

A photograph of a pool table with a green felt top. In the background, several pool balls are visible: a white cue ball, a red ball with the number 3, a yellow ball with the number 1, and a purple ball with the number 2. A pool cue lies on the left side of the table.

CUE TIMES

Billiard News

Volume 12, Issue 6 - February, 2011

FREE

Photo by Chris Honeman



Ga-Young Kim is Recognized as the Female Player of the Year

See full story on page 4

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to the Cue Times Billiard News**

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[Note from Editor: Due to a serious health issue, Tom will not be contributing new articles for awhile. For now, we will dip into his vast archives while he's on the mend. Please keep Tom in your thoughts and prayers.]



April 1999

Last month we explored cue ball tracks and how they are influenced by the relationship between speed and the spot on the cue ball that one chooses for the shot. Now we can repeat last month's exercise adding changes in stroke to the mix and noting the results. In striving to deliver a straight, smooth stroke many players do not learn the variety of strokes that make up a complete game. Some players may employ several strokes in their games without really knowing it. At the Billiard Academy our most popular and powerful workshop focuses only on stroke where we spend six hours learning to identify, distinguish, and execute the necessary strokes and to integrate them with our games. That work provides extremely rapid access to improvement and produces immediate results in performance.

Set up the cue ball and object ball as shown in the diagram with each ball about a ball's width from the rail. It's important that the shot is not quite straight in. Begin with a stop shot that

track that goes through point A to give you a reference or benchmark for cue-ball travel. When you are hitting the perpendicular track consistently make a mental note to identify it with your punch stroke.

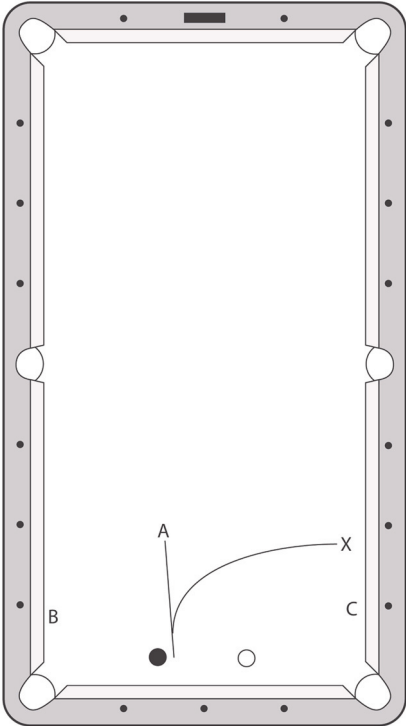
From there we can move on to the follow stroke by establishing the track for your best follow shot in this situation. Hit the shot softly with a high center hit on the cue ball and a smooth level stroke that accelerates gradually. It may help to think of a follow stroke as lazier than the punch stroke. When executed effectively this shot should send the cue ball to the long rail near point B; this is the track for extreme follow. Without changing the stroke, keeping it lazy, add speed trying to hit the rail as close to point B as possible. To keep the cue ball within a couple of inches of point B you must maintain the gradual acceleration that defines the follow stroke.

After you are hitting the rail close to point B with medium speed try some punch strokes with medium speed and the same high-center hit on the cue ball. A good punch stroke will have a

you execute with medium speed, a hit on the cue ball just below center, and a punch stroke. Your punch stroke is a snappy, accelerating stroke with normal follow through. As with last month's exercise this first shot establishes the perpendicular

remarkable effect on this follow shot perhaps sending the cue ball past the second diamond on the long rail. Without changing the speed or the spot on the cue ball experiment with various degrees of acceleration between the snappy punch stroke and the lazy

follow stroke to alter the cue ball's track between points A and B. Pay close attention to the effect that your stroke has on the cue ball's track. Try some shots with a below center hit on the cue ball, medium speed, and a follow stroke. If you apply a follow stroke the cue ball will not track to point A as it did with the punch stroke but will go to the long rail on a track between points A and B. Try some shots with various degrees of punch or laziness and study the cue ball's tracks to see the effect that changing your stroke has on the shot.



continued on page 13

Ga-Young Kim is Female Player of the Year

by AZ Billiards

Consistency wins money and awards, and in 2010 Ga-Young Kim won the most of both of these as she turned in one of the most dominating performances of any player in recent years.

Of the nine events in which she partook over the course of the year she only had one, a team event (World Cup of Pool), where she suffered worse than a fifth-place finish. In individual events her worst finishes were fifth place finishes at the WPBA San Diego Classic, the Women's World 9-Ball Championships and the WPBA Atlanta Classic.

She had a third at the WPBA Tour Championship and seconds at both the Amway Cup and the Women's World 10-Ball Championship. Her two victories came this year at the WPBA US Open and the Challenge of Champions.

Kim is noted for many things, including her formidable skills with both the violin and the piano, but it is her understatements that are so often quoted. Twice she has told me that she is off her game and cannot make a ball before going out and destroying an opponent. And there is absolutely no give-up living anywhere near her soul. When she won the US Open this year she had to face a very tough Karen Corr in the finals. Corr had just beaten Vivian Villareal 7-0 and was energized for a title win. But Kim got to the hill first with a comfortable 6-3 lead. Then the wheels came off as Corr controlled the table and broke and ran a rack to tie the score at 6. Kim calmly



Ga Young Kim
(Photo courtesy of Anne Craig)

strolled to the table in the case game and broke and ran out the rack for the win. All Corr could do was sit and watch.

Her ability to stay cool under fire is becoming legendary. To win the Challenge of Champions she had to win a one-rack tiebreaker against Jasmin Ouschan. She tackled a bank shot to get the job done, as we reported at the time: "Ouschan broke the final rack, but the run was not there. A two-way shot on the two-ball missed the pocket, but Ouschan looked to have left Kim in a tough spot. Kim proved that she was up to the challenge though, and banked the two ball in to gain control of the rack. After that bank, Kim was able to navigate the final rack for the sudden death win and the \$20,000 check in this winner-take-all event."

Cool and gifted with talent, Ga-Young Kim will be a threat to any event she enters for many years to come.

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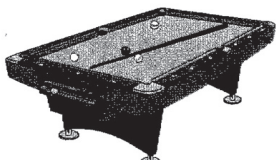
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Control It or Ignore It

by Samm Diep
January 2011 ©



You play pool because it’s fun. There’s also a part of you that enjoys the problem-solving aspect of the game. Your brain looks at the table and begins finding solutions to the puzzle. You can’t control it. That’s just how it works. It’s a game, which means there’s ultimately a winner. Your brain automatically begins to troubleshoot all the possible scenarios and outcomes to determine a way to the finish line.

What it’s overlooking is one significant detail. Your subconscious does not distinguish between can and cannot, e.g. things that you can or cannot control. Therefore, your brain will automatically attempt to fix anything, even if it may be out of your control.

In the problem-solving mode, the brain is involuntarily seeking solutions to ‘problems.’ In most cases, the problems may be how to get from the 3 ball to the 4 ball or should I bank this ball or play a safety? What you may not realize is that your brain will continue working overtime to address your other needs. Such as, the tables are

awfully close together or these balls are terribly dirty. There may be other valid concerns that your brain will want to manage.

It’s instinctive to react when you’re uncomfortable or displeased with your surroundings, without considering whether or not they are even within your control. Instead, before changing your behavior to accommodate for the circumstances, ask yourself if what you’re reacting to is in your jurisdiction? If you are reacting to something that you cannot control then you shouldn’t be reacting at all because if it was out of your control to begin with, it will still be out of your control after you react.

Okay, let’s review.

Things you cannot control:	Things you <i>can</i> control:
Your opponent plays a safety on you	Making the best educated decision possible on how to
Your opponent is running out on you	Studying the table and being prepared for your next
The table rolls to the left	Making a mental note to yourself and playing your next
The spectators are being very loud	Giving extra focus and attention to your mechanics and
Your opponent misses and accidentally hooks you	Taking deep breaths and remaining calm so you can

The next time you’re in a match and you catch yourself distracted by something - first, ask yourself, “Is this something I can control right now?” If the answer is no, then just do your best and quit inviting unnecessary stress. If the answer is yes, then do what you can to address the issue. Control what you can and only focus on the things that *can* be controlled.

Samm Diep, “Cherry Bomb” (DenverCherryBomb.com)
House Pro at Rack ‘Em Billiards (Aurora, CO)
Author of “You Might Be A D Player If... (101 Classic Moves That All Pool Players Can Appreciate)”
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Question:

Can a person without natural talent rise to the professional level with hard work?" John S. – Denver

Answer:

People from all walks of life have deliberated over natural talent vs. hard work. In my opinion, even though there are natural born pool players, it is the dedication and hard work that gets them to the championship level. I think the natural player can get to the pros a little bit faster but a person who works hard on their game will eventually get there.

Either way it takes an enormous amount of work for both. Over the past decade I have been playing on the WPBA pro tour and have noticed that there are a few players without natural talent but who have dedicated their game to hard work and it's paid off.

I think its very important to set some goals and then dedicate your time to hard work and in due time the rest will come. If you place all of your energy on a trophy prize then you set yourself up for disappointment. My goal is **not** to be the number 1 ranked player in the World but to become the BEST pool player that I can be. If I dedicate my time and energy to hard work then championship titles will come. Be patient and ponder on your thinking.

Trophies, rankings, and prizes are just materialistic items. But what counts is that you chose to play a game with passion!! It's not the end result of a championship but what it takes to get you there. The true trophies are built upon memories, places traveled, and even that awesome shot that you made during pool league. Those are the things that really matter...☺

Best of luck to you,

Viper

Melissa "The Viper" Little has been a WPBA Touring Professional for over 10-years, she has represented the USA in Four WPA World Championships and has over 18 Top-10 WPBA Career Finishes. Melissa is currently the house-pro at the Wynkoop Brewing Company located in Downtown Denver. She teaches monthly clinics, give private lessons, and has created a juniors program that promotes the local youth in our sport.

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2011 U.S. Open 10-Ball Championship Qualifiers Announced

The 3rd U.S. Open 10-Ball Championship will be held May 16-21, 2011 in Las Vegas, NV, at the Riviera Hotel & Casino. Produced by CueSports International (CSI), the \$25,000 added event will again be held alongside the BCAPL National 8-Ball Championships and live streamed by The Action Report (TAR).

The U.S. Open 10-Ball Championship is one of a select group of high level U.S. tournaments where players earn points towards the Billiard Congress of America (BCA) pro point ranking list. The CSI coed 10-Ball event has a 96 player limited field and is also officially recognized by the Women's Pro Billiard Association (WPBA).

As a BCA point and WPBA recognized event, the top 20 U.S. ranked male players and the top 10 WPBA ranked players were emailed invites in early January. Any declined or un-registered invite spots will convert to open spots after

March 1st. In addition to the invite and open spots, nine qualifiers have been scheduled. One paid entry valued at \$550 is included in the payout of each qualifier. Should the winner of a qualifier not be able to accept their spot, it will be offered to the next person in line from that particular qualifier event.

In addition to the eight qualifier tournaments listed below, one spot has been allocated to the Predator 9-Ball Tour. The point leader of the tour pro/open division, after the first 5 stops, will win that qualifier spot. For more information about the Predator 9-Ball Tour contact Tony Robles at:

tonyroblesnyc@aol.com.

For more information about the U.S. Open 10-Ball Championship or other CSI and BCAPL events contact Holly Ryan at:

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2011 U.S. Open 10-Ball Qualifiers

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Jonesing BY GEORGE FELS

**AS SEEN IN THE JANUARY 2011
ISSUE OF BILLIARDS DIGEST:**

WE ALL know, by now, just how insidious a pool jones can really be. Simply put, when ya gotta have it, ya just gotta have it. But what happens when you're cut off from it?

When I was in the Army, I actually went AWOL once just to shoot pool. I had lasted five weeks without touching a cue, I was gone for only 90 minutes, the post I deserted was an extremely lowly one (Barracks Orderly. Latrine duty is messier and smells far worse, but at least it gives you something to do; I'm one of those guys who *has* to have something to do), and I had to go no farther than the free-standing pool-room on the post (Ft. Leonard Wood, MO). Got away with it, too. I've always been about four-fifths nuts. But the 20% that yet remains unto me is, in my view anyway, still worth knowing.

The other time my pool jones kicked into overdrive was in March of 1974. The date wouldn't matter much, except that America was in the distressing throes of the worst gasoline shortage on record. I was in Winter Park, Colo., to help produce a snowmobile commercial I had written. Our lodge was considered to have one of the finest beginners' ski courses in the country;

in fact, they were so proud of that that they didn't offer much else, not even TV. At night, everyone was expected to sit around the fireplace, or bar, and drink and swap skiing stories until they were totally blitzed and ready for bed by default. The place did have a steambath, and since I'm not much of a drinker and don't ski at all, I sat in that steambath for two solid nights in a rich mixture of boredom and dehydration.

On the second night, Colorado got many, many inches of snow. During the night, a skunk crawled under the lodge seeking warmth from the unexpected storm, and died when none was found. Before passing, the poor creature announced, in its customary way, that it was just *seriously* pissed about the whole damn thing. My eyes watered all night as I slept.

The next day, our shoot was postponed (you can't snowmobile on fresh powder). The whole crew took skiing lessons in the morning and skied all afternoon, and I'll admit I enjoyed it a lot more than I ever thought I would. But I had been reliably told there was a three-table pool-hall in nearby Idaho Springs, at the base of the mountain, and even wobbling down that hill at what I fantasized was warp speed, all I could see were balls and pockets. My pool jones was sounding off raucously again. That night, I

asked for the company car, explaining, "I can't do another night of steambath and skunk. I'll crack. I've *gotta* hit some balls."

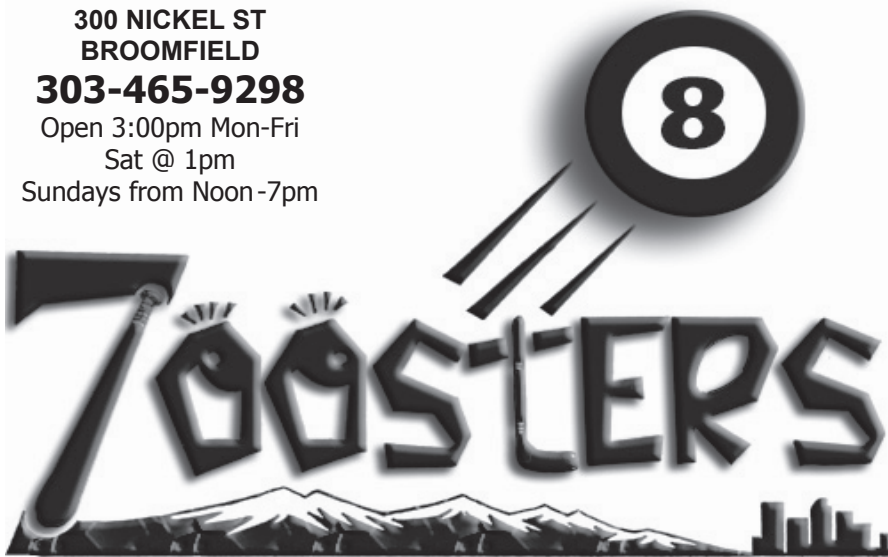
"You're an idiot," my boss noted. "That road is really treacherous right now. Plus, there's not enough gas left to go down the mountain *and* come back up. What're you gonna do if you can't find a gas station down there that actually has any gas?"

"The Lord works in mysterious ways," was the best I could do. My boss, a good Christian, reprimed the idiocy concept and gave me the keys.

The trip down that mountain could not have been a finer case history in making oneself miserable. The road was indeed slippery, and unlit too; only a puny guide rail stood between my car and an undesirable express route to Idaho Springs. The gas-gauge needle hovered above "E" as daintily as a mother's lips over her newborn. I rode the brake all the way down — almost no accelerator — and my technique for dealing with all that stress was to concoct wondrously putrid scenarios of doom should I actually run out of gas.

continued to page 15

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12 VALLEY POOL TABLES

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Rocky Mountain
8-Ball Express

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This special event of the Dr. Cue Classic Artistic Pool “Sport & Show” Tour showcased some of the greatest pro players under the WPA / APTSA sport umbrella. In addition, top amateur players from several league tour stops held in 2010 at respective National and / or International events of the BCAPL, VNEA, ACS, and APA, plus several “at large” entries participated.

Pros and amateurs played side by side in special 3 person – player groupings with 7-foot tables and

The 2010 Dr. Cue Classic “Artistic” Cup IV has etched its signature mark in billiard history once again. 16 of the world’s

high percentage make rate shots creating an equalizer effect for all competitors. Over \$10,000 in guaranteed payout values and a rather large player / audience prize fund produced player and fan friendly opportunities in a reunion style billiard atmosphere.

The APPA (Artistic Pool Playing Artists) crusader force showcased a “class” act of billiard skills from each of the 8 magnetic disciplines of “artistic pool” – 1) Trick / Fancy Shots, 2) Prop, Novelty, and Special Arts, 3) Draw Shots, 4) Follow Shots, 5) Bank / Kick Shots, 6) Stroke Shots, 7) Jump Shots, and 8) Masse Shots. When the challenge of 40 “classic” preliminary shots and 11 playoff shootout matches were over, a special awards ceremony honored the Overall event champion, 8 Discipline champions, and 2 Sportsmanship recipients.

In addition to the Cup IV event, the inaugural Dr. Cue National “Artistic” Lag Championship Finals took place after over 10,000 lags had been documented in junior, league, and other billiard venues since early 2010. Dozens of players and fans alike took part in this simple, yet very challenging and final contest of consistency and mental focus. Tom “Too Kool” Kinzel from PA remained very “Kool” on his journey to becoming the event champion “title” holder, while winning a guaranteed \$1000 and special plaque award in the process.

Note: Jen Sweatt (IL), who played in this event, also participated in a special “mini” lag event held

prior to the championship finals and won \$130 for her 1st place finish.

A special feature accented the 3 days of festivities when a unique presentation was made to Rick “The Barber” Hawkinson from IN as the 2010 Cue-Dean-“E” Honoree. A large group of sport fans, room attendees, and fellow players witnessed the emotional moment, as Rick was presented with an engraved McDermott “Table Trotter” Cue and Case, plus a custom Cue-Dean-“E” plaque. These awards were given to signify his “E”ntertainment, “E”ducation, and “E”nergetic talents, plus his “E”nlighening “spirit gift” to the magnetic world of “artistic pool” and beyond.

Special Note: Jason “The Michigan Kid” Lynch did a live stream for the events, presenting “artistic pool” at its finest and much more to Internet viewers around the world. Thank you, Jason!!

Cup IV Rounds, Award Ceremonies, Lag Finals and Cue-Dean-“E” Presentation may be seen at:

<http://www.ustream.tv/channel/michigankid>

Below is a brief recap of the top 4 positions of finish for the “Artistic” Cup IV:

1st	Florian “Venom” Kohler	\$ 1,500 + Cup
2nd	Jeremiah “Daddy-O” Owens	1,250 + Cup
3rd	Jason “The Tiger” Kane	1,000 + Cup
4th	Chris “Tricky Shot” Woodrum	800 + Cup

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Thu NW 9-ball, Tue SW 8-ball, In-House leagues available. Yep, there is even more to offer than that!*

ALL LEAGUES WILL START WHEN WE HAVE 6 OR MORE TEAMS

(No sanction fee for the spring session)

PLEASE CALL IN ADVANCE TO HELP BUILD THE LEAGUE!

\$10 Nightly Dues, 7:00pm start time, All teams get cash back and
Cash to Top Shooters and Top Lady Shooter(s).

CALL US A.S.A.P. TO GET SIGNED UP!! COULD BE LIMITED SPOTS FOR YOUR NIGHT!

Single players looking for a team can call and get on our list, we may be able to help you get on a team.
Get your team going now and get ready for the 2011-2012 Fall session that will start in late September to early October.

Managing Your Anxieties in Billiards

by Guest Contributor -
Stan Popovich

At times, our worries and anxieties can overwhelm us. In addition, our worries can distort our perception of what is reality and what is not. As a result, this may interfere with how you play billiards. Here is a brief list of techniques that a billiards player can use to help gain a better perspective on things during their anxious moments.

Sometimes we get stressed out when everything happens all at once. When this happens, a person should take a deep breath and try to find something to do for a few minutes to get their mind off of the problem. A person could read the newspaper, listen to some music or do an activity that will give them a fresh perspective on things. This is a great technique to use right before your next event.

Remember that our fearful thoughts are exaggerated and can make the problem worse. A good way to manage your worry is to challenge your negative thinking with positive statements and realistic thinking. When encountering thoughts that make you fearful or anxious, challenge those thoughts by asking yourself questions that will maintain objectivity and common sense.

Remember that all the worrying in the world will not change anything. Most of what we worry about never comes true. Instead of worrying about something that probably won't happen, concentrate on what you are able to do.

Another technique that is very helpful is to have a small notebook of positive statements that you can carry around with you. Whenever you come across an affirmation that makes you feel good, write it down in a small notebook that you can carry around with you. Whenever you feel stressed before your event, open up your small notebook and read those statements. This will help to manage your negative thinking.

In every anxiety-related situation you experience, begin to learn what works, what doesn't work, and what you need to improve on in managing your fears and anxieties. For instance, you have a lot of anxiety before your event and you decide to take a walk to help you feel better. The next time you feel anxious you can remind yourself that you got through it the last time by taking a walk. This will give you the confidence to manage your anxiety the next time around.

Take advantage of the help that is available around you. If possible, talk to a professional who can help you manage your fears and anxieties. They will be able to provide you with addi-

tional advice and insights on how to deal with your current problem. By talking to a professional, a person will be helping themselves in the long run because they will become better able to deal with their problems in the future. Remember that it never hurts to ask for help.

It is not easy to deal with all of our fears and worries. When your fears and anxieties have the best of you, try to calm down and then get the facts of the situation. The key is to take it slow. All you can do is to do your best each day, hope for the best, and when something does happen, take it in stride. Take it one step at a time and things will work out.

BIOGRAPHY:

Stan Popovich is the author of "A Layman's Guide to Managing Fear Using Psychology, Christianity and Non Resistant Methods" – an easy to read book that presents a general overview of techniques that are effective in managing persistent fears and anxieties.

*For additional information go to:
<http://www.managingfear.com/>*



17th ANNUAL DR. CUE 8-BALL TOURNAMENT



TOP WOMEN

PRIZE

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ALL DAY

FRIDAY

(Race Based On The Number Of Players)

"BRACKET WILL CLOSE AT 96 PLAYERS"

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*(With Bracket of at least 64) - (Player Auction)

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DR. CUE EXHIBITION-FRIDAY, FEBRUARY 25TH-6:00p.m.

\$40.00 ENTRY (\$30.00 Entry + \$10.00 Green Fee) - NO REFUNDS!!!

SATURDAY

9:00 a.m. – Sign-Ups

10:30 a.m. – Player Auction

Tournament to begin ASAP

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“The Pearl” Heads to UAE for 2011 World 8-Ball Championship

After a 3 year hiatus from the world pool stage, legend Earl “the Pearl” Strickland is back and in prime form. “The Pearl” will once again be representing the United States in the World 8-Ball Championships February 19-26 2011 in the United Arab Emirates.

Sponsored by Mike Gulyassy Custom Cues, Ice Breakers Billiards, and CueSports International (CSI), Strickland received his well earned invite to the world 8-Ball event due to his stellar comeback throughout the past year. In 2010, he started the year winning the 8-Ball division of the U.S. Bar Table Championships and ended the year winning the Steve Mizerak Championship and tied for 7-8th in the Turning Stone Classic XVI.

Strickland ascended the U.S. ranks quickly in 2010 and is currently the 6th highest rated U.S. player. Buzz has already started about the possibility of Strickland once again being invited to play on the U.S. Mosconi Cup Team. If this occurs, it would mark Strickland’s 14th and unprecedented year playing in the popular and revered U.S. vs. Europe team event produced by UK firm Matchroom Sport.

While some argue that competitive pool is a young man’s sport, the 2006 Hall of Fame recipient, 5 time U.S. Open 9-Ball and the 6 time world champion is poised to prove that perception wrong. At 49 Strickland is playing better than ever and is more determined than ever to win. Also known for his natural athletic ability, “the Pearl” adheres

to a regime that includes running approximately 8 miles a day. He is also known for his prowess on the golf course.

The world 8-Ball event conflicts with the 18th U.S. Bar Table Championships, which is produced by Strickland sponsor CSI. However, CSI fully supports “the Pearl” in his decision to play in Fujairah and wishes him the best in the World 8-Ball Championship. For more information about Earl Strickland visit his page on the CSI site at www.playcsipool.com.

CueSports International is dedicated to creating more choices for all players. CSI is the parent company of the BCA Pool League and the USA Pool League. CSI also produces independent events such as the U.S. Bar Table Championships, the Jay Swanson Memorial and the U.S. Open 10-Ball Championship. Visit: www.playcsipool.com, www.playbca.com and www.playusapool.com for more information about CSI and its divisions



Photo courtesy of Justin Collette

BC’s Sports Pub Weekly Tournament Results

1-7-11

1st	Bob Kelly	\$115
2nd	Allen	65
3rd	Victor	40
4th	Steve Hoffenberg	20
5/6th	Roland Lucero Steve Hemelstrand	10

1-22-11 (Monthly Scotch Doubles)

1st	Trent & Jordan	\$220
2nd	Jake & Alan	140
3rd	Al Montoya & Paul	80
4th	Mike & Romello	40

1-24-11

1st	Dave Hughes	\$65
2nd	Rick Field	35
3rd	Dave Hubbard	15



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LEAGUES**

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WEEKLY POOL TOURNAMENTS

Friday Night 8-Ball

Start Time: 7:30pm - Race to 3

\$10.00 Entry Fee

(DPA 13 & down - APA 7 & down - VNEA AA & down)

DPA \$200 Added TOURNAMENT



Sign-up by Noon
with Start Time at 12:30pm

February 26th
OPEN 8-BALL
Handicapped
\$10 Entry Fee

TEXAS HOLD’EM POKER TOURNAMENTS

MONDAY & WEDNESDAY @ 7 PM
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8-Ball Tournament
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Saturdays at 7 pm
(sign up between 6:00 - 6:45pm)
\$10.00 Entry - Handicapped
Double Elimination
100% payout with \$\$ added
Payout to 1/4 of the Field
24 player limit - No call ins
Tournament Director: Rich Montoya
Asst. - Rod Erd & Dave Mondragon

9-Ball Scotch Doubles
Feb. 12th & 26th
Starts @ 1 pm
Bring your own partner
\$5/Person - Open to All
Race to 3

Love's Shack
Saturday Night
8-Ball
Tournament Results

January 8, 2011

1. Bob K.	\$105.00
2. Angela	70.00
3. Shelly C.	40.00
4. Larry R.	30.00
5. Rich C.	15.00

January 15, 2011

1. Walter B.	\$45.00
2. Nick M.	25.00
3. Don P.	15.00

Jan. 22, 2011

1. Rich C.	\$130.00
2. Sarah	80.00
3. Marvin	40.00
4. Mike W.	30.00
5. Danny K.	15.00
6. Terry H.	15.00

PoolDawg Signs Promotion Agreement for the 2011 WPBA Tour

Lafayette, CO January 25, 2011 - PoolDawg, the leading online retailer of pool cues, pool cue cases and billiard supplies, is pleased to announce that they will once again be working with the WPBA as a premier advertiser for the 2011 WPBA Classic Tour.

"We are once again thrilled to be working with the WPBA," said Michael Feiman, PoolDawg's President. "Over the past several years we have worked with the WPBA in various ways from a promotional perspective. The Classic Tour continues to be an important vehicle for us as it gives us the opportunity to put our brand in front of hundreds of thousands of pool and billiards

fans. It also gives us the ability to align our brand with some of the world's best pool players. Pros the likes of Jeanette Lee, Allison Fisher and Karen Corr have become household names for billiards enthusiasts everywhere and we are proud to have our name mentioned in conjunction with these world class athletes."

Televised coverage of the 2011 WPBA Classic Tour is scheduled to kick off March 20th with the 2011 WPBA Masters in Mt. Pleasant, Michigan and will feature perennial top ranked players Monica Webb, Kelly Fisher, Karen Corr and 2010 points champion Jasmin Ouschan.



February 2nd GROUNDHOG DAY

Tips & Tricks by Jacqueline "The Angel" Karol



Trick

Set up the balls as seen in the diagram. Make sure they are touching each other and also touching the rails. Use high left (11 o'clock) on the cue ball

and hit about 1/4 of the 2-Ball on the right hand side with medium speed. You want the cue ball to hit the first rail around the middle diamond as shown in this diagram.

Tip

How to make a good "open" bridge hand:

An "open bridge" hand is the easiest bridge to learn. There are two things you want to achieve: stability and smoothness. First, lay your hand flat on the table. Second, bend your knuckles (at the base of your fingers) up while your fingertips remain touching the table. Make sure that the heel of your hand remains on the table for stability. Next, spread your fingers so

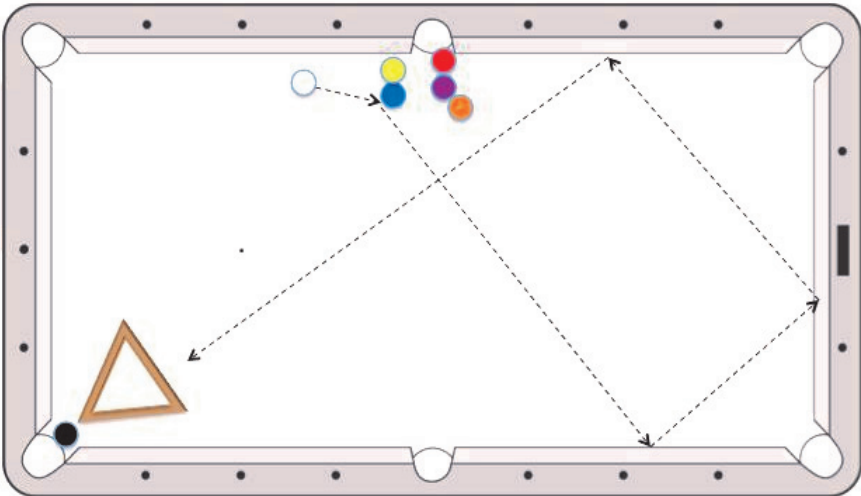
that your hand will not rock back and forth. Last, squeeze your thumb to the first knuckle of your index finger.

Note that your cue should be able to move smoothly in that little "V" between your thumb and knuckle. For ultimate smoothness, check out the **Sterling Billiards Glove** or **talc powder** products on www.cuesight.com.

If you need a tip tool or other supplies, go to: www.cuesight.com

Get **10% off** by using coupon code, "AFANGEL".

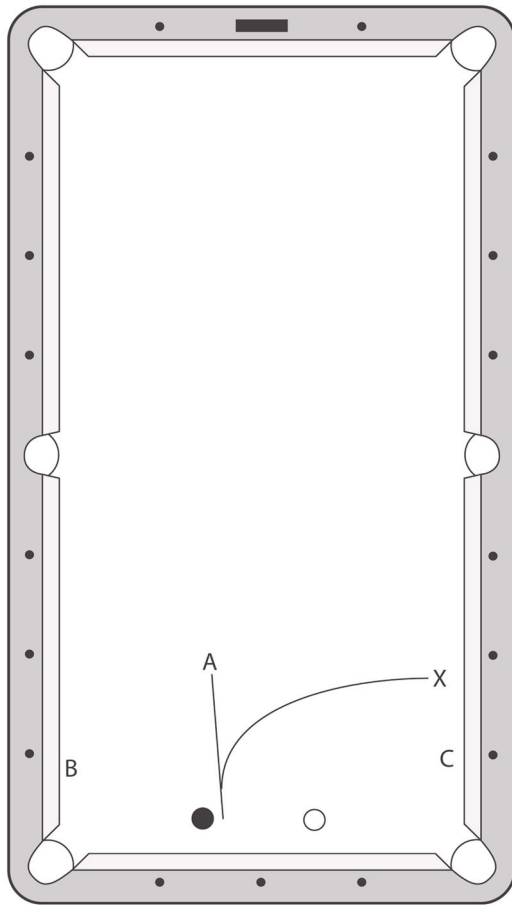
If you want information on lessons or exhibitions, please go to: www.angelofbilliards.com.



Instruction With Tom

continued from page 3

Now establish your best draw track with a very low hit on the cue ball and medium speed. Mark the spot on the near long rail where the cue ball hits. Your draw stroke is similar to a punch stroke but with more snap and rapid acceleration. With that in mind try to improve your extreme draw by shortening your bridge and hitting the shot with less speed but plenty of snap. Try the shot again with a short bridge and no follow through. This technique, when executed, will track the cue ball back to you as close to the corner pocket as possible. Without altering your speed or the low-center hit compare the tracks of draw shots with a long bridge and long follow through to the tracks of draw shots with a short bridge and no follow through. You will find that the



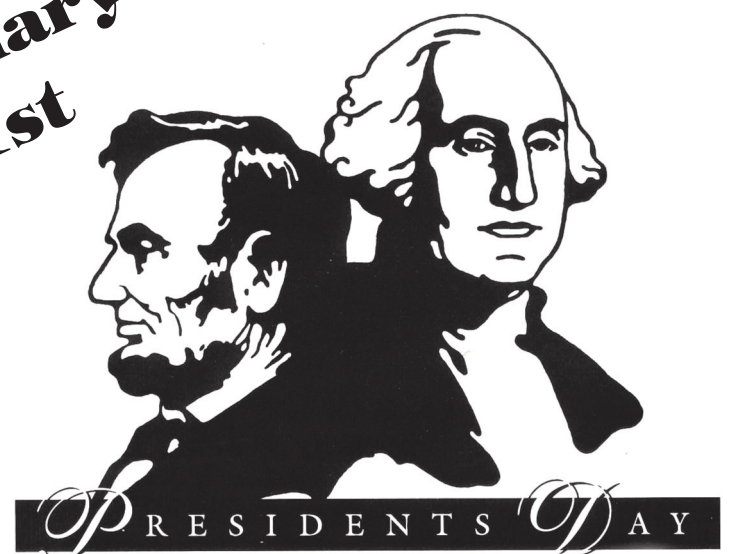
former tracks the cue ball out toward point A before it draws back to point X as shown in the diagram while the latter will move the cue back rapidly toward point C. Note this distinction and try to visualize its place in your pool game.



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Friday BCA 8-Ball. \$5.00 Entry, Double Elimination, FULL House Match

Saturday APA Handicapped 8-Ball. \$5.00 Entry, Double Elimination, FULL House Match. (must have current APA card to play)

Tuesday PING PONG Tournament. Single Elimination, \$12.00 Entry (\$2.00 to table fee, \$10 to the winners pot)

Winter and Spring in-house leagues now forming!



Peekaboo

by **OMG** - visit her blog at:
www.massiveunderstatement.com

January 27th, 2011

Once upon a time (in a galaxy far, far away), I had a first-round match in a weekly tournament. My opponent was a lot like me. We were both crappy players no one gave a damn about and so, we were stuck in a far corner with no spectators.

We went through the motions of playing pool but since I was tired, I zoned out now and then. I would snap back to the match periodically when it was my turn or if my opponent had a tough shot or kick. At one point, I had botched an easy seven-ball and left him an even easier shot. The eight- and nine-ball were hanging in the pockets. The run out was a no-brainer.

My opponent lined up on the seven-ball and I settled back in my chair. I looked at my shoes. I had nice shoes. My mind wandered off to other topics like whether or not I should get protective soles for my shoes and should I also consider water-proofing them (they were part suede). After asking myself many life-changing questions regarding the future of my footwear, it dawned on me that my opponent hadn't racked yet (it was rack-your-own). Actually, I hadn't even heard a ball drop. Puzzled, I looked up at the table.

Quite literally on cue, my opponent, who hadn't budged from lining up on that hanger seven-ball at least two minutes ago, made the seven-ball and lined up for the equally easy eight-ball in the

opposite pocket. Reassured that all was proceeding as I expected, I looked back down and thought about whether or not suede shoes were worth the trouble of cleaning. I dusted off the tip of one shoe. Ugh. I would need a brush to clean these when I got home. I looked at the other shoe. She who buys shoes must also buy shoe-cleaner? Annoying.

I looked up again and immediately, my opponent made the eight-ball. How weird. It was as if time stopped when I wasn't looking at the pool table. The guy walked around the table to shoot the nine that was sitting in the side pocket. I watched him. He took careful warm-up strokes. He paused and looked ready to deliver the final shot. I looked down from the table at nothing in particular and waited for the sound of the nine-ball rolling through the ball return.

Silence.

I examined the pattern of the carpet.

More silence.

I looked at the walls. I thought about what to have for dinner. I mentally sorted out the very large pile of laundry I would have to do over the weekend. I surreptitiously glanced at the table. BAM. He made the nine-ball and moved to rack the balls for the next game.

I excused myself.

I went outside and laughed until my sides hurt.

I returned to the table.

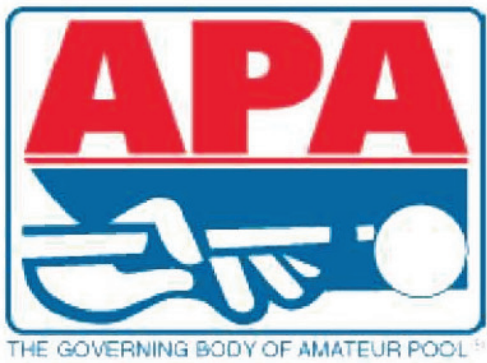
I played peekaboo with this guy for the rest of the match. I would purposely not look at the table when he was shooting. Admirably, he would wait, sometimes in shooting position, until I *did* look before shooting the ball. After a while, he settled for waiting until I looked in his general direction.

It was an amusing, if odd quirk. Why did this guy *need* someone to see him shoot? I thought perhaps he wanted me to see that he wasn't cheating but the extreme consistency with which he had this attitude towards all shots, whether or not they were difficult or easy led me to believe the reason was more complex. It seemed self-sabotaging to me. Why would you tailor your playing tempo and habits to your opponent's actions?

Like any other child, the game of peekaboo soon lost its novelty for me. The upside (for me) of this guy's habit was that he took himself out of his shooting rhythm. I completely controlled the tempo of the match. By not looking at the table, I was able to buy myself some time to recover from being tired.

I eventually won and afterwards, he remarked to me, "*God, I played bad. I hope nobody saw that.*"

"They didn't."



APA of Northern Colorado
Kevin and Erin Leivonen
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Email: NorthernColorado@APALeagues.com

Fall 2010 Tri-Cup team event
February 12-13, 2011
A Bit if Billiards, Longmont

Fall Top Gun
February 26th, 2011
Match Up's, Ft Collins

APA Singles Regional
March 5-6th
A Bit of Billiards

Jack & Jill 8-Ball
Scotch Doubles Las Vegas Qualifiers
Saturday March 12th 2011
Match Up's 625 S. Mason Ft Collins
Come early for Kegs&Eggs starting at 7AM
Sign up by 10 AM, play to start at 10:30AM
Entering S/L Limit of 10
\$20.00 team entry plus greens fees
Winning team will earn a spot in the Vegas
Jack-N-Jill tournament April 27th-29th
Team must be male and female.
One player must be active in APA North.
Both APA players must have 20 lifetime 8-Ball matches

Jonesing -- George Fels

continued from page 7

What if there were roving escaped convicts? (I casually considered that there were no prisons within 100 miles. Then I comforted myself further that even if a chain gang were wandering around in the cold, their balls-and-chains combined with all that snow would likely hinder their mobility, so I could probably outrun them.) What if a bear awoke from hibernation grumpy and hungry and found me? (It was too early in the year for bears, and they always awake in the daytime anyhow. Still, as the Navy SEALs say, "Proper Planning Prevents Piss-Poor Performance.")

I made the gas station only because it was on a downhill slope away from the mountain; I barely had fumes left, and yes, they did have gas. I wanted to cry almost as badly as I wanted to pee, but settled for the latter. And the poolroom was right where I was told it would be. One of its three tables was still lit, but those players were disassembling their cues.

"When do you close, sir?" I asked the counterman, stifling a sob.

"About to close right now."

"Oh, nononono," I murmured intelligently (I think I limited myself to four no's; it might have been five. Possibly six). I recounted everything I just told you, including the skunk but leaving out the convicts and bears. "You've got to let me hit a few balls. A few racks. Twenty minutes. Half an hour."

"Quit begging, son," he said, and I felt about cue-ball tall. "You're too old for that. Go ahead and play. I'll close when you quit."

I didn't want to take advantage, so I played less than an hour. My best was a run of 25, which drew a grudging "Not bad" from the counter guy. But the generosity or tightness of the pockets, the slowness or swiftness of the cloth, the quality of my play (such as it was), none of any of that mattered. My gas tank was full, my bladder was empty; I was now immune to hardened criminals, bloodthirsty animals or any other predators, because best of all, I got my pool jones fixed. I tell you, central Colorado is *fantastic* in early March.



MILE HIGH TAP

TAP IS CURRENTLY FORMING A WEDNESDAY IN-HOUSE LEAGUE AT THE FRONTIER CLUB IN AURORA. WE ARE PAYING \$100-\$150 THAT GOES DIRECTLY TO THE TEAM PLUS THE TEAM CAPTAINS WEEKLY DUES ARE FREE! THIS IS FOR IN-HOUSE TEAMS AT THE FRONTIER CLUB ONLY.

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Thursdays 8 Ball and 9 Ball in Englewood

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Number One Ranked Jasmin Ouschan Wins WPBA Masters

MT. PLEASANT, MI - The WPBA Masters enjoyed a thrilling conclusion when Jasmin Ouschan of Austria defeated veteran professional and #3 ranked Karen Corr, the "Irish Invader", by the narrowest of margins! With a title on the line, Ouschan broke and ran the rack to the eight ball. Then, for a terrifying second, the eight hung in the pocket... The crowd sucked in a collective breath... and the ball fell in!

Jasmin took a deep breath of her own, clean-stroked in the nine ball and collapsed on the arena floor in relief. The win came after a series of uncharacteristic misses by the young champion. In a tearful speech to the fans, she explained that in the end she felt she'd made all the mistakes she could have and it was time to power on through.

And she did: Karen Corr, ahead 6-4 in the race, scratched on the



Photo by Chris Honeman

break and it was the last time she'd get to the table. Jasmin took ball in hand, ran that rack, and broke and ran the next two racks in record time.

This was the inaugural WPBA Masters Championship, hosted by the beautiful Soaring Eagle Casino in Mt. Pleasant, Michigan. Jasmin's win comes on the day before her 25th birthday!

Visit www.wpba.com for complete tournament brackets and a play-by-play of the final match.

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***They Bring you
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Another Derby City Classic is in the Books

Coverage provided by AZ Billiards

Pagulayan Crowned New Banks Champ at Derby



Alex Pagulayan

fought until one man was left standing. Pagulayan took the first game with a five and out and the second game after much defensive play. Alcano responded with a five and out in rack three. Pagulayan did not give up. He fired in a cross-side to close out the match. Alcano's only two losses came from Pagulayan.

The Lion was thrilled to be back in the winners' circle. A new "one bye" rule was implemented this year to help avoid back to back byes for the same player, as we've seen in the past. This new rule automatically advanced Pagulayan to the finals when he was undefeated against reigning champ, John Brumback and Alcano received the bye.

After his brief hiatus, Pagulayan has been spending much time in Las Vegas recently, walking seven miles a day and devoting his life to the game again. "This is the first year I'm not tired yet," he told friends as he entered round 12 with five players remaining. This victory earns him a new title and \$10,000 in prize money.

Van Boening Crowned One-Pocket Champion at Derby

"The South Dakota Kid" Shane Van Boening defeated "The Pearl" Earl Strickland in a finals match which packed the arena and every seat in the balconies. Strickland, who lost his first match to Troy Jones, went on to win 11 more rounds, defeating one-pocket connoisseurs such as Jeremy Jones (back to back in rounds nine and ten), Alex Pagulayan, and Shannon Daulton. Van Boening didn't buy back until he met up with reigning one-pocket champ Scott Frost, in round seven. He later defeated both Frost and Pagulayan with lopsided scores of 3-0.

Pagulayan remains the points leader for the all-

around, closely followed by Van Boening, Daulton, Strickland, Jones, and Alcano. Only the final two days of 9-ball will determine who takes it all.

The Rocket wins Fatboy Challenge

Day eight of the Derby City Classic wrapped up with a new Fat Boy 10-Ball champion, round six of the 9-ball event, and three players remaining in the straight pool challenge. Of the original 293 entrants, only 45 will return on the final day to vie for the 9-ball title. Still with unused buy-backs are Warren Kiamco, Huidji See, Dennis Orcollo, and one-pocket champ and runner up, Shane Van Boening, and Earl Strickland.

This year's Fat Boy 10-Ball Challenge saw the face of a new champion. It was a Mosconi Cup rematch as "The Rocket" Rodney Morris defeated Darren Appleton in the finals 15 to 11. The 2010 DCC 9-Ball runner-up took the title by way of a 15-10 victory over Lee Van Corteza and 15-12 win over Neils Feijen. Morris received \$9,000 for his efforts. The \$10,000 added prize fund is courtesy of "FatBoy" Eric Petersen and Diamond Billiards.



Rodney Morris

Van Boening and Orcollo Victorious in the 9-Ball Events

The big story of the day came when, with only eight players remaining in the 9-ball event all had a loss and Alex Pagulayan received his second loss from Mika Immonen, who started the match with a five pack. At that point, Pagulayan's fate for the Master of the Table would lie in how well Shane Van Boening would finish in the 9-ball. All Van Boening needed to do was make it to the finals and receive a minimum 120 points to pass Pagulayan up for the all-around.

For the next few rounds, "The Lion" waited in agony, playfully heckling Van Boening from the balcony. In the semifinals match between Neils Feijen and Van Boening, Feijen was ahead 4-2 and it was looking very promising. A turnover allowed Van Boening a chance at the table and the opportunity to take the next four racks to get on the hill. As Pagulayan watched his all-around chances slip away, Feijen got a handle on the break and regained control of the match. At hill-hill, Feijen cut in a tough 2 ball and opted for the safety on the 4 ball. Without any hesitation, Van Boening, jumped in the 4 ball with outside-draw, three rails around the table for perfect shape on the 5 ball, with his full length playing cue. This would advance Van Boening into the finals against Dennis Orcollo and secure him \$20,000 for Master of the Table by a mere .2 points.

Orcollo was the final player to use his buy-back and defeated Mika Immonen 7-1 to arrive in the winner's circle. In the finals, from Van Boening's break, Orcollo took that rack and broke and ran the following four to go ahead 5-0. Van Boening got to two games but his efforts were not quite enough to stop Orcollo's run. Final score: 7-2.

The final rounds of the Straight Pool Challenge were severely delayed today until after the 9-ball finals due to Feijen's progress in the main event. A boisterously spirited Pagulayan had been waiting all evening after his 9-ball elimination to play his straight pool match and started with an open break. Pagulayan kept fans entertained as Appleton took the championship 100-31. This \$10,000 added event was made possible by Diamond Billiards, Bob Jewett, Angel Levine, Stu Mattana, Ultimate 10-Ball Challenge, and Richard Burns.



Shane Van Boening

Master of the Table (All Around):

1st	Shane Van Boening	\$20,000
2nd	Alex Pagulayan	\$3,000
3rd	Dennis Orcollo	\$2,000



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15-Rack 10-Ball Pool Leagues- its not too late to sign up!

Open Pool Clinic with “The Viper” Saturday, March 26th 2:00-4:00 PM Adults: \$40
Includes: Lesson with Melissa Little, lunch and drink ticket

Kids Boot Camp for kids ages 4-12, Saturday, March 5th, 11:00-1:00 PM, \$59 includes lunch, lesson, drink ticket, & cue/case - First hour we decorate the cues/cases with stickers, markers and glitter glue.

\$100 added Wednesday night (15-Rack) 10-ball tournament- start time: 7:30 PM, handicapped,
\$15/\$12 for league members, break-n-run post is at \$111

Up-coming events: CSI Qualifier, Exhibition with "The Viper" VS. "The Texas Tornado"and BEF qualifiers

For more information visit melissa@melissalittle.com or call Melissa at 720-296-5395

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Wynkoop’s Wednesday Night 10-Ball Results

January 12th

1st Craig \$50
2nd Terry \$50
Break-n-run pot player: Jeremy \$0
Break pot at \$117

January 19th

1st Devin \$60
2nd place Jeremy \$40
Break-n-run pot winner: Terry \$58.50
Break-n-run pot at \$58.50

January 26th

1st Terry \$50
2nd Jerry \$30
Break-n-run pot player: Jake \$0
Break-n-run pot at \$76.50

Special Events

February 5th

Zoosters APA Jack N Jill Vegas Qualifier

February 12th

Love’s Shack 9-Ball, Scotch Doubles

February 19th

Greenfields Rocky Mountain 8-Ball Express

February 26th

Big Daddy’s, Pueblo	Dr. Cue 8-Ball Tournament
BC’s Sports Pub	Open 8-Ball, handicapped
Love’s Shack	9-Ball, Scotch Doubles
Match Up’s	Fall Session Top Gun Tournament

Upcoming Events

March 5th	Bit of Billiards	APA Singles Regional
March 12th	Match Up’s	Scotch Doubles Vegas Qualifier
March 19th	Zoosters	Rocky Mtn 8-Ball Express
April 1st - 3rd	Saratoga, WY	Platte Valley Open

See ads for more information.

Tournament Trail

▲ SUNDAY

Famous Door	8-Ball, bar table
Match Ups, Ft. Collins	9-Ball, 9’ tables, \$\$ added, 3pm start
Sand Creek Lounge	8-Ball, bar table

▲ TUESDAY

Sand Creek Lounge 8-Ball, bar table

▲ WEDNESDAY

Wynkoop Brewing Co 15 Rack, 10-Ball

▲ FRIDAY

BC’s Sports Pub	8-Ball, bar table
Love’s Shack	8-Ball, 2 pm start
Match Ups, Ft. Collins	8-Ball, bar table, \$\$ added, 7:30 pm
Rack ‘em Billiards	8-Ball, bar table

▲ SATURDAY

Love’s Shack	8-Ball, bar table, handicapped
Rack ‘em Billiards	8-Ball, APA rules

The Tournament Trail is free for advertisers (\$15 for Tournament Trail listing **only**). Listing of tournaments does not guarantee the event will take place.

Places to Play

*** Denver Metro Area ***

ARVADA

12 VOLT TAVERN - 7514 Grandview Ave, 303-432-7463
BALLOON INN - 6440 Wadsworth Blvd, 720-533-4822
BRICK HOUSE – 9262 W 58th, 303-421-2986
JAKE’S ROADHOUSE – 5980 Lamar St, 303-424-7266
OLD TOWN TAVERN & GRILL – 7355 Ralston Rd, 303-467-1472
RALSTON LOUNGE - 6420 Ward Rd, 303-423-2828
SPORTS BARN, THE - 10480 Ralston Rd, 720-898-8788
STARDUST LOUNGE - 5205 Marshall, 303-424-9987, In-House & Traveling Pool Leagues
WOODY’S PIZZA & POOL - 7995 Sheridan, 303-650-5500

AURORA

AMERICA’S BAR & GRILLE - 2340 S Chambers Rd, 303-337-3721
BD WOLFS SPORTS BAR - 15162 E Hampden Ave, 303-699-2222
BQ’S - 16961 E Quincy, 303-693-1915
CHALLENGERS-12161E Iliff Ave, 303-750-5558
DOC’S PUB - 10890 E. Dartmouth, 303-671-5324
FAMOUS DOOR - 15220 E Hampden Ave, 720-870-3236, 16 Pool Tables, 10 Dart Boards (Steel), Leagues, Tournaments, Texas Hold’em
FAT BOYS BAR & GRILL - 10660 E Alameda Ave, 303-344-1905
FRIENDS BAR & LOUNGE - 1470 Jamaica St, 303-366-2566
FRONTIER CLUB - 18881 E. Colfax, 303-367-8637
KASBAH NIGHT CLUB - 15373 E.6th Ave, 303-367-0591
LEGENDS OF AURORA - 13690 E Iliff Ave, 303-671-0560
MAJESTIC - 3140 S Parker Rd, 303-695-4478
MAYA SPORTS BAR & GRILL - 455 Havana St, 303-360-7271
MCCARTHY’S - 15350 Smoky Hill, 303-693-4500
MONTVIEW BAR & GRILLE - 11680 Montview Blvd, 303-366-3132
PITCHERS - 1670 S Chambers Rd, 303-751-7115
PLAINSMAN, THE - 652 Peoria St, 303-366-6478
Q BILLIARDS - 2712 S Havana St, 303-745-7322
RACK’EM CUE CLUB - 1919 S Havana St, 303-755-7675, In-House & Traveling Pool Leagues, Tourneys
SAM’S BAR - 6801 Leetsdale, 303-322-6401
SAND CREEK LOUNGE - 16893 E Iliff Ave, 303-337-4984
SCOOTERS - 13698 E Alameda Ave, 303-366-0019
SHEABEEN PUB – 2300 S Chambers Rd, 303-696-6131
SPILLWAY GRILL-13740 E Quincy, 303-693-0755
SPORTS STATION - 850 Dayton, 303-343-2950
TABLE STEAKS EAST-3253 S Parker Rd, 303-743-8888

BROOMFIELD

BUENOS TIEMPOS – 1000 Depot Hill Rd, 303-466-6386, Pool Leagues, Great Mexican Food
NIGHT OWL LOUNGE – 2000 Midway, 303-460-8928
ZOOSTERS - 300 Nickel St, 303-465-9298, www.zoopool.com, In-House & Traveling Pool Leagues

COMMERCE CITY

HIDEAWAY TAVERN - 6171 Olive, 303-289-2194
HALFTIME SPORTS BAR - 6051 Quebec, 303-286-1122
SHARP’S ROADHOUSE - 6496 Highway 2, 303-227-0430

DENVER

BRECKENRIDGE BREWERY - 2220 Blake St, 303-297-3644
CHAMPION BREWING CO - 1442 Larimer, 303-534-5444
FILLING STATION - 3507 Brighton Blvd, 303-296-3586
JUST ONE MORE-1910 S Depew, 303-989-8300
MICKY MANOR - 2544 Federal Blvd, 303-458-0043
PARAMOUNT CAFE - 16th & Glenarm, 303-893-2000
PARK TAVERN & RESTAURANT - 921 E 11th Ave. 303-832-7667
PUB ON PEARL - 1101 S Pearl, 303-777-6768
READY ROOM, THE - 1141 Syracuse, 303-377-2642
ROCK BOTTOM BREWERY - 1001 16th, 303-534-7616
ROMES SALOON - 785 W Mississippi, 303-744-6643
SKYLARK LOUNGE - 140 S Broadway, 303-722-7844
SOBO 151 - 151 S Broadway
WYNKOOP BREWING CO - 1634 18th St, 303-297-2700, www.wynkoop.com, Weekly Pool Tournaments

DENVER NORTH

BEER DEPOT – 4231 W 38th Ave, 303-477-0903
GRIZZLY ROSE - 5450 N Valley Hwy, 303-295-1330
LIL’S PLACE - 7575 N Broadway, 303-430-7176, Pool Leagues, Full Kitchen
LOS POTREROS - 5880 N Broadway, 303-292-4548
LOVE’S SHACK - 7290 N Pecos, 303-426-6420, Pool Leagues, Texas Hold’em, Weekly Pool Tournaments
MUSIC BAR - 4586 Tennyson, 303-458-5360
WELCOME INN - 3759 Chestnut Pl, 303-296-7229, Pool Leagues

DENVER SE

CITY PUB - 3575 S Yosemite, 303-694-0454
DEVON’S PUB - 4992 E Hampden, 303-756-5507
DIRTY DUCK BAR-4780 E Evans, 303-758-3667
DR. PROCTORS - 4201 E Mississippi Ave, 303-756-1665
DUKE’S BACK STREET SPORTS TAVERN-1150 S Galena, 720-213-0393
EXTRA INNINGS - 3333 S Tamarac Dr, 303-337-4075
FOUR MILE HOUSE - 4590 Leetsdale Dr, 303-355-5713
JASON’S BILLIARDS II – 2200 S Monaco, 720-377-1560, No Alcohol, Weekly Pool Tournaments
JL’S CHEERS - 3415 S Monaco Pkwy, 303-692-9183
MCDONOUGH’S IRISH PUB-10395 E Iliff Ave, 303-369-9819
MY BAR-10139 E Colfax, 303-367-0426
NAUGHTY PRINCE - 7950 E Mississippi Ave, 303-368-4959
PIPER INN - 2251 S Parker Rd, 303-755-0771
SAM’S BAR & LOUNGE - 6801 Leetsdale Dr, 303-322-6401
W.T.SHORTY’S SPORTS GRILL-990 S Oneida St, 303-388-2883

DENVER SW

ATHMAR LOUNGE – 1795 W Mississippi Ave, 303-935-5238
FAT FENDERS B&G - 2490 W Hampden Ave, 303-781-9408
IKE’S BAR & GRILL - 1050 W Evans Ave, 303-934-9000
LONGSHOT LOUNGE - 3665 S Federal Blvd, 789-9653
O STREET TAVERN - 3425 S Oleander Ct, 303-758-0332
ROCKET LOUNGE - 2950 W Evans Ave, 303-934-9729
TIME OUT - 1132 S Sheridan Blvd, 303-936-6699
WHITEHORSE LOUNGE - 5130 W Alameda, 303-935-2656

ENGLEWOOD

ARAP’S OLD GUN SHOP - 3866 S Broadway, 303-761-7823
AUSSIE PUB - 4386 S Broadway, 303-781-1192
MAGNET INN - 2893 S Broadway, 303-781-5262
TABLE STEAKS SOUTH - 101 W Floyd, 303-789-0651, In-House Pool Leagues

ERIE/FREDERICK

MINER’S TAVERN - 524 Briggs St, 303-828-9997
SUSIE CUES CORNER POCKET - 513 Oak Street, 303-833-5518

FEDERAL HEIGHTS

DAVIE’S LOCKER - 8855 Lowell Blvd, 303-429-0096
ROADHOUSE SPORTS BAR - 8980 Federal Blvd, 303-487-1933
SHOTZ - 2695 W 92nd Ave, 303-427-9910

GOLDEN

300 CLUB / GOLDEN BOWL - 525 24th St. 303-279-9083
ANGIE’S TAVERN - 15800 W Colfax Ave, 303-279-5301
BUFFALO ROSE SALOON - 12th & Washington, 303-279-5190

HENDERSON

TAILFEATHERS - 11010 120th Ave, 303-286-1475

LAFAYETTE/LOUISVILLE

LAKEWOOD

AMERICAN LEGION POST #178 - 1655 Simms St, 303-233-9758
BC’S SPORTS PUB - 6501 W Mississippi Ave, 303-936-8513, In-House & Traveling Pool Leagues, Weekly Pool Tournaments, Darts
CORDIAL LOUNGE - 1521 Pierce St, 303-233-9621
CUCKOO’S NEST - 7893 W Jewell Ave, 303-988-9893
ECK’S SALOON - 9890 W Girton Dr, 303-989-2991
FIDDLESTICKS - 10815 W Jewell #Q, 303-969-0855
FRONTIER TAVERN - 1195 S Sheridan Blvd, 303-936-9896
GREENFIELDS SPORTS BAR - 3355 S Yarrow St, 303-989-9820, In-House & Traveling Pool Leagues, Weekly Pool Tournaments, Live Music, www.greenfieldsbar.com
GUIDO’S NICKEL - 9500 W Colfax Ave, 303-238-0711
HOFFBRAU BAR & GRILL - 3355 S Wadsworth Blvd, 303-980-6200
HOLIDAY BILLIARDS - 10350 W Colfax, 303-238-0407, Pool Leagues, Texas Hold’em
LAKEWOOD GRILL & BAR - 8100 W Colfax Ave, 303-237-8051, Pool Leagues
MS T’S CIGAR BAR - 8529 W. Colfax, 303-233-3304
NITE OWL BAR & GRILL - 1050 S Wadsworth, 303-922-0797
PENALTY BOX BAR & GRILL - 1862 S Wadsworth, 303-980-4020, Pool Leagues
ROADHOUSE - 2035 S Sheridan, 303-980-5614,
SHARK’S SALOON & GRILL - 11475 W Colfax, 303-239-8859
T BONE’S - 8807 W Colfax, 303-238-6627
TAVERN ON 26TH AVE - 10040 W 26th Ave, 303-238-2549, Pool Leagues, Weekly Pool Tournaments

LITTLETON

ALIBI’S GRILL - 7983 S Broadway, 303-730-0123
BREAK ROOM - 5151 S Federal Blvd, 303-797-1155, Pool Leagues, Weekly Pool Tournaments, Texas Hold’em
DUBB’S PUB - 5301 S Broadway, 303-798-6711
FOX AND HOUND - 5170 E Arapahoe Rd, 720-493-0111
FOX AND HOUND - 8996 W Bowles, 720-922-0400
FUGGLIES SPORTS BAR -11614 W Belleview, 303-933-7761, In-House & Traveling Pool Leagues
MIRAGE SPORTS BAR - 8340 W Coal Mine, 303-973-5170, Pool Leagues, Darts, Texas Hold’em
TOAD TAVERN - 5302 S Federal Blvd, 303-795-6877

NORTHGLENN / THORNTON

CASTAWAYS - 451 W 84th Ave, 303-430-9834, Pool Leagues, Pinball, Video Games, Darts, Dancing, Poker, Bingo, Food
EXTRA POINT SPORTS BAR- 4050 E 100th Ave. 303-452-9353
FOX AND HOUND - 4750 W 120th Ave, 303-464-7366, Pool Leagues
GAME, THE - 8101 Washington St, 303-287-4507, Pool Leagues
GINGERS LOUNGE - 7310 Washington, 303-288-9824, Pool Leagues
HICC UPS II – 10250 Ura Ln, 303-466-1829
LAKE AVENUE INN - 2181 Lake Ave, 303-452-9079
MR. K’s - 8830 N Washington St, 303-288-7118
PRIME TIME - 10280 Washington St, 303-457-1902
SILVER BULLET SALOON - 3734 E 120th Ave, 303-457-4470
TAFOLINO’S - 524 Malley Dr, 303-452-6172
THIRSTY’S SPORTS PUB - 1294 E 104th Ave, 303-451-9918
TRAILSIDE - 10360 Colorado Blvd, 303-920-9852
VILLAGE PUB - 9150 Huron St, 303-427-7745, Pool Tournaments

PARKER

BUFFALO BOYDS - 12543 N Highway 83, 303-841-6782
FUNUGYS - 17785 E Cottonwood Dr, 303-699-5999
TAILGATE TAVERN - 19552 E Mainstreet, 303-841-7179

WESTMINSTER

92ND AVENUE TAVERN - 7701 W 92nd Ave, 303-422-6353
CAPTAIN JACKS - 8468 Federal Blvd, 303-428-0600, Pool Leagues, Weekly Pool Tournaments
CHARLIE’S WEB - 8364 Sheridan Blvd, 303-412-8120
DAVIE’S LOCKER - 8855 Lowell Blvd, 303-429-0096
HOFFBRAU BAR & GRILL - 7699 W 88th Ave, 303-422-7755
HICC UPS - 7980 Sheridan Blvd, 303-429-9523
OUTPOST - 6921 Lowell Blvd, 303-429-5737
PARK CENTRE LOUNGE & GRILL - 12011 N Pecos, 303-450-9913
REAR INN LOUNGE - 4991 W 80th Ave, 303-426-4500
SWEETWATER - 9975 Wadsworth Pkwy, 303-420-1004
TOMMY’S - 6801 Lowell Blvd, 303-426-4167

WHEAT RIDGE

44TH AVENUE GRILL – 7605 W 44th Ave, 303-421-4544, Pool Leagues, Full Kitchen
CLUB CORNER – 6551 W 44th Ave, 303-424-5424
HOPPERS - 1-70 Frontage Rd N of Kipling, 303-456-0257
JAMMIN JOE’S - 4700 Kipling St, 303-428-4597
LONGSHOTS BAR & GRILL – 4400 Ward Rd, 303-403-0227, Pool Leagues, Texas Hold’em, www.longshotsbar.com
ROCKETTE - 10006 W 44th Ave, 303-422-9163
STAN’S CARAVAN - 11221 W 44th Ave, 303-467-3557

Places to Play

*** *Around Colorado* ***

ALAMOSA

BANK SHOT SPORTS BAR - 1212 8th Street, 719-589-9895

ASPEN

ASPEN BILLIARDS - 315 E Hyman Ave, 970-920-6707

BOULDER

PEARL STREET PUB - 1108 Pearl St, 303-939-9900

FOUNDRY, THE - 1109 Walnut St, 303-447-1803

OUTBACK SALOON, THE - 3141 28th St, 303-444-0081

‘ROUND MIDNIGHT’ - 1005 Pearl St, 303-442-2176

SUNDOWN SALOON - 1136 Pearl St, 303-449-4987

WALRUS - 1911 11th Ave, 303-443-9902

BRIGHTON

BILLIARDS C & E - 122 N Main St

J DAWG’S DD SALOON - 245 S Main St, 303-659-9948

JERRY’S BAR - 130 N Main St, 303-659-3788

JORDINELLI’S CAFE - 25 N Main St, 303-659-1055

COLORADO SPRINGS

ADAM’S APPLE - 3302 Austin Bluffs Pkwy, 719-528-6525

ANTIQUE BILLIARDS & MUSEUM - 3628 Citadel Dr, 719-597-9809

CLEAT’S LOUNGE - 6624 Delmonico Dr, 719-548-8267

FRANKIE’S BAR & GRILL - 945 N Powers Blvd, 719-574-4881

GEE CUES SPORTS BAR - 3906 San Miguel, 719-638-6855

HALF TIME SPRTS B & G – 1840 N Academy Blvd, 719-550-0025

HARMONY BOWL - 3845 N Academy Blvd, 719-591-1000

HOT OWL LONGE - 6437 Omaha Blvd, 719-596-9771

iCUE - 1710 Briargate Blvd, wix.com/smiley70/icue

JOE’S BAR - 4763 Flintridge Dr, 719-599-8382

MURRAY STREET DARTS - 609 N Murray Blvd, 719-573-0467

PHANTOM CANYON BREWING CO-2 E Pikes Peak Ave, 719-635-2800

THIRSTY’S - 2028 Sheldon Ave, 719-444-8515

RASCALS - 1785 B St, 719-576-2238

RILEA’S PUB - 5672 Union Blvd, 719-598-6622

TIME OUT LOUNGE - 3721 Brennan Rd, 719-390-7257

WILLIE’S SOUTH - 1865 N Circle Dr, 719-389-0607

YUKON TAVERN - 525 S Circle Dr, 719-475-0050

SPRINGS AREA

SILVER TONGUE DEVIL - 10530 Ute Pass Ave, Green Mountain Falls, 719-684-2555

TOWNHOUSE LOUNGE - 907 Manitou Ave, Manitou Springs, 719-685-1085

UTE INN - 204 W Midland, Woodland Park, 719-687-1465

CRAIG

MATHER’S BAR - 420 Yampa Ave, 970-824-9946

CRESTED BUTTE

TALK OF THE TOWN - 230 Elk Ave, 970-349-6809

DELTA

HOLLIES - 220 Main, 970-874-7060

DURANGO

COLORADO PONGAS - 121 W 8th St, 970-382-8554

ESTES PARK

ESTES PARK REC CENTER - 555 S Saint Vrain, 970-586-8625

TRIPPERS LANE 110 W. Elkhorn St. 970-586-4346

EVERGREEN

CACTUS JACK’S TAVERN - Evergreen Pkwy, 303-674-1564

FORT COLLINS

COOPERSMITH BREWERY & BILLIARDS - 5 Old Town Square, 970-498-0483

HATRIX - 6013 S College Ave, 970-229-1599

MATCH UP’S - 625 S Mason, 970-482-2337, Pool Leagues

PITCHERS! SPORTS RESTAURANT - 1100 W Drake Rd., 970-493-5374

GRAND JUNCTION

BANK 8 BILLIARDS– 2460 F Road Ste #3, 970-255-8808

BRASS RAIL – 476 28 Road, 970-241-8686

GREELEY

BARLEYCORN’S - 2385 W 27th St, 970-339-5901

GUNNISON

TIMBER’S PUB/SPORTS BAR - 136 W Tomichi Ave, 970-641-14 91 L

IDAHO SPRINGS

BARD CREEK INN - 409 E Parker Ave, 970-569-9827

HANSON’S LODGE - 1601 Colorado Blvd, 970-567-9391

INDIAN SPRINGS RESORT - 302 Count Rd 140, 970-567-9475

TOMMYKNOCKERS BREWERY PUB - 1401 Miner St, 970-567-1022

WEST WINDS - 1631 Miner St, 567-2029

JOHNSTOWN

LEO’S PLACE, - 191/2 S Parish, 970-587-4866

LEADVILLE

SILVER DOLLAR SALOON - 315 Harrison Ave, 719-486-9914

LONGMONT

GROUP THERAPY - 1644 N Main St, 303-776-9541

LOVELAND

GRAY’S - 143 S. E. 14th St., 970-663-6133

NIGHT SHOTZ - 3329 Garfield Ave, 970-669-3727

PUEBLO

BIG DADDY O’s - 4111 Club Manor Dr, 719-546-3636

SILVER CLIFF

AFTER R’S - 620 Main St, 719-783-9300

STEAMBOAT SPRINGS

VFW POST #4264 - 924 Lincoln Ave, 970-879-9959

TELLURIDE

O’BANNON’S IRISH PUB - 200 W Colorado Ave, 970-728-6139

VAIL

ALTITUDE BILLIARD CLUB - Evergreen Lodge, 970-476-7810

*** *Wyoming-Places to Play* ***

CHEYENNE

MINGLES - 1618 Stillwater Ave, 307-632-9966

PLUSH CUE BILLIARDS - 1715 Pioneer Ave, 307-632-9615

CASPER

BEACON CLUB - 4100 W Yellowstone Hwy, 307-577-1503

HORSESHOE BAR - 7515 W Yellowstone Hwy, 307-472-5770

MOONLIGHT LIQUORS - 2305 E 12th, 307-234-7787

SANDBAR LOUNGE - 100 N Ash, 307-266-2745

VFW POST #10969 - 4570 W Yellowstone Hwy, 307-266-3221

LARAMIE

COWBOY SALOON - 108 S 2nd St

MINGLES BILLIARDS - 3206 E Grand Ave, 307-721-2005

DOUGLAS

NORTHGATE LIQUORS - 711 N 4th, 307-358-6806

PLAINS TRADING POST - 628 E Richards, 307-358-4489

GILLETTE

FIRESIDE LOUNGE - 114 N US Hwy 14-16, 307-682-7545

JAKES TAVERN - 5201 S Douglas Hwy, 307-686-3781

MINGLES - 2209 S Douglas Hwy, 307-686-1222

GLENROCK

FOUR ACES BAR - 316 W Birch St, 307-436-9010

MOORCROFT

DEWEY’S PLACE - 307-756-3713

RIVERTON

BOOT, THE - 702 E Main, 307-856-7595

CEDAR BAR - 413 E Fremont Ave, 307-856-6721

RALFF’S - 121 N Broadway, 307-856-2837

RIVERCITY BAR - 910 S Federal Blvd, 307-856-4652

RAPID CITY, SD

BREAKROOM BILLIARDS - 355 11th St, 605-716-7676

*** *Where To Buy* ***

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ALL BILLIARDS SERVICE - 1830 N Academy Blvd, Colorado Springs, 719-597-7974

ALPINE BILLIARDS SALES & SERVICE - 380 S Potomac St, Aurora, 303-617-0220

BEST QUALITY BILLIARDS - 9885 W Colfax Ave, Lakewood, 303-233-2557, www.bestqualitybilliards.com

BIG BREAK BILLIARDS - 6920 S. Jordan Rd. #E, Centennial, 720-270-1444

BLACK HILLS NOVELTY-209 Stocktrail Ave, Gillette,WY 307-686-2111

BMW BILLIARDS (Vending) - 970-391-7664

BROADWAYS BILLIARD CUES & SUPPLIES - 303-781-5755

3978 S. Broadway, Englewood

BRUNSWICK HOME & BILLIARD - 5971 Broadway, Denver,

303-292-1726

CABIN FEVER SPORTS – 107 W 6th St, Pueblo, 719-584-3660

CAL SPAS - 1035 Zuni, Denver, 303-623-0100

CAREFREE SPAS & POOLS - 7450 W 52nd Ave Unit V, Arvada, 303-422-0100

COLORADO BILLIARDS & SPAS - 1555 S Havana, Aurora, 303-337-1818

COLORADO BILLIARDS & SPAS - 9140 E Westview Rd, Lonetree, 303-721-8181

FIERCE EAGLE CUE CO - 4014 Tennyson St, Denver, 303-455-1412

FODOR BILLIARDS - 9030 E Philips Pl Ste 100, Centennial, 303-770-7771

FODOR BILLIARDS - 16565 N Washington St, Thornton, 303-920-0800

FODOR BILLIARDS - 3310 Austin Bluffs Pkwy, Colorado Springs, 719-598-4611

FRONT RANGE BILLIARD SUPPLY - 303-717-0040

GAME EXCHANGE OF COLORADO - 2650 W 6th Ave, Denver, 303-893-4300

HOME STARS DESIGN STUDIO - 2855 W Oxford Ave Unit 1, Englewood, 303-979-1200

HOT SPRINGS SPAS OF COLORADO - 4275 Broadway, Denver, 303-296-7727

INTERNATIONAL HOT TUB CO - 1640 S Abilene St, Aurora,303-755-4772

LG CUES / Chris Briggs - 2785 S Patton Ct, Denver, 303-922-4003

POOL SHARKS INC - 1020 28th Ave #107B, Greeley, 970-304-6837

ROCKY MOUNTAIN HOME & LEISURE - 163 Goldmine Dr, Pagosa Springs, 970-264-1717

SPA PALACE - 8601 W Cross Dr, Littleton, 303-972-4932

SPLASH AND RACK - 13750 E Quincy Ave, Aurora, 303-680-2000

ROCKY MOUNTAIN POOL TABLE – 301 Main, Windsor, 970-686-1111

TD ROWE AMUSEMENTS (Vending) - 303-455-4500

TRIANGLE BILLIARD SUPPLY - 5950 S Platte Canyon Road Unit A1B, Denver, 303-935-3734

WOODY’S BILLIARDS INSTALL & REPAIR - 720-628-6053

*** *Leagues/Tours* ***

APA OF NORTHERN COLORADO - Kevin Leivonen, 303-862-0466, northerncolorado@apaleagues.com

APA - NORTH & WEST DENVER AREA - Peggy LeBlanc, 303-205-9781, paleblanc@comcast.net

APA - SOUTH & EAST METRO DENVER - Chuck Rooney, 720-427-4629, apapool1@comcast.net

APA - WESTERN SLOPE - Jan Maez, 970-523-8661, wcoapapool@bresnan.net

APA - Yampa Valley Pool League (Routt & Moffat Counties) - Michelle Reed, (970) 826-2783, yvapa@msn.com

BMW BILLIARDS - Judy Mehle, 970-229-1400, VNEA Pool Leagues in Northern Colorado

DENVER POOLPLAYERS ASSOCIATION, David Howell, 303-668-6090

GAMES PEOPLE PLAY– Cindy Plank, 720-289-1471

LOVE TO PLAY POKER -303-829-5742, Texas Hold’em Poker, www.lovetoplaypokertour.com

MILE HIGH TAP LEAGUE - Bill Davis, 303-817-6996, Adams & Arapahoe counties in Denver Area

PLAYERS CHOICE POOL LEAGUES - Deb & Bob Winter, 303-477-2333, www.vneapool.com or

www.pc-pool.com, BCA, VNEA, ACS Pool Leagues

TAP POOL LEAGUES - Scott Prater, 303-944-2994, www.tapleague.com, TAP Pool Leagues

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