'm not very good at that, I always lose the coin on the floor somewhere."
Double-Chin Diva rolled her eyes exaggeratedly and said, "Just call it, okay?"
"Oh. Okay. Tails." She flipped the coin. Heads. "Your break."
"I know it's my break. Go rack."
"Oh. Sorry. Okay." She rolled her eyes again at me.
I racked the balls and she came over to inspect the rack. Say what you will about my game, but I rack very, very well. I've had many chances to rack over the years, trust me. Double-Chin Diva inspected the rack for a few minutes. It was perfect. When she finally moved away, I put the rack back under the table and leaned/half-sat on a stool against the wall.
"I don't want you there. Move."
"Huh?"
"I said, 'move'. I don't want you over there."
I looked around. Maybe she breaks hard and might fly the cueball at me? "Okay. Uh, where should I move to?"
"You should be behind me when I'm breaking. I don't want you distracting me."
"Oh. Okay. Sorry." I moved to another stool behind her and leaned/half-sat on it. She got down to break and took a few strokes. She stood back up and turned around.
"You should be seated when I'm at the table."

"Okay." A pause.<br>"You're not seated."<br>"What? I'm not?"

"No, you need to be in your chair."
"Oh. Sorry." I sat in the chair. She broke--a real powderpuff break--and made nothing. I got up. She glared at me. I ran out to the five-ball before missing. She missed the five-ball, and I ran out.
Neither one of us was a player of any great caliber, so we traded the next few racks back and forth. However, we were playing at a good pace though, thanks to the fact that I didn't have ANY sort of a defensive game at that time and I shot everything at light-speed. I did not know the meaning of the word "safe". I shot at everything, no matter how improbable, and tried to make every ball. I imagine it must have been quite frustrating to play me during my "take no prisoners" era.
I was having a lot of fun, since I was still so terribly excited to be playing with these real women players. I was also socially dense at the time, but even I knew Double-Chin Diva didn't like me, so I didn't encourage any additional conversation and didn't talk at all. She kept getting angry at me for all sorts of reasons: I played too slow, I stayed at the table too long after my inning, I wasn't seated, I was seated in the wrong chair, don't hang the rack that way, etc. Back in the day, I was fairly easygoing, so I chalked it up to her having a bad day, and tried to stay out of her way.

I lost a game and after I racked, I looked up at the scorebeads. It was 6-4 in favor of Double-Chin Diva. WTF? I was certain it was supposed to be 4-3 in my favor. "Get away from the table."
"Oh, sorry. I was just looking at the score. It doesn't seem right to me. I'm pretty sure it's supposed to be 4-3 right now, not 6-4."
"What are you talking about."
continued to page 10


## Billiard Education Foundation PRESS RELEASE

Contact: Laura Smith
Executive Director
LauraSmith@BilliardEducation.org 303.926.1039

Date: January 6, 2010

## Scholarship Opportunities for High School Seniors

The Billiard Education Foundation (BEF) is pleased to announce that they are accepting applications for the 2010 scholarship awards. The BEF Academic Scholarship Program is administered annually under the direction and guidance of the BEF Board of Trustees. Applications must be postmarked no later than April 1, 2010 and can be downloaded by going to the BEF website at:
www.BilliardEducation.org.
The BEF Academic Scholarship Program is divided into two categories: Excellence in Education scholarship (one $\$ 5,000$ scholarship awarded over a
two-year term) and Aiming for Higher Education scholarships (seven individual scholarships at $\$ 1,000$ each). The objective of the BEF Academic Scholarship Program is to grant scholarships to high school seniors who have benefited from the sport of billiards and are pursuing a college education. Prospects must adhere to the following scholarship criteria: 1) hold a minimum 3.0 cumulative GPA (on a 4.0 scale); 2) must have an ACT score of at least 23 or SAT combined score (critical reading + math) of 1050 or higher; 3) submit a 500-1000 word essay on how billiards has been an integral part of their life; 4) must be accepted to an accredited undergraduate academic program by June 1, 2010; 5) must attend an accredited undergraduate institution and carry at least 12 hours per semester.
The final application must also include a letter from the applicant outlining academic achievements, leadership and/or community service work, a description of the applicant's background and career objectives, personal and professional (academic) goals. Applicants must also submit an official High School Transcript and SAT/ACT scores.
The Billiard Education Foundation (BEF) is a 501(c) (3) non-profit charitable organization and is committed to promoting education and encourages the development of life skills through youth billiard programs. For more information, visit"www.BilliardEducation.org: phone 303.926.1039 or e-mail info@BilliardEducation.org.

|  | 12 /4LEV POOL TABES |  |
| :---: | :---: | :---: |
|  | February 20th at GreenFields |  |
|  | ROCKY MOUNTAIN |  |
|  | 8-BALL EXPRESS |  |
|  | Check out our NEW website for 2010 tournament schedule! | February 6th Jack-N-Jill <br> 8-Ball Las Vegas Qualifier APA Combined Skill Level is 10 \$20.00 Entry per team Must play in Peggy Leblanc's League area Pre-registration required by Thursday Feb 4th at midnight Register by calling 720-350-7761 No registrations taken the day of the tournament. |
| $P \cup B=N$ |  |  |
| WWW.zoopool.com |  |  |
| Zoosters \& GreenFields |  |  |
| sent ~ |  |  |
| -Ball Express |  |  |
| cketed pool tournament - \$15.00 Entry |  |  |  |
|  |  |  |  |
| Next Zoosters Date: March 20th | You can check out our New Web site WWW.ZOOOOOO.COM |  |

## 2010

8 Ball Express - Standings as of Jan. 16
Presented By: Zoosters and Greenfields

|  | $2-3$ <br> Bracket |  |  | $4-5$ <br> Bracket |  |  | 6-7 <br> Bracket |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Rank | Name | Points | Rank | Name | Points | Rank | Name | Points |
| 1 | Nancy Lash | 61 | 1 | Steve Neumiller | 61 | 1 | Todd Anteau | 61 |
| 2 | Lenore Lyon | 51 | 2 | Soren Gilbertson | 51 | 2 | Rick Riley | 51 |
| 3 | Mary Corro | 41 | 3 | Norman Smith | 41 |  | Willie Balintucas | 41 |
| 4 | Mario Castro | 31 | 4 | Ron Kidd | 31 | 4 | Kris Pipkin | 31 |
| 5 | Nancy Balsbaugh | 21 | 5 | Kathy Bailey | 21 | 5 | Mike O'Toole | 21 |
| 6 | Lorna Miller | 21 | 6 | Max Ray | 21 |  | John Cooper | 21 |
| 7 | Gwen Cain | 11 | 7 | Micah Rountree | 11 | 7 | Todd Wolfe | 11 |
| 8 | Desiree Straign | 11 | 8 | RD Rowland | 11 | 8 | Marvin Owens | 11 |
|  |  |  | 9 | Chris Farrow | 1 | 9 | Mike Kendle | , |
|  |  |  | 10 | Mike Dillon | 1 | 10 | Woody Quezada | 1 |
|  |  |  | 11 | Dan Scheftic | 1 |  | Todd Grosvenor | 1 |
|  |  |  | 12 | Jeremy Kendle | 1 | 12 | Chris Sibayan | 1 |
|  |  |  | 13 | Meagan Witt | 1 |  |  |  |
|  |  |  | 14 | Mike Slaughter | 1 |  |  |  |
|  |  |  | 15 | Leslie Wei | 1 |  |  |  |
|  |  |  |  | Marie Hackett | 1 |  |  |  |
|  |  |  | 17 | Anne Bovard | 1 |  |  |  |
|  |  |  | 18 | Steve Krebs | 1 |  |  |  |
|  |  |  |  | Harley Davis | 1 |  |  |  |
|  |  | You must play a minimum of 6 tournaments and finish in the top 32 in your bracket to qualify |  |  | 20 | Mike Bates | 1 | YOU MUST BE A CURRENT APA 8-BALL PLAYER!! YOUR SKILL LEVEL WILL BE VERIFIED THROUGH OUT THE YEAR |  |  |
|  |  |  |  |  | 21 | Ron Blish | 1 |  |  |  |

Top Finishers from the Rocky Mountain 8 Ball Express January 16th, 2010


2-3 Bracket:
1st - Nancy Lash
2nd -Lenore Lyon



Open CSI US Open 10-Ball Championships Qualifier - Saturday, April 17th-18th, 2010
For the CSI men's pro event in conjunction with the BCAPL 8-ball championships held in May, 2010 in Las Vegas More information Melissa@melissalittle.comwww.15rack.com / www.melissalittle.com

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APA of Northern Colorado
Kevin and Erin Leivonen 303-862-0466
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CHALLENGE at the BIT
Feb 13th
9-Ball Shootout, Feb 27th
*************

## $\$ 20.00$ buy in tournaments <br> Feb 6th and March 6th

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## Jack \& Jill 8-Ball Scotch Doubles Tournament Las Vegas Qualifier <br> Sunday March 14th 2010 Match Up's 625 S. Mason Ft Collins Come early for Kegs\&Eggs starting at 7AM

Sign up by 10 AM, play to start at 10:30AM Entering S/L Limit of 10 $\$ 20.00$ per team entry fee Winning team will earn a spot in the Vegas Jack-N-Jill tournament April 28th-30th

Team must have male and female. One player must be active in APA North.
Both APA players must have 20 lifetime 8-Ball matches


By Samm Diep © January 2010
[The following article was a submission to the first edition of PoolSynergy (a collection of the best writing in pool). The theme was "STRATEGY." The host and theme changes from month to month. Visit PoolTipJar.com for a complete list of each month's host and their theme.]

One of the biggest breakthroughs that I personally made, particularly in big table 9-ball, was to understand when to play position for a ball in the side pocket versus in the corner pocket. Having more of a bar table 8 -ball background, it's very natural and often times preferred to play position for balls in the corner pocket. On the bar table, the corner pocket is much more forgiving and does not require as pinpoint position to get to the next shot. However, once you step up to the big table, your patterns must also.

In Diagram 1, take a look at where the 1, 2, 3, and 4 balls are sitting. Beginner players will often play position for these balls in their nearest corner pockets. If they're not careful, they can turn a connect-the-dots run out into a hairy one. Whenever possible, consider playing position for balls in the light gray shaded area in the side pocket.

For instance, take a look Diagram 2. A careless player may opt to just shoot a stop shot on the 6 ball for position A. If they're lackadaisical, they may just eyeball the shot on the 7 ball. Without being deliberate on their position, they now flirt with the side pocket. The path to get from the 7 to the 8 now becomes much more limited and the shot on the 7 ball also becomes a little more difficult. They're forced to shoot above center and just come one rail against the line of the shot for the 8 .

## Corner vs. Side



Diagram 2

The player could also roll forward (not shown in diagram) to get on the inside of the 7 ball. This leaves a longer shot on the 7 ball and also adds an extra level of difficulty to the shot. There is also a risk of scratching in the opposite side pocket for position.
Instead, when they draw back to play position for the 7 ball in the side pocket, the window to play position for the 8 ball now becomes much greater. The 7 in the side is a much easier shot and it's natural to move the cue ball three rails for position on the 8 . If they draw back too far, they can go forward one rail to come straight across for position. Choosing to play the 7 in side reduces the chances for error.

Once I began playing position for these shots in the side pocket, it increased my run out percentages and made them much more effortless. Look for balls that can go in the side pockets and play position for them three balls ahead.


Keep in mind, there are times when the corner pocket trumps the side pocket. See Diagram 1. A good rule of thumb is to play position for balls in the dark gray shaded area into the corner pocket. When balls fall in that region, the opening to the side pocket becomes much narrower. Side pocket shots are less welcoming and often times impossible. If you're ever in doubt, draw an imaginary line from the center diamond to the side pocket. If your shot falls in that area, take it up to the corner.

Remember to look for patterns that require natural movement of the cue ball. Whenever we have to force/create an angle with the cue ball it makes the shot much more difficult. Look for the nearest pockets to the balls and see if there's a natural track for position from that pocket. We always want the path of least resistance.

If you are interested in participating in the PoolSynergy as a blogger or a guest writer, please contact me for more details.

Visit'PoolTipJar.com"random smatterings of pool thoughts, anticles, \& news". Take polls, view article archives, and read tournament and training updates.
Samm Diep, "Cherry Bomb"
House Pro at Rack 'Em Billiards (Aurora, CO)
Author of "You Might Be A D Player If... (101 Classic Moves That All Pool Players Can Appreciate)" Player Representative for CB Custom Cues, Tiger Products, PoolDawg, IB Cue Cases, Predator


ALL ENTBIES MUST PREPAY- ALL ENTBIES MUST PREPAY- ALL ENTBIES MUST PREPAY Open AAA/AA: Race to 5 (AAA spot AA one game)
Entry fee $\$ 50+\$ 5$ admin. fee-start time Saturday 10:00 a.m. (32 entries) Open A: Race to 4 entry $\$ 40$ + \$5 admin.—start time Saturday 8:00 a.m. (32 entries) Open B: Race to 3 entry $\$ 20$ + \$5 admin.—start time Friday 5:00 p.m. (64 entries)
Open C: Race to 3 entry $\$ 20 .+\$ 5$ admin.—start time Friday 5:00 p.m. (64 entries)

## * $15 \%$ ionated to MS-Falcutita

## Women's AAA/AA/A: Race to 4 (AA spot A one game)

Entry fee $\$ 40+\$ 5$ admin.—start time Saturday 8 a.m. (32 entries)
Women's B: Race to 3 entry $\$ 20+\$ 5$ admin.-start time Friday 7:30 p.m. (32 entries) Women's C: Race to 3 entry $\$ 20+\$ 5$ admin.—start time Friday 5:00 p.m. (32 entries) - Trophies/Plaques*** $\mathbf{1 0 0 \%}$ payhack on entry fees*** If late play, notify Four Aces @ 307.436.9010 Denny Estes 307.514.0438

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| BC's Sports Pub |  |  |
| :---: | :---: | :---: |
| Weekly Tournament Results |  |  |
| 12-26-09 |  |  |
| 1st | Mike Hogan | \$60 |
| 2nd | Elliot Fields | 25 |
| 3 rd | Louis W. | 10 |
| 1-8-10 |  |  |
| 1st | Jackie | \$95 |
| 2nd | Dave Hughes | 60 |
| 3rd | Bob Getter | 30 |
| 1-9-10 |  |  |
| 1st | Gary Schaffler | \$70 |
| 2nd | Rhonda Wright | 40 |
| 3rd | Manuel Torres | 20 |
| 1-15-10 |  |  |
| 1st | Walter | \$85 |
| 2nd | Bruce Wilson | 40 |
| 3rd | Steve Hemelstrand | 20 |
| 1-16-10 (Scotch Doubles, \$ Added) |  |  |
| 1st | June Brooks and John Tesar | \$240 |
| 2nd | Mike Poitra and | 140 |
|  | Paul Norman |  |
| 3rd | Kyle Englesman and Eric Cooi | 80 |
| 4th | Rhonda and David Wright | 40 |
| 1-22-10 |  |  |
| 1st | Elliot Fields | \$95 |
| 2nd | Brian Krapes | 60 |
| 3 rd | Gary Schaffler | 30 |

Instruction With Tom continued from page 3

In the second diagram the peace sign method works to predict another successful position shot while it also illustrates a very useful reference for many pool shots. In this case the middle finger indicates the line that the cue ball takes to the


Diagram 2
object ball while the index finger indicates the cue ball's path to the short rail. Note that the index finger on this shot makes a line that is exactly perpendicular to the short rail. When playing it's very important, for two primary reasons, to recognize shots where a rolling cue ball with no english will leave the first cushion on a line that's perpendicular to that cushion. For shots like the one diagrammed, where the cue ball is going up and down the length of the table, a perpendicular path allows us to predict the position outcome very accurately. In this case it also indicates that we will avoid the obstructing solid balls for position on the next stripe. Further, it's important to note that a cue ball with no english moving perpendicular to a cushion cannot scratch, whether it's moving up and down or across the table.

After playing enough pool we subconsciously learn the cue-ball tracks, and experienced players can make accurate predictions for the cue ball's path on most shots. A player cannot hope to compete without that skill. I know that after my three-year, 12-hour-a-day pool education, I had honed that skill despite that I never knew about 30 degrees.

I often wonder how much better my game would be if Dr. Dave had come along at the outset of that education to teach me about the peace sign. I would have learned it in one afternoon and gained a fast understanding of cue ball tracks, which would have allowed me to move on to more advanced learning sooner. Plus I was a little hippie as a youngster and would have eaten up an opportunity to walk around a pool table wishing the balls peace.

To view a video demonstration of the the 30-degree rule visit:
dr-dave-billiards.com/veps/

Come join us for the FREE clinic that I am conducting from 7:30 to 10 PM every Thursday night at The Skylark Lounge. I want to invite everyone to stop in for an open forum of billiards education.
 is dedicated to the instruction of pool. Check it out or contact him at:
mamooch@comcast.net
(720)838-7553


ON CUE。

"I know EXACTLY how he should have shot that..."
"You're a BIRD. You can't even hold a cue."
"Hey! I still know what I'm talking about!"
continued from page 4

## DIVA <br> by OMG

"Well, we've only been playing for forty minutes. I don't think we could have played ten games in that time. We don't play fast enough for four-minute games. I know we had two combos on the nine so far, so that speeds it up a little, but we took pretty long on the other games. " I squinted at the scorebeads (this was in the time before I had contact lenses so my eyesight was actually pretty bad when I played pool because I didn't wear glasses to play). They were very small and different shapes, like those wooden-bead toys that toddlers play with
"Oh, I know what happened. See, the beads are real small and they kind of stick together. I think you might have been moving two at a time instead of one at a time. That's probably what happened."

Double-Chin Diva stood right in front of me. "So?"
"Shouldn't we correct the score?"
"The score is 6-4."
"It's 4-3. You know it, and I know it."
"The score is 6-4."
You can't leave it at 6-4. That's cheating."
"So what if it's cheating? What are you going to do about it?"
Gentle readers, I was in the proverbial bind. I was a stranger in a strange land. I didn't know anyone.

Double-Chin Diva was one of the local heroines of the room, and I was a nobody. Persona non grata. I had also never encountered this situation before and I didn't know how to handle it.
"I'm going to tell the tournament director."
"What's he gonna do? He didn't see it. He's not going to believe you."

I think I was going to cry. So much for puppies and rainbows. I felt rather lost, and very much disillusioned. I didn't think women pool players would treat their own so badly. Yeah, some sorority I just joined.
"Get out of my way."
"Okay. Sorry."
As I watched Double-Chin Diva break, I considered all the possible avenues of making the score right. Something clicked in my head at that point and I realized that pool players are pool players. There is nothing stopping a woman pool player from cheating. It's not something only a male pool player would do. Doing the right thing is not dependent on gender. It is dependent upon the person's values as an individual.

I should not expect that a woman would not cheat against me because $I$ am also a woman.
"Hello? Are you paying attention? Hurry up, it's your turn." Double-Chin Diva was rolling her eyes at me again.

So, it's come to this.
I looked at the table. She had not made a ball on the break. I turned to her and said quietly, "You will not
win again." And I ran out.
I played the rest of that match with more intensity than I ever had in my life. Even now, I cannot say I have played another match the same way. I had probably also never felt so angry playing pool in my life, either. Double-Chin Diva was throwing a tantrum every fifteen seconds about everything under the sun, but I no longer heard her and I no longer heeded any of her requests. I was angry, but very calm, and all I could see was the pattern for running out. Soon, the anger faded, and I was just--calm.

I believe this is what we all refer to as The Zone.
The Zone is a nice place.
Double-Chin Diva resorted to dropping cues, pushing things off the cocktail table, standing in the way of my shots, slugging the rack, powdering her hands--you name it, she did it.

On my hill game, she threw the balls in the rack and racked them in one motion. I looked at the rack. It was obviously loose. The one-ball even rolled out while I was looking. I should have asked her to rerack it, but I didn't. I could have re-racked it myself, but I didn't. I wanted to win, in spite of her best efforts to stop me. I looked at the rack and then I looked at her. She glared defiantly at me, daring me to say something.
I smiled at her and walked back to the head of the table and prepared to break. The assholic me--which most of you are very familiar with--was born the minute I accepted her bad rack.
I smashed that rack to hell.

## Feature) Business ofitie)Montili

## AE Cues

## Producing Prize-Winning Cues for 20 Years

## By Chris Macey

The International Cue Collectors Show is a prestigious high-end show inviting only 12 of the top cue makers to attend and show their latest cues. Collectors come from around the world to add to their collections as well as show some of their current collections. Last October AE Cues was awarded the Collectors Choice Award for the best new cue at the show. The cue sold at the show for $\$ 17,500$. They will be showing again this year in Sarasota Florida in October.

Bruce Kuhn and Jeff Fugal are the cue makers and owners of AE cues. They were originally neighbors that played pool together and in the late 1980's

bought custom cues from Bill Stroud who was one of the premier custom cue makers at the time. They were hooked and decided they wanted to try cue making. In 1990 they set up a shop and began building cues and doing repairs in Bruce's garage. Eventually they moved to a commercial shop with a store front. About a year and a half ago they decided they wanted to cut back on the amount of hours they were working, and moved their operation back to their garages. Because they have acquired so much equipment and materials through the years, they decided to build shops in both of their garages. The shops are set up with different parts of the cue making process. They both still work on every cue, and run between shops as needed.
Over the years they have developed a worldwide reputation for the playability of their cues as well as their designs and quality of work. They have sold cues all over the United States as well as Asia and Europe. It is quite common for them to have repeat customers and to have their customer's friends buy cues as well. They sell to the players looking for the ultimate cue with player cues starting at $\$ 650$ going to multi-thousand dollar show cues and everything in between. The quality of work is the same with all their cues, but the price goes up with the amount of work and expense of materials going into the higher end cues. Materials include domestic and exotic woods from around the world as well as ivory, metals, shell and stone. They use some of the traditional methods such as v-splice points, but have also
taken advantage of newer equipment, materials and techniques that are available today which allows them to build designs that were impossible to build in the past, and with higher quality. They have cut back on the number of cues they make, but the quality is as high as ever. They are primarily self taught, but were fortunate to be able to pick the brains of Bill Stroud and Bill Schick who is another top cue maker in Colorado, as well as other top cue makers they have become friends with over the years.

AE cues is a long time member of the American Cuemakers Association where Bruce has been on the Board
 of Directors for a number of years. They have a booth at the BCA National tournament in Las Vegas each year in May and they participate in other trade shows as time permits.

If you are in the market for a custom cue give AE Custom Cues a call- Jeff at 303-997-6760 or Bruce at 720-542-8750.

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TUESDAY - 7pm Bar Box 9-Ball \$10 Entry $\$ 5$ Green Handicapped- Race AAA-6 AA-5 A-4 B-3
THURSDAY- 7pm Bar Box 8- Ball \$10 Entry \$5 Green Fee Handicapped- Race AAA-5 AA-4 A-3 B-2
FRIDAY- 7pm Bar Box 9-Ball \$10 Entry \$5 Green Fee Open- Race to 4 Winners' Side 3 Losers' Side SATURDAY-1pm Big Table 10-Ball \$10 Entry $\$ 5$ Green Fee Open- Race to 4 Winners' Side 3 Losers' Side SATURDAY-7pm Bar Box 8-Ball \$10 Entry $\$ 5$ Green Fee Open- Race to 4 Winners' Side 3 Losers' Side SUNDAY- 7pm Big Table 9-Ball $\$ 10$ Entry $\$ 5$ Green Fee-Handicapped- AAA-6 AA-5 A-4 B-3

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9:00AM-3:00PM $\quad \$ 5.00$ 2:00PM-6:00PM $\quad \$ 5.00$ 9:00AM-6:00PM $\$ 10.00$

## VNEA SINGLES TOURNAMENT

FEB. $27^{\text {TH }}$ AND $28^{\text {TH }} 2010$ OPEN TABLES NO QUARTERS SIGN UP ON SITE
FEB $27^{\text {TH }}$ OPEN $C$ 'S- $\$ 23$ ENTRY $\$ 7$ GREEN FEE RACE TO 312 SIGN UP @ 10AM START AT 11AM FEB $27^{\text {TH }}$ OPEN ${ }^{3}$ 'S- $\$ 28$ ENTRY $\$ 7$ GREEN FEE RACE TO 3I2 SIGN UP @ 12PM START AT 1PM
FEB $27^{\text {th }}$ WOMEN'S B'S AND C'S- $\$ 23$ ENTRY $\$ 7$ GREEN FEE RACE TO $3 / 2$ SIGN UP @ 10AM START AT 11AM

FEB $28{ }^{\text {TH }}$ OPEN A'S- $\$ 40$ ENTRY \$10 GREEN FEE RACE TO 4 SIGN UP@ 10AM START AT 11AM
FEB $28^{\text {TH }}$ OPEN AAIAAA'S- \$48 ENTRY $\$ 12$ GREEN FEE RACE TO 5 SIGN UP @ 12PM START AT 1PM

FEB $28^{\text {TH }}$ WOMEN'S AIAA'S- $\$ 40$ ENTRY $\$ 10$ GREEN FEE RACE TO 4 SIGN UP@10AM START AT 11AM

## CueSight joins Haiti relief efforts

CueSight, an online retailer of pool cues and other billiards supplies, wants to make a difference in the devastated lives of the children affected by the recent earthquakes in Haiti by donating $10 \%$ of sales, from February 1st until February 7th, to World Vision. With every ordered placed, customers can be sure that they are contributing to the aid of orphans and other children in this decimated region. Heidi Taylor, Director of Operations for CueSight, commented, "We are already familiar with World Vision's work, and have confidence in their ability to help those who need it the most. Besides contributing on a personal level, we felt it important to exercise our ability as a company to contribute as well." CueSight, along with their customers, can assist World Vision's effort to distribute life-saving relief supplies including food, clean water, blankets, and tents - to the children and families devastated by the earthquake and aftershocks in Haiti.

World Vision is a charity devoted to helping children all over the world. They have worked in Haiti for over 30 years and have more than 800 staff members on the ground. A special relief effort has been set up for the victims of the earthquakes in Haiti. World Vision has a four-star rating, the highest available, from CharityNavigator.org, an organization that helps people to determine which charities operate most effectively. For more information regarding World Vision, visit their website at http://www.worldvision.org.

CueSight is an online retailer located in Matthews, NC. They specialize in billiards supplies and carry such brands as Fury, Milliken, Blaze, Viking, Aramith, Simonis, Slippy, and many others. For more information about CueSight you can visit their website at http://www.cuesight.com or call 1-800-660-2572.



Q \& with WPBA Pro
Q \& A with WPBA Pro Melissa Little
Email your questions to: cuetimes@gmail.com


## Question:

"I've been told that not paying attention to my opponents would only help me stay focused on my own game, especially if they are trying to employ some sort of sharking technique.
But it also seems like taking note of their strengths and weaknesses, body language, the pace they like to play at, etc. could benefit me as well. To what extent do you pay attention to your opponents and how do handle an opponent that is trying to shark you?'

## Answer:

When I played in my $1^{\text {st }}$ live ESPN match in Manila this last May, I was a little overwhelmed with the amount of people who were watching in the crowd plus the 20 million people watching via television. Mark Haddad (my fiancé) escorted me into the arena and the last little bit of advice was to only look at the table NOTHING else, and it worked! I won my live TV match 5-2 against number tworanked Philipino player Iris Ranola.
So, in reality it is only you and the pool table. If you immerse yourself in what others are doing then you
won't be focused on your own abilities. It's a discipline to try and stay focused on what you are do-ing- easier said then done but you must fight your own demons and try every time you get to the table.
Don't worry about what others are doing - if you see them trying to shark you then remember they are showing weakness and let it go, then concentrate on what you are doing
Best of luck to all, Viper

If you have a question for "The Viper" please e-mail them to cuetimes@gmail.com

## 15-Rack End of the Session Tournament Results

On January $9^{\text {th }}, 2010$, 15 -rack pool leagues held their \$300 added "end of the session" tournament that was designated for players that participated in last years Fall session of league. Players got into groups of three and played 15 racks of 10 -ball the ghost, which also included their handicaps. The players that finished with the highest scores after 15racks then made it to the TV table and were guaranteed in the money.
The top-three players then played an additional 10 -racks to determine their finished places. Avery Pier finished third place with 50 balls, and Doug Conry and Roger Ellis tied with 57 balls a piece leading to a exciting playoff game to determine $1^{\text {st }}$ and $2^{\text {nd }}$ place. Roger went first and pocketed the first fives balls before missing and then Doug broke and ran out to win the championships. Doug was very excited to win the tournament for this was his first time ever
competing in ANY tournament.
Congratulations to all the players that qualified for this tournament and hats off to Doug for winning his first tournament ever!!

Next session of 15 -Rack pool leagues starts the weekend of Super Bowl Sunday, February $7^{\text {th }}, 2010$ for more_information you can visit "www. 15 rack.com"the next session's "end of the sessinion tournament will be held Saturday, April $24^{\text {th }}, 2010$.


From Left to Right: $\mathbf{3}^{\text {rd }}$ Place: Avery Pier \$75, $2^{\text {nd }}$ Place: Roger Ellis $\$ 125$, $1^{\text {st }}$ Place: Doug Conry $\$ 200$

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& \text { final league tournament }
\end{aligned}
$$ with minimum of 10 teams

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## POOL TOURNAMENTS

MONDAY \& TUESDAY 8-BALL \$100 ADDED
7:30 pm - \$10 Entry - BAR BOX Race $4 / 3$ - Races may change on number of entries $\$ 50$ Added Guaranteed - \$100 Added with a minimum of 12 players

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# Tara Williams Bursts Bubble of Cinderella Story 

The OB Cues Ladies Tour held their $1^{\text {st }}$ stop of the 2010 year at Rusty's Billiards in Arlington, Texas and many players, fans, and supporters were on hand to help kick off the new tour season. Fortyeight players were chomping at the bit to get their game on including many new faces and new members for the tour. If you have never been to an OB Cues Tour stop, you really need to check it out. The hospitality and service from our host site is the best ever. Our supporters provide refreshments (Godiva chocolates, fresh kolaches, etc.) and encouragement all weekend. If you can't make it, we have live streaming available all weekend as well and you can view it wherever and whenever you like at http://www.ustream.tv/channel/ob-cues-ladies-tour

Before the tournament began, during the player's meeting, special acknowledgement and thanks was extended to regular tour player Melissa Southerland who ran her own campaign to collect toiletry samples, accessories, etc. for DFW Metroplex Women's Shelters. Melinda Bailey, former tour board member, at each tour stop collects hotels samples and freebies for a co-worker who delivers the goods to various shelters. We wanted to extend special thanks and honors to Melissa and Melinda for all their work in contributing to this worthy endeavor.

As the brackets were being drawn, right out of the gate for a $1^{\text {st }}$ round match was 2008/2009 OB Cues Regional Tour Champion, Lisa Marr vs. Amanda "The Natural" Lampert. Over the years, these two top tour players have been paired up in competition but it is usually in the finals of a tour stop---not this early. All eyes were watching this hard fought battle and it would be Amanda taking the match in a tough 7-5 win. But Lisa ${ }_{2}$ always a fighter to the end, knew she had a long day in store for herself if she wanted to win, so she rolled up her sleeves and won her next 4 matches to continue playing in the Main Event on Sunday.

One big surprise for the day was none other than Angela Garza from San Antonio. Angela, who has never played on the OB Cues Ladies Tour, decided she would start this year and what a wise choice it was. En route to Dallas with her travel mate, Helen Hayes, Angela was in for a pleasant surprise. As

Story provided by OB Cues Ladies Tour
she won every match on Saturday, she earned her spot as one of four players remaining on the winner's side of the bracket. Winner's side matches on Sunday were local Ft. Worth player Tara Williams vs. Michelle Cortez from Austin, TX and Angela Garza vs. Jennifer Kraber also from Austin, TX. Even though the Austin contenders played their best to try to get to the hot seat, it would be Tara vs. first-time tour player, Angela to play for the rockin' chair. It was truly going to be an exciting race to the finish.

Also with a one-loss under their belts, the following Main Event matches would be played on Sunday for those hopefuls still shooting for the guaranteed $1^{\text {st }}$ place prize of $\$ 750$ : Lisa-Henderson Major vs. Tracie Voelkering; Lisa Marr vs. Ashley Nandrasy; Kim Pierce vs. Amanda Lampert; and Orietta Strickland vs. Shayla Neris. Tracie, Ashley, Kim and Shayla finished $9^{\text {th }}-12^{\text {th }}$; Lisa-Henderson Major \& Orietta finished $7^{\text {th }}-8^{\text {th }}$. Jennifer Kraber \& Michelle Cortez finished $5^{\text {th }}-6^{\text {th }}$. As luck would have it, Lisa Marr was still in it and would have a chance to avenge her $1^{\text {st }}$ round loss against Amanda. But Amanda would not give in and handed Lisa her second loss and a $4^{\text {th }}$ place finish.

In the hot seat match, it was Tara Williams, a tour veteran and previous tour stops winner vs. newcomer Angela Garza. For her first OB Cues tour stop, Angela seemed calm and collected and ready to take on anyone whom she faced. As the match progressed, it would appear that the tables were not cooperating with either player and the rolls were pretty evenly spread out. So whoever best capitalized on the other's mistake would be victorious and Angela secured her spot in the finals with a score of 7-5.

In the semi-finals, it would be Tara vs. Amanda. These two know each other's game and the crowd knew the match would be a grudge match. Once

4th - Lisa Marr - \$265

again though, as the pool gods were not favoring one player over the other, it came down to a hill-hill match. Unfortunately for Amanda, she came up short on an 8-ball shot and Tara was able to close out the match to force a rematch with Angela.

In true double elimination format, Tara would have to defeat Angela twice and that is exactly what she did. Tara was solid as a rock and pretty much kept Angela in her seat for both matches. Tara scored a first set win of 7-1 and a final set win of 7-0 and her $1^{\text {st }}$ win of the 2010 season. Awesome job, Tara! Also congratulations to Angela for an awesome tournament. When asked at the end of her finals match, if she will be back for another tour stop. She was beaming and gave a resounding, "YES, indeed - I am coming back for sure."

## Tournament Payouts:

1st - Tara Williams - $\$ 750$
2nd - Angela Garza - \$550
3rd - Amanda Lampert - \$405

## OB Cues

 Ladies9-Ball Tour

5th/6th - Michelle Cortez, Jennifer Kraber - \$150
7th/8th - Orietta Strickland, Lisa-Henderson Major - \$105
9th -12th - Shayla Neris, Kim Pierce, Tracie Voelkering, Ashley Nandrasy - $\$ 80$
13th-16th - Sherri Palma, Helen Hayes, Terry Petrosino, Melinda Bailey - \$50
17th-24th - Jennifer Pavlovick, Julie Comitini, Ashley Simmons, Janna Preston, Dana McGuire, Monica Anderson, Natalie Manns, Connie Gallego - \$20

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CUE TIMES BILLIARD NEWS～FEBRUARY 2010 ～PAGE 15

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WEDNESDAY OPEN NW 8B－MARCH 24
WEDNESDAY AURORA 8B MEETING－FEB10 CALL FOR INFO，START FEB 17TH
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## VNEA SINGLES TOURNEY FEB 27 \＆ 28 sIGN UP ON SITE THE DAY OF THE EVENT！！！ green fees instead of quarters AT CHARLIES BILLIARDS （10657 MELODY DR）

## FEB 27TH－B＇S \＆DOWN

Open C＇s $\$ 23$ entry $+\$ 7$ gf $=\$ 30$ Sign up by 10am to start by 11am Race to $3 / 2$
Open B＇s $\$ 28$ entry $+\$ 7$ gf $=\$ 35$ Sign up by NOON to start by 1 pm Race to $3 / 2$ Women BC $\$ 23$ entry $+\$ 7 \mathrm{gf}=\$ 30$ Sign up by 10am to start by 11am Race to $3 / 2$

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FEB 28TH－A＇S \＆UP
Open A＇s $\$ 40$ entry $+\$ 10 \mathrm{gf}=\$ 50$ Sign up by 10am to start by 11am Race to 4 Open AA＇s＋\＄48 entry＋\＄12gf $=\$ 60$ Sign up by NOON to start by 1pm Race to 5
Women＇s $A+=\$ 40$ entry $+\$ 10 \mathrm{gf}=\$ 50$ Womens AA spot 1 game to A（5－4 race，even 4／4）
continued from page 10

## DIVA <br> by OMG

I made a ball on the break and rapidly ran the balls out until I was faced with steep cut on the eight-ball. I cut it in and was rewarded with an even steeper cut on the nine-ball. I got down on the ball and realized I could just barely reach it. I didn't want to use the bridge because, well, I didn't know how to use it properly and had pretty much never used it before (keep in mind that I didn't play safeties at this time, either--I was a very bad pool player). I stood up and considered the shot. I walked around the table to see if perhaps a bank was possible. I didn't like the bank. I walked back to my original position to cut the nine and, lo and behold, Double-Chin Diva had taken a seat right in front of my shot.

I got down on the shot and took a few warm-up strokes. I was very stretched out and there wasn't much room for me to stroke. I would have to hit the ball perfectly to make it. The cut was so thin I wasn't sure the ball would have enough power to make it to the pocket. I paused and just before I was to deliver the final stroke, Double-Chin Diva stood and moved to pick up her cue. She was expecting me to miss, of course. I paused and smiled. I looked up right into her eyes and fired.

The cue ball zinged around the table and the nine took a goddam eternity to trickle to the pocket, settle on the lip, and waffle back and forth, hemming and hawing before making up its mind to fall in. The final score? 9-6. And, my assholic nature, born just a
few minutes ago, grew up, went to college, doublemajored, got an MBA, and I became a full-blown asshole.

In retrospect, the no-look shot on the nine-ball was incredibly stupid. If I had missed, well, I'd have been an idiot. But, since I made it, we'll just look beyond the stupidity, okay? Okay. Cool. There were a few other incidents in the rest of that tournament that were also instrumental in welcoming me to the stark and bleak reality that is competitive pool--but we'll save those for another time.
Back to the future.
These many years later, I am to play Double-Chin Diva again. I am a slightly changed person from before. I am definitely edgier, infinitely more irritable, and a whole lot less polite and/or apologetic.
It became apparent that Double-Chin Diva had changed, too. She played very well, now, and her double-chin had become more prominent. She was still as bitchy as ever. I think she might take pride in it.

At one point, she had missed and was walking clockwise around the table to get back to her seat. I got up, and followed her. In midstride, she changed directions and almost collided into me. "Get out of my way!" she hissed.
"Sorry," I said. "I thought you were walking the other way."
"Well, I wasn't. You are NOT to get out of your chair until I am back in mine."

I wanted to laugh, but that probably would have ended with me coughing up a lung. Ah, it was like
the good ol' days. I smiled and nodded. Some things never change.

Midway through our match, she demanded that my friends, Grey Goose and Jack Daniels, who were practicing nearby, be made to stop playing. Every table had been in use the whole day and space was a premium for everyone. No one had complained about the close quarters--it was just another feature of pool tournaments with a lot of entrants. She insisted that the tournament director stop them from playing. The tournament director had no choice and asked them to stop. They stopped. She continued glaring in their direction until they sat down far away at the bar. I think she was afraid they would intentionally shark her, because, bless her soul, she'd never do such a thing.
I wish I could say I won, but I didn't. I was dispatched handily by a huge margin, and I was all right with it. Throughout the match, I had put up with her snide remarks without reaction. But, I learned a lot. I learned that I am no longer the holder of the Biggest Bitch In The Whole Wide World Title. I'm just a runner up. Aww, shucks.

But, seriously. I can see that once upon a time, I must have been like Double-Chin Diva, and I have to say, that's not a real pleasant thought. I'm less of a bitch these days and, in the name of not growing a double-chin, I'll continue my meager attempts to be a better person. Or at least be more judicious with where I apply the bitchiness.

You can visit OMG's blog at:
www.massiveunderstatement.com



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| Famous Door | APA 9－Ball Tournament |
| Love＇s Shack | 9－Ball Scotch Doubles |
| Zoosters | Jack－N－Jill APA Nat＇l Qualifier |
| fepmpuary 13tha |  |
| Bit o＇Billiards | 8－Ball Challenge |
| Felbrpuary 20th |  |
| BC＇s Sports Pub | Open Scotch Doubles |
| Chasers | 9－Ball，bar table |
| GreenFields | Rocky Mountain 8－Ball Express |
| Love＇s Shack | 9－Ball Scotch Doubles |

February 26th
Four Aces／Glenrock，WY 20th Annual 8－Ball Singles
February 27th

| BC＇s Sports Pub | Open 8－Ball |
| :--- | :--- |
| Bit o＇Billiards | 9 Ball Shootout |
| Charlie＇s Billiards | VNEA Singles Championship |
| Famous Door | APA Nat＇l Singles Qualifier |

## Upcominnd Events

| March 6 \＆7 | Big Daddy＇s／Pueblo | Dr．Cue Benefit Tournament |
| :--- | :--- | :--- |
| March 14th | Match Ups | Jack－N－Jill APA Nat＇l Qualifier |
| April 17th | Wynkoop | 10－Ball Chit | April 17th Wynkoop 10－Ball Championship Qualifier

See ads for more information．

## Tl＇ourmament Tl＇paill

## A SUNDAY

| Charlie＇s Billiards | 9－Ball，9＇tables |
| :--- | :--- |
| Chasers Pool Hall | 8 －Ball，bar table |
| Famous Door | 8 －Ball，bar table |
| Sand Creek Lounge | 8 －Ball，bar table |

药 MONDAY
Charlie＇s Billiards 9－Ball，9＇tables Hank＇s Billiards 8－Ball，bar table

䔬 TUESDAY
Charlie＇s Billiards 9－Ball，9＇tables Charlie＇s Billiards 9－Ball，bar table Hank＇s Billiards 8－Ball，bar table Sand Creek Lounge 8－Ball，bar table

会 WEDNESDAY
Frontier Club 8－Ball，bar table
Wynkoop 10－Ball， $9^{\prime}$＇tables惫THURSDAY
Charlie＇s Billiards 8－Ball，bar table
A FRIDAY
$\begin{array}{ll}\text { BC＇s Sports Pub } & \text { 8－Ball，bar table } \\ \text { Charlie＇s Billiards } & \text { 9－Ball，bar table } \\ \text { Chasers Pool Hall } & \text { 8－Ball }\end{array}$

## 葸 SATURDAY

BC＇s Sports Pub 8－Ball，bar table Charlie＇s Billiards 10－Ball 9＇tables Charlie＇s Billiards 8－Ball，bar table Love＇s Shack 8－Ball，bar table

The Tournament Trail is free for advertisers（ $\$ 15$ for Tournament Trail listing only）．Listing of tournaments does not guarantee the event will take place．


11964 WASHINGTON ST．（Behind Walgreen＇s）NORTHGLENN，COLORADO 303.452 .9550
\＄500．DO ADDED GUARANTEED February 20－21， 2010

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ENTRY FEES:
"A" - $30.00
"B" - $20.00
"C" - $10.00
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| SPECIFIC RACES FOR SPECIFIC MATCHES ARE AS FOLLOWS： |  |
| :--- | :--- |
| ＂A＂PLAYS＂A＂－RACE TO 9 | ＂B＂PLAYS＂B＂－RACE TO 7 |
| ＂A＂PLAYS＂B＂－ 9 TO 6 | ＂B＂PLAYS＂C＂－7 TO 4 |
| ＂A＂PLAYS＂C＂－9 TO 4 | ＂C＂PLAYS＂C＂－RACE TO 4 |


| GREEN FEES： |
| :--- |
| $" A "$ |
| $" B " \$ 15.00$ |
| $" B " \$ 10.00$ |
| $" C "-\$ 5.00$ |

PLAYED ON 10 VALLEY BAR TABLES＊LIMITED TO 64 PLAYERS＊ 9 BALL＊DOUBLE ELIMINATION
TEXAS EXPRESS＊NO 3 FOUL RULE LOSS＊SIGNUP AT 12 NOON


PAYOUTS FOR THE TOP 8 FINISHERS

HAPPY HOUR
MONDAY THRU FRIDAY 4PM－7PM

NOW SERVING FOOD
NEWLY REMODELED
KITCHEN OPEN


## *** Denver Metro Area ${ }^{\text {*** }}$

$\mathbb{P l a G C S} \mathbb{C} \mathbb{C} \mathbb{P}$

## ARVADA

12 VOLT TAVERN - 7514 Grandview Ave, 303-432-7463 ARVADA TAVERN - 5705 Olde Wadsworth, 303-424-9905 ATTITUDE LOUNGE - 5980 Lamar St, 303-424-7266 BALLOON INN - 6440 Wadsworth Blvd, 720-533-4822 BIG E'S - 5402 Sheridan Blvd, 303-455-0502 BLUZ TOO - 7355 Raston Rd, 303-467-1472 BRICK HOUSE - 9262 W 58th, 303-421-2986
BROWNIE'S - 6050 W 55th Pl, 303-420-9097 BROWN S - 60 - 5135 W 58th Ave 303-429-56 DUGOUT, THE - 5135 W 58th Ave, 303-429-5662 RALSTON LOUNGE - 6420 Ward Rd, 303-423-2828
SPORTS BARN, THE - 10480 Ralston Rd, 720-898-8788 SPORTS BARN, THE - 10480 Ralston Rd,
STARDUST LOUNGE - 5205 Marshall, 303-424-9987, In-House \& STARDUST LOUNGE - 5205 Marshall, $303-424-987$, m-Ho
Traveling Pool Leagues
wOODY'S PIZZA \& POOL - 7995 Sheridan, 303-650-5500

## AURORA

4-U LOUNGE - 13194 E Colfax Ave, 303-366-9043
AMERICA'S BAR \& GRILLE - 2340 S Chambers Rd, 303-337-372 AMERICA'S BAR \& GRILLE - 7545 E Iliff Ave, 303-337-0028 AUGY'S GRUB \& PUB - 15491 E Mississippi Ave, 303-369-9911
BACK STREET SPORTS TAVERN - 1150 S Galena, 303-755-3773 BACK STREET SPORTS TAVERN - 1150 S Ga
BARNEY'S - 15007 E Colfax Ave, $303-367-0222$ BD WOLFS SPORTS BAR - 15162 E Hampden Ave, 303-699-2222 BD WOLFS SPORTS BAR - 15162 E
BQ'S - 16961 E Quincy, 303-693-1915
BQS -
COOPERS BAR \& GRILL - 4650 Tower Rd, 303-375-0007 FAMOUS DOOR - 15220 E Hampden Ave, 720-870-3236, 16 Pool FAMOUS DOOR -
Tables, 10 Dart Boards (Steel), Leagues, Tournaments, Texas Hold'em FAT BOYS BAR \& GRILL - 10660 E Alameda Ave, 303-344-1905 FRONTIER CLUB-18881 E. Colfax, 303-367-8637 ILIFF PARK SALOON - 2300 Chambers, 303-696-1404 KASBAH NIGHT CLUB - 15373 E.6th Ave, 303-367-0591 KILAMANJARO'S - 2648 Parker Rd, 303-696-0016 LEGENDS OF AURORA - 13690 E Iliff Ave, 303-671-0560 LINDY'S LOUNGE - 1470 Jamaica St, 303-366-2566 MAJESTIC - 3140 S Parker Rd, 303-695-4478 MALIO'S - 10660 E Alameda Ave, 303-344-1905 MAYA SPORTS BAR \& GRILL - 455 Havana St, 303-360-7271 MONTVIEW BAR \& GRILLE - 11680 Montview Blvd, 303-366-3132 MOXIE'S BAR \& GRILL - 10890 E. Dartmouth, 303-671-5324 PATRICK'S SPORTS BAR - 1770 S Buckley Rd, 303-745-4120 PITCHERS - 1670 S Chambers Rd, 303-751-7115 PLAINSMAN, THE - 652 Peoria St, 303-366-6478 Q BILLIARDS - 2712 S Havana St, 303-745-7322 RACK'EM CUE CLUB - 1919 S Havana St, 303-755-7675, In-House \& Traveling Pool Leagues, Weekly Pool Tourn SAM'S BAR - 6801 Leetsdale, 303-322-6401 SAND CREEK LOUNGE - 16893 E Iliff Ave, 303-337-4984 SCOOTERS - 13698 E Alameda Ave, 303-366-0019 SHEABEEN PUB - 2300 S Chambers Rd, 303-696-613 SIGNATURES - 12028 E Mississippi, 303-751-3034 SPORTS STATION - 850 Dayton, 303-343-2950 B\&G - 15350 Smoky Hill, 303-693-4500 BROOMFIELD

## BUENOS TIEMPOS - 1000 Depot Hill Rd, 303-466-6386, In-House \&

 Traveling Pool Leagues, Great Mexican Food12TH MAN - 135 Nickel St 303-469-5865 12TH MAN - 135 Nickel St, 303-469-5865 NIGHT OWL LOUNGE - 2000 Midway, 303-460-8928 R \& R BAR AND GRILL - 12708 Lowell Blvd, 303-465-6090 RILEY'S TAVERN - 7400 W 120th Ave, 303-404-0133 ZOOSTERS - 300 Nickel St, 303-465-9298, www.zoopool.com, In-

## COMMERCE CITY

BIG ED'S TAVERN - 6171 Olive, 303-289-2194 HALFTIME SPORTS BAR - 6051 Quebec, 303-286-1122 SHARP'S ROADHOUSE - 6496 Highway 2, 303-227-0430

## DENVER

ATRIUM BAR \& GRILL - 554 S Broadway, 303-744-1923 BRECKENRIDGE BREWERY - 2220 Blake St, 303-297-3644 CHAMPION BREWING CO - 1442 Larimer, 303-534-5444 FILLING STATION - 3507 Brighton Blvd, 303-296-3586 GABOR'S - 1223 E 13th Ave, 303-832-3108 GROGGERY, THE - 1312 S Broadway, 303-778-6979 HIGHLAND BAR - 2532 15th St, 303-455-9978 MARCO'S PLACE - 3862 High St, 303-293-9411 METRO INN - 7200 Smith Rd, 303-322-3922 MICKY MANOR - 2544 Federal Blvd, 303-458-0043 OLD SHANGHAI - 777 E 17th Ave, 303-863-8888 PARAMOUNT CAFE - 16th \& Glenarm, 303-893-2000 PARK TAVERN \& RESTAURANT - 921 E 11th Ave. 303-832-7667 PETE'S BILLIARDS - 2815 E Colfax Ave, 303-377-7550 PUB ON PEARL - 1101 S Pearl, 303-777-6768 READY ROOM, THE - 1141 Syracuse, 303-377-2642 ROCK BOTTOM BREWERY - 1001 16th, 303-534-7616
ROMES SALOON - 785 W Mississipi, 303 ROMES SALOON - 785 W Mississippi, 303-744-6643 SKYLARK LOUNGE - 140 S Broadway, 303-722-784 SOAPY SMITHS - 1317 14th
SOBO 151 - 151 S Broadway
TARANTULA BILLIARD CAFE - 839 15th St TARANTULA BILLIARD CAFE - 839 15th St
THUNDERBIRD - 721 Quebec, 303-320-9430 WHITE HOUSE LOUNGE - 2936 Fox St, 303-298-7378 WYNKOOP BREWING CO - 1634 18th St, 303-297-2700 www.wynkoop.com, Junior Pool Leagues, Weekly Pool Tournaments

DENVER NORTH
BEER DEPOT - 4231 W 38th Ave, 303-477-0903 EFFIN'S BAR \& GRILL - 5686 Pecos St, 303-455-0303 EL NUEVO TIME OUT - 5115 Federal Blvd Unit 7, 303-433-2744 FAT CATS - 5060 N Federal, 303-477-5347
GRIZZLY ROSE - 5450 N Valley Hwy, 303-295-1330 LIL'S PLACE - 7575 N Broadway, 303-430-7176, Pool Leagues, Full Kitchen
LOS POTREROS - 5880 N Broadway, 303-292-4548 LOVE'S SHACK - 7290 N Pecos, 303-426-6420, Pool Leagues, Texas Hold'em, Weekly Pool Tournaments
MUSIC BAR - 4586 Tennyson, 303-458-5360
PECOS SPORTS LOUNGE - 4301 Pecos St, 303-561-3273 PORCH, THE - 321 E 45th Ave, 303-298-0196, Pool Leagues RONI'S LOUNGE - 3358 Mariposa, 303-458-0294 STEIN'S - 7069 Pecos St, 303-428-0425
VERONICA'S BASES LOADED - 3109 Federal Blvd, 303-433-2088, WELCOME INN - 3759 Chestnut Pl, 303-296-7229, Pool Leagues Y-KNOT LOUNGE - 6331 Washington St 303-286-1130, Pool Leagues

## DENVER SE

3-JACK
ALEXANDERS - 4042 E Virginia, 303-320-077
C's - 7900 E Colfax Ave, 303-322-4436
CADILLAC JACKS - 2250 S Monaco Pkwy, 303-753-0830
CITY LIMITS CAFE - 7950 E Mississippi Ave, 303-368-4959 DENVER'S OLD HOLE SPORTS GRILL - 990 S Oneida St, 303-338-2883
DEVON'S PUB - 4992 E Hampden, 303-756-5507 DR. PROCTORS - 4201 E Mississippi Ave, 303-756-1665 EXTRA INNINGS - 3333 S Tamarac Dr, 303-337-4075
FOUR MILE HOUSE - 5590 Leetsdale FOUR MILE HOUSE - 4590 Leetsdale Dr, 303-355-5713 HARRY'S AMERICAN BAR \& GRILL - 629 E Colfax Ave, 303-832-2353
JASON'S BILLIARDS II - 2200 S Monaco, 720-377-1560, No Alcohol, Weekly Pool Tournaments
JL'S CHEERS - 3415 S Monaco Pkwy, 303-692-9183
METRO POOL ROOM - 7449 E Iliff, 303-695-5463 TOBY JUG - 3575 S Yosemite, 303-694-0454
PIPER INN - 2251 S Parker Rd, 303-755-0771
REATTA RED'S - 4425 E Virginia Ave, 303-322-2863 SAM'S BAR \& LOUNGE - 6801 Leetsdale Dr, 303-322-6401 SHILELLAGH - 5307 Leetsdale Dr, 303-399-6345

## DENVER SW

AEROPLANE CLUB - 3312 W Alameda Ave, 303-934-9414 ANGEL'S SPORTS BAR - 1630 Federal Blvd, 303-825-3606 ATHMAR LOUNGE - 1795 W Mississippi Ave, 303-935-5238 CHEERIO LOUNGE - 1885 S Federal Blvd, 303-922-9098 EVANS LOUNGE - 2321 W Evans, 303-936-8042 FAT FENDERS B\&G - 2490 W Hampden Ave, 303-781-9408 INTERNATIONAL BILLIARDS - 2915 W Mississippi, 303-934-4756 MECCA TAVERN \& GRILL 1050 W E 03 -534-9176 OVERTIME BAR \& GRILL - 1050 W Evans Ave, 303-934-9000 SHERID AN BILLIARDS 1132 S Sheridan Blvd 303-936 SOMEWHERE EL SE BAR - 3425 S Oleander Ct 303-758-0332 V'S - 770 Sheridan Blvd, 303-200-0481
LONGSHOT LOUNGE - 3665 S Federal Blvd, 789-9653 WHITEHORSE LOUNGE - 5130 W Alameda, 303-935-2656

## ENGLEWOOD

ARAP'S OLD GUN SHOP - 3866 S Broadway 303-761-7823 AUSSIE PUB - 4386 S Broadway, 303-781-1192 BROADWAYS SPORTS TAVERN - 3978 S Broadway, 781-5755 LONE PINE - 2601 W Hampden, 303-761-8440 MAGNET INN - 2893 S Broadway, 303-781-5262 SPORT BOWL - 3295 S Broadway, 303-781-0414 TABLE STEAKS SOUTH - 101 W Floyd, 303-789-0651, In-House

## Pool Leagues

## ERIE/FREDERICK

MINER'S TAVERN - 524 Briggs St, 303-828-9997

## SUSIE CUES CORNER POCKET - 513 Oak Street, 303-833-5518

## FEDERAL HEIGHTS

AFAR BETTER PLACE - 1712 W 92nd Ave, 303-426-7669
DAVIE'S LOCKER - 8855 Lowell Blvd, 303-429-0096 MEMORIES SPORTS BAR - 8980 Federal Blvd, 303-487-1933 SHOTZ - 2695 W 92nd Ave, 303-427-9910

## GOLDEN

300 CLUB / GOLDEN BOWL - 525 24th St. 303-279-9083 BRANDO'S - 20th \& Youngfield, 303-238-3124
ANGIE'S TAVERN - 15800 W Colfax Ave, 303-279-5301 BUFFALO ROSE SALOON - 12th \& Washington, 303-279-5190 STETSON PARADISE - 15600 W 44th, 303-279-0501
HENDERSON
TAILFEATHERS - 11010 120th Ave 303-286-1475

## LAFAYETTE/LOUISVILLE

## JOHNNY'S SPORTS BAR - 400 W South Boulder Rd, 303-665-206

LAKEWOOD
AMERICAN LEGION POST \#178-1655 Simms St, 303-233-9758 BC'S SPORTS PUB - 6501 W Mississippi Ave, 303-936-8513, InBC'S SPORTS PUB - 6501 W Mississippi Ave, $303-936-8513$, In CG'S PUB - 8807 W Colfax, 303-238-6627
CORDIAL LOUNGE - 1521 Pierce St, 303-233-9621 CUCKOO'S NEST - 7893 W Jewell Ave, 303-988-9893

ECK'S SALOON - 9890 W Girton Dr, 303-989-2991 FIDDLESTICKS - 10815 W Jewell \#Q, 303-969-0855 FRONTIER TAVERN - 1195 S Sheridan Blvd, 303-936-9896 FRONT RANGE INN - 7779 Morrison Rd, 303-985-1151 GREENFIELDS SPORTS BAR - 3355 S Yarrow St, 303-989-9820, InHouse \& Traveling Pool Leagues, Weekly Pool Tournaments, Live Music, Www.greenfieldsbar.com
GUIDO'S NICKEL - 9500 W Colfax Ave, 303-238-0711 HOFFBRAU BAR \& GRILL - 3355 S Wadsworth Blvd, 303-980-6200 HOLIDAY BILLIARDS
Leagues, Texas Hold'em
JACKSON'S ALL AMERICAN SPORTS GRILL - 675 Kipling St, 03-238-3000
EY WEST LOUNGE - 10151 W 26th Av, 303-202-6900 LAKEWOOD GRILL \& BAR - 8100 W Colfax Ave, 303-237-8051, Pool Leagues
MS T's CIGAR BAR - 8529 W. Colfax, 303-233-3304 NITE OWL BAR \& GRILL - 1050 S Wadsworth, 303-922-0797 PENALTY BOX BAR \& GRILL - 1862 S Wadsworth, 303-980-4020, Pool Leagues
ROTTEN RUDY'S ROADHOUSE - 2035 S Sheridan, 303-980-5614, SHARK'S SALOON \& GRILL - 11475 W Colfax, 303-239-8859 SIDE POCKETS POOL HALL - 1580 Yarrow St, 303-987-4822 TAVERN ON 26TH AVE - 10040 W 26th Ave, 303-238-2549, Pool

## Tournaments

## LITTLETON

## 4 G's REST

30-4650
ALIBI'S GRILL - 7983 S Broadway, 303-730-0123
BREAK ROOM - 5151 S Federal Blvd, 303-797-1155, Pool Leagues, Weekly Pool Tournaments, Texas Hold'em
COLUMBINE LOUNGE - 7660 S Pierce St, 303-979-1431 DOX B PUB - 5301 S Broadway, 303-798-6711 FOX AND HOUND - 5170 E Arapahoe Rd, 720-493-0111 FOX AND HOUND - 8996 W Bowles, 720-922-040 FUGGLIES SPORTS BAR -11614 W Belleview, 303-933-7761, InMIRAGE SPORTS BAR - 8340 Leagues, Darts, Texas Hold'em
MONAGHAN'S - 3889 S King, 303-781-6514
QUICK DRAWS - 3142 W Hampden, 303-788-081
TOAD TAVERN - 5302 S Federal Blvd, 303-795-6877

## NORTHGLENN / THORNTON

## BANK SHOT - 650 W 84th Ave, 303-650-6188

CASTAWAYS - 451 W 84th Ave, 303-430-9834, Pool Leagues, Pinball, Video Games, Darts, Dancing, Poker, Bingo, Food CHARLIE'S BILLIARDS - 10657 Melody Dr, 720-379-4679 CHASERS POOL HALL - 11964 Washington St, 303-452-9550 EXTRA POINT SPORTS BAR- 4050 E 100th Ave. 303-452-9353 FOX AND HOUND - 4750 w 120th Ave, 303-464-7366, Pool Leagues GINGERS LOUNGE -7310 W St 303-287-303-28, GINGERS LOUNGE - 7310 Washington, 303-288-9824, Pool Leagues GROGANS PUB - 2091 E Coronado Pkwy, 303-288-9863 HICC UPS II - 10250 Ura Ln, 303-466-1829
LAKE AVENUE INN - 2181 Lake Ave, 303-452-9079 MR. K's - 8830 N Washington St, 303-288-7118 SCORZ - 8651 N Washington St, 303-287-9031
SHOOTERS LOUNGE - 8800 Grant St, 303-430-8019 SILVER BULLET SALOON - 3734 E 120th Ave, 303-457-4470 TAFOLINO'S - 524 Malley Dr, 303-452-6172
THIRSTY'S SPORTS PUB - 1294 E 104th Ave, 303-451-9918 TOP HAT BAR \& GRILL - 10280 Washington St, 303-457-1902 TRAILSIDE - 10360 Colorado Blvd, 303-920-9852 VILLAGE PUB - 9150 Huron St, 303-427-7745, Pool Tournaments

## PARKER

BUFFALO BOYDS - 12543 N Highway 83, 303-841-6782 FUNUGYS - 17785 E Cottonwood Dr, 303-699-5999
TAILGATE TAVERN - 19552 E Mainstreet, 303-841-7179

## WESTMINSTER

92ND AVENUE TAVERN - 7701 W 92nd Ave, 303-422-6353 CAPTAIN JACKS - 8468
CHARLIE'S WEB - 8364 Sheridan Blvd, 303-412-8120 CLIFF'S BAR \& GRILL - 6801 Lowell Blvd, 303-426-4167 DAVIE'S LOCKER - 8855 Lowell Blvd, 303-429-0096 HOFFBRAU BAR \& GRILL - 7699 W 88th Ave, 303-422-7755 HICC UPS - 7980 Sheridan Blvd, 303-429-9523 JACKSON'S ALL AMERICAN - 10710 Westminster Blvd, 303-6352222
OUTPOST - 6921 Lowell Blvd, 303-429-5737
PARK CENTRE LOUNGE \& GRILL - 12011 N Pecos, 303-450-9913 REAR INN LOUNGE - 4991 W 80th Ave, 303-426-4500 SWEETWATER - 9975 Wadsworth Pkwy, 303-420-1004 ZODIAC SPORTS BAR - 6080 W 92nd Ave, 303-429-9173

## WHEAT RIDGE

## Leagues, Full Kitchen

## CLUB CORNER - 6551 W 44th Ave, 303-424-5424

JAMMIN JOE'S - 4700 Kipling St 303-428-4597
LONGSHOTS BAR \& GRILL - 4400 Ward Rd, 303-403-0227, Pool Leagues, Texas Hold'em, www.longshotsbar.com PAUZ INN - 4111 Kipling St, 303-424-6307 PINK CADILLAC - Quality Inn, 1-70 at Ward Rd, 303-431-5270 ROCKETTE - 10006 W 44th Ave, 303-422-9163 STAN'S CARAVAN - 11221 W 44th Ave, 303-467-3557 SAMS BAR \& GRILL - 1-70 Frontage Rd N of Kipling, 303-456-0257

|  |  |  |
| :---: | :---: | :---: |
|  | FORT LUPTON / DACONO <br> GRAND JUNCTION <br> BRASS RAIL- 476 C 28 Road, $970-241-8686$ CHASERS -152 S Mesa, Fruita, $970-850$ <br>  GRAND LAKE GREELEY BARLEYCORN'S - 2385 W 27h St, 970-339-5901 BREAK PUB,THE - 3025 W 10th St, $970-356-6100$ GUNNISON IDAHO SPRINGS BARD CREEK INN - 409 E Parker Ave, 970-569-9827 <br>  TOMMYKNOCKERS BREWERY PUB - 1401 Miner St, 970 -567WEST WINDS- 1631 Miner St, 567 -2029 JOHNSTOWN LARKSPUR SPUR OF MOMENT, - 8885 S Spruce Mountain Rd, 303-681-2990 GROGGY BOTTO SCARLET INN - 104 PUB - 115 W 6th, 719-486-0715 LONGMONT $\qquad$ GROUP THERAPY ${ }^{\text {DeLI CIOSO- }}$ <br> LOVELAND <br> CLUB CORONA - 126 GRAY'S - 143 S. GRAY'S - 143 S. E NIGHT SHOTZ - 33 <br> PAGOSA SPRINGS <br> PAN'S BAR - 15 <br> PUEBLO <br> BIG DADDY O's - 4111 Club Manor Dr, 719-546-3636 CLASSIC Q'S - 1715 S Prairie, 719-566-8375 TIMEOUT SPORTS BAR, 2001 N. Hudson, 719- 214-6189 SILVER CLIFF <br> STEAMBOAT SPRINGS $\qquad$ $\qquad$ <br> TELLURIDE <br> VAIL <br> ALITUDE BLLLIARD CLUB - Evergreen Lodee, 970-476-7810 SUNDANCE SALOON - Subbird Lodge, Lionshead, $970-476-3453$ <br> ${ }^{* *}$ Wyoming-Places to Play ${ }^{* * *}$ <br> CHEYENNE <br> PLUSE CUE BILLIARDS - 1715 Pioneer Ave, 307-632-9615 CASPER <br> CEACONCLB - 4100 W Y Yellowstone Hwy, 307-577-1503 HORSESHOE BAR - 7515 W Yellowstone Hwy, 307-472-570 MAXIE'S BAR \& GRILL - 2740 E 3rd, 307-234-5386 MOONLIGHT LIOUORS -2305 E 12th $307-234-7787$ RACK-EM-UP BILLIARDS - 128 S Center, 1-877-891-8999 SANDBAR LOUNGE - 100 N Ash, $307-266-2745$ $\qquad$ <br> LARAMIE <br> COWBOY SAL OON SO 2ns, 307-745-7712 <br> DOUGL LIARDS - 3206 E Grand Ave, 307-721-2005 <br> DOUGLAS <br>  GILLETTE <br> FIRESDDELOUNGE- - 14 NUS Hwy 14-16, 307-682-7545 JAKES TAVERN - 5201 S Douglas Hwy 307-686-374 <br> GLENROCK <br> FOUR ACES BAR - 316 W Birch St, 307-436-9010 | MOORCROFT <br> RIVERTON <br>  <br> LANDING LOUNGE-229 E Main, 307-856-1439 KRZ OUTBACK - 1222 S Highway 789, 307-857-2003 <br> RALFF'S-121 -12 Broadway, $307-$-85 $5-2837$ RIVERCITY BAR- 910 S Federal $\operatorname{live}, 307-856-4652$ <br> SALLY'S PLACE - 4111 Valley View Rd, 307-856-7495 TIME OUT, THE - 514 N Federal Blvd, $307-856-7859$ <br> $\frac{\text { RAPID CITY, SD }}{\text { BREAKROOM BILLIARDS }}$ <br> ${ }^{* * *}$ Where To Buy ${ }^{* * *}$ <br> ACE GAMES INC - 12200 W 52 nd Ave, 303-432-9876 <br>  <br> Aurora, 303-617-0220 BEST QUALITY BILLIARDS - 9885 W Colfax Ave, Lakewood, 303 <br> BLACK HILLS NOVELTY-209 Stocktrail Ave, Gillette, 307-686-2111 BMW BMW BILLIARDS (Vending) - $970-229-1400$ BROADWAYS BILLIARD CUES \& SUPPLIES - 303-781-5755 3978 S. Broadway, Englewood BRUNSWICK HOME \& BILLIARD - 5971 Broadway, Denver, 303-292-1726 CABIN FEVER SPORTS - 107 W 6th St, Pueblo, 719-584-3660 CAL SPAS - 1035 Zuni, Denver, 303-623-0100 CAREFREE SPAS \& POOLS - 7450 W 52 nd Ave Unit V, Arvada, <br>  337-1818 COLORADO BILLIARDS \& SPAS - 9140 E Westview Rd, Lonetree FIERCE EAGLE CUE CO - 4014 Tennyson St, Denver, 303-455-1412 FODOR BILLIARDS - 8215 S Holly St, Littleton, 303-770-7771 FODOR BILLIARDS - 3310 Austin Bluffs Pkwy, Colorado Springs, FRONT RANGE BILLIARD SUPPLY - 303-717-0040 GAME EXCHANGE OF COLORADO - 2650 W 6th Ave, Denver, HOME STARS DESIGN STUDIO - 2855 W Oxford Ave Unit 1 , Englewood, HOT SPRINGS SPAS OF COLORADO - 4275 Broadway, Denver, INTERNATIONAL HOT TUB CO - 1640 S Abilene St, Aurora, LG CUES / Chris Briggs - 2785 S Patton Ct, Denver, 303-922-4003 POOL SHARKS INC - 1020 28th Ave \#107B, Greeley, $970-304-683$ ROCKY MOUNTAIN HOME \& LEISURE - 163 Goldmine Dr, Pagosa springs, SPA PALACE - 8601 W Cross Dr, Littleton, 303-972-4932 SPLASH AND RACK - 13750 E Quincy Ave, Aurora, 303-680-2000 ROCKY MOUNTAIN POOL TABLE - 301 Main, Windsor, $970-686-1111$ TD ROWE AMUSEMENTS (Vending) - 303-455-4500 A1B, Denver, 303-935-3734 WOODY'S BILLIARDS INSTALL \& REPAIR - 720-628-6053 <br> ${ }^{* * *}$ Leagues/Tours ${ }^{\text {*** }}$ APA OF NORTHERN COLORADO - Kevin Leivonen, 303-862-0466, APA - NORTH \& WEST DENVER AREA - Peggy LeBlanc, APA - SOUTH \& EAST METRO DENVER - Chuck Rooney, APA - WESTERN SLOPE - Jan Maez, 970-523-8661, APA - Yampa Valley Pool League (Routt \& Moffat Counties) Michelle Reed, (970) 826-2783, yvapa@msn.com BMW BILLIARDS - Judy Mehle, 970-229-1400, VNEA Pool Leagues DENVER POOLPLAYERS ASSOCIATION, David Howell, GAMES PEOPLE PLAY- Cindy Plank, 720-289-1471 LOVE TO PLAY POKER -303-829-5742, Texas Hold'em Poker, PLAYERS CHOICE POOL LEAGUES - Deb \& Bob Winter, ACS Pool Leagues TAP POOL LEAGUES - Scott Prater, 303-944-2994, TAP POOL LEAGUES - Scott Prater, 303 www.tapleague.com, TAP Pool Leagues |

## 15 RACK BIG TABLE 10-BALL POOL LEAGUES - SPRING SESSION February 7TH-April 12 TH, 2010



TOP-6 LEAGUE PLAYERS WIN FREE ENTRIES INTO THE: COLORADO'S US-OPEN 10-BALL CHAMPIONSHIPS QUALIFIER SCHEDULED FOR: APRIL 17TH-18TH, 2010 -WYNKOOP

TOP-2 LADIES WIN FREE ENTRIES INTO THE
WPBA AMATEUR NATIONAL CHAMPIONSHIPS SCHEDULED FOR: NOVEMBER 19 th-21st 2010-WrNKOOP
> - $\$ 700$ WORTH OF WEEKLY PRIZE GIVEAWAYS -HANDICAPPED: A's - 0 , B's -1, C's -2, AND D's -3 -OFFERED SUNDAY'S AFTERNOONS FROM 1-3 PM OR SUNDAY NIGHTS FROM 7-9 PM OR MONDAY NIGHTS FROM 7-9 - $\$ 10$ PER NIGHT, NO TABLE TIME/MEMBERSHIP REQUIREMENTS -Free practice for hour prior to league starting
> -Free parking DOWNTOWN ON SUNDAY's
> -Hosted at the wrnkoop Brewing Company located at 1634 18TH STREET, DENVER CO. 80202


720-296-5395

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