



Volume 13, Issue 1 - September, 2011

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Men's Singles

L to R: Jeremy Bloedon (Bronze), Floyd Farr (Gold), and Daniel Intong (Silver)



Women's Singles

L to R: Eve Sisneros (Silver), Jennifer McIntyre (Gold) and Lorie Glapion (Bronze)



Senior Women's Singles

L to R: Christine Buhrdoff (Silver), Sandy Chamberlain (Gold), Eileen Cannon (Bronze) and Melissa Barnes (Asst. Tournament Director)



Senior Men's Singles

L to R: Don Oyama (Silver), Paul Borega (Gold), and Roy Yamane (Bronze)



14 and Under Boys

L to R: Cam'ron Robertson (Silver), Dustin Bentley (Gold), and Steven Beasley (Bronze)



19 and Under Boys

L to R: Geoffrey Quezada (Silver), Tyler Kleidon (Gold), and Jeremy Archibeque (Bronze)

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Cue Times Billiard News

Dedicated to the promotion of pool in recreational and competitive environments, the Cue Times strives to bring you unbiased coverage of tournaments, leagues and recreational play in the Rocky Mountain region.

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to the Cue Times Billiard News

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Instruction With Tom

www.tomrosspool.com

Note from Editor: Due to an ongoing health issue, Tom will not be contributing new articles for awhile. For now, we will dip into his vast archives while he's on the mend. Please keep Tom in your thoughts and prayers.

November 1999

One of the first thrills we experience in pool is the successful conversion of a clutch bank shot, one where planning and execution combine perfectly to overcome complexity and difficulty. But more gratifying than the shot's execution is the presence of others to witness the artistry, very few of us are immune to the seduction of showing off. When beginners ask me for help with bank shots they're certain to hear the following. "Work on your position play so you won't have to shoot bank shots," or "Probably you are banking balls that should be cut right into the pocket."

There's no question that beginning players shoot and miss too many banks while experienced players who know their difficulty work to avoid them. However most great players are great bankers and often very stubborn about remaining at the table. There are situations where playing a bank shot is your best option and you should feel comfortable taking the shot. Let's shoot some banks this month and explore my favorite topic to avoid.

When shooting a bank shot there are three major factors that influence the object ball's behavior off of the rail; speed, english and the angle at which the cue ball contacts the object ball. Begin with the shot in the diagram, a straight in bank or one where the angle of rebound equals the angle of entry and goes to the pocket across the table. I call that equal rebound angle the natural angle of the shot. With the cue ball at point A play the shot with medium speed and a stop shot to make certain that you are hitting the object ball dead straight on; the ball should bank one rail to the side pocket. Now try the shot with a very soft hit and a very hard hit. You should find that the softly played shot goes wide of the pocket toward Y while the one played hard returns tight near Z. Move the cue ball to C and play the shot hard. Does the ball "tighten up" off of the rail to hit the pocket? Try the shot from



point B with a soft hit to see if it widens off of the rail to hit the pocket. Pay attention to the cue ball on these shots to be sure you are hitting the object ball straight on; if the cue ball moves left or right you are cutting the object ball right or left. You will find that wide angle banks such as a long cross corner widen out more with a softer hit while short angles like the one in the diagram are easier to tighten with more speed.

The most influential factor in determining the course of a bank shot is the use of english as it transfers from the cue ball to the object ball. Stated very simply, when you apply right-hand english to the cue ball it will transfer left english to the object ball and left will transfer right because of the friction between the two balls and what's called the gear effect. Set up the shot again and pocket the bank a few times from point A with no english. Shoot one now with right-hand english and observe the results; if you hit the object ball straight on you probably sent it well past the pocket as the right transferred left to the object ball to widen the shot. Similarly shooting the shot from A with left english will tighten the bank making it hit the opposite rail short of the pocket. Move the cue ball to B and with a medium-speed stop shot find the amount of right-hand english needed to widen the new natural angle enough to pocket the ball. From point C play it the same way until you find the amount of left-hand english required to tighten the natural angle and pocket the ball. You should find that the amount of english required to pocket the ball from either side is very slight demonstrating how pronounced the effect of english is on a bank shot.

The third variable and one often overlooked is how the object ball will behave if you are not hitting it straight on. Whenever you cut a ball, even with center cue

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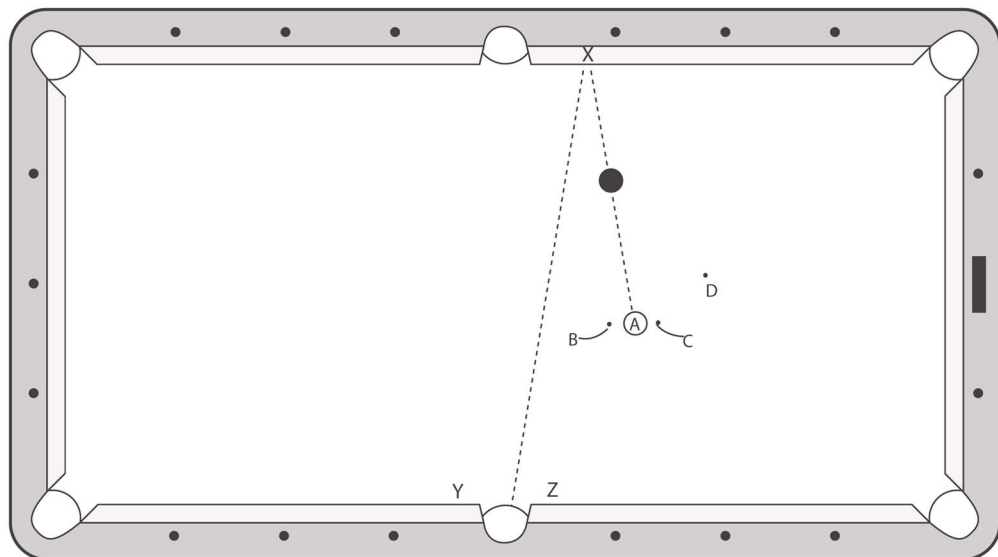
Disc I - Basic Shot Making and Position

Disc II - English and Position Control

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Disc IV - Banks, Kicks, and Advanced Shots

Disc V - Skill and Specialty Shots



ball, you transfer english to the object ball as the cue ball strikes that ball on its side similar to the way your tip strikes the cue ball on its side to apply english. Cutting a ball to left transfers right to it while cutting it to the right will transfer left. So when you play the shot in the diagram from point B with medium speed and no english you must cut the ball slightly to the left of X to compensate for the right english you are transferring. Playing it from point D forces you to cut the object ball to the right of point X to compensate for the left you are transferring to the ball. The rule to keep in mind for playing shots like these couldn't be simpler; whenever you need to cut a bank shot in either direction you must cut the ball thinner than you would think.

Understanding the effects of speed, english and the angle of the shot on banks will give you a solid set of guidelines for learning bank shots. Ultimately your feel will dictate how you decide to hit bank shots as you will often combine elements from all three principles. Since your feel for playing banks develops as you shoot them you should set up and shoot many different bank shots while observing the effects of the principles discussed above. A great way to learn banks and to see their many varieties is to play bank pool where each player has to bank every shot; the first player to make eight from a full rack is the winner. As your banking experience grows you will approach a balance where you are shooting fewer banks but playing them with confidence whenever the bank is your best shot.

It's Not the Size of the Dog in the Fight, It's the Size of the Fight in the Dog.

~ Mark Twain ~

By OMG

February 4th, 2011

Once upon a time, a friend of mine (and a reader of this blog) said, *"You know, you're quite a mystery. You write a lot on your blog and yet, you don't talk very much about yourself."* The focus of this blog is more about my experiences and less about myself. Although I did not write this blog with the intent of becoming well-known, a tidy readership has evolved over the years and the bigger the reach of my writing, the more I want to keep some things to myself. We live in the Age of Oversharing and as a rather closed person, I must admit living this contradiction gets — weird.

I've mentioned before that I always "want to know why" about people, things, and situations. I believe knowledge and understanding are the keys to everything. I may not like what a person does, but once I know why they do it, it makes things easier for me to bear.

In the Chinese Zodiac, this is the Year of the Rabbit. As this blog's mascot is the "bitchy bunny", I've decided to tell you a highly personal story about myself today. Some of you have heard snippets of it here and there in person, but now, you can read it in chronological order.



I'm going to do my best to be direct, but it's going to be a very long ride.

Get a drink or snack.

And buckle up.

Event Horizon

As far back as I can remember, I've always been an adrenaline junkie. I've survived some scenarios (potential drownings, skydiving gone wrong, attempted muggings, fights, watching horrifically unrealistic romantic comedies, etc.)

with nothing more than a bruise or two and gone back for more. I believed I was indestructable and I lived like it.

One day, the bacteria that live inside my appendix decided they wanted a window and knocked a hole in the wall. Some of them decided to explore outside the world of the appendix and left through said window. They set up colonies elsewhere and wrote home to their parents to come join them. Mass exodus ensued.

Meanwhile, in the world of multicellular creatures, I developed a fever. Thinking it was the flu (it was flu season) I ignored it. I ignored it for two months because I was busy with two jobs, pool, and being an adrenaline junkie.

Eventually, there came a day when I realized that I hadn't been able to keep food down for the past two weeks and my insides had begun to hurt a whole LOT. I drank some water and threw up some nasty crap that was orange. I hadn't eaten in two weeks so I knew it wasn't food. It was bile.

I went to the emergency room.

In the ER, I was a mystery case. No one could figure out what I was sick with. My fever hovered between 104 and 105 while my heart rate had shot through the roof and was approaching heart attack speeds. There was so much pain I was periodically blacking out. But, no crying. Crying is for sissies.

After being run through several tests and large machines over the course of several hours, the mystery was solved. I had a massive internal infection. It was hidden in between my organs, hence the difficulty in detecting it. It was a tad serious because I had ignored it for so long.

The ER doctor who had been quite calm, now practically yelled at me, "Why the hell didn't you come in sooner?!"

"I didn't think it was a big deal. Thought it was the flu."

"How? How could you think it was the flu?"

Didn't the pain tip you off?! Appendicitis is one of the most painful conditions, EVER!"

"I have a high tolerance for pain."

"Do you know you were about four hours away from dying when you got here?"

"Nope."

"Do you even KNOW how serious this is? We'll have to operate," he drew a line across my abdomen, "and who knows *what* kind of condition your intestines are in!"

"So you're telling me I'll have a big ass scar come swimsuit season."

"You need to be more serious about this, young lady."

"That's what I've heard my whole life."

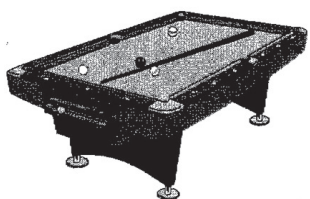
The next few hours were spent waiting to see which hospital ward wanted to take me in. I wasn't exactly expected to do well in my advanced state of holy-crappery so I think I was being looked at as a possible morgue statistic. Three different doctors from three different wards debated where I would end up. The verdict, delivered by all three, was this: I would go to the Medicine ward where they would flood my system with antibiotics until I stabilized enough for surgery. "We usually would operate immediately and take out the infection along with whatever else is past saving," said the Medicine Doc. "But, you're young, and in excellent physical condition, so we'll see if we can hold off on that."

"Good, because I like my intestines. I need them to eat."

The Med Doc looked at the ER Doc which elicited the dry response, "This one has a sense of humor."

"Uh, yes... I see."

continued to page 8



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Ask The Viper...

Q & A with WPBA Pro
Melissa Little

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Question:

"I have always had trouble consistently making balls on my break -- no matter what game I'm playing (8 or 9-Ball). I have tried moving the cue ball around and moving where I strike the cue ball. Any tips?"

Answer:

If you can learn to make a ball on the break each time you get to the table it's a HUGE part of controlling the game right out of the gate!

It's funny to see amateurs get up and whack the balls on the break without ever walking over and checking the rack. There are so many reasons to check the rack... Are the balls touching each other, is the 1st ball even on the spot, are the balls tilted?

Some players get offended when the breakers come and check their rack. But in the real world it is a necessity. It is your responsibility as a player to check the rack and give yourself a fair chance to make a ball! When the 9-ball goes straight into the pocket off of the break- sorry to say but its not because the breaker has a tremendous break but instead it was the racker who gave you a gift!

There are plenty of resources to break down the logics of racking/ breaking but one of my favorites is "Racking Secrets" written by Joe Tucker. I spent an enormous amount of time reading up on Joe's interpretations of the rack and I truly recommend doing so yourself!

Best of luck to you,

Viper ☺

Melissa "The Viper" Little has been a WPBA Touring Professional for over 10-years. She has represented the USA in four WPA World Championships, she is the current US Bar Table Champion for 8-Ball and 9-Ball and has over 20 top-10 WPBA career finishes. Melissa is currently the house-pro at the Wynkoop Brewing Company located in Downtown Denver and is sponsored by The Wynkoop, Jacoby Custom Cues and Cue Times Billiard News. She teaches monthly clinics, gives private lessons, and has created a juniors program that promotes billiards education to local youth. For more information about Melissa please visit:

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Press Release

Contact: Joseph Stewart
Email: joseph@feltbar.com

Felt Billiards, Colorado's New Premier Poolroom

August 31, 2011: The location of Felt Billiards in Englewood, Colorado has undergone some dramatic changes over the past couple years but they've re-opened their doors with a new look and a new mission: to become the premier poolroom in the state. They've already taken many steps toward doing so.

Felt's new facelift includes an outdoor seating/dining area, and an updated modern look throughout. Felt offers a diverse menu from breakfast all day, to Mexican and pizzas, to burgers, to fresh made salads, and has a full bar including 10 beers on tap. Group packages are also available for private parties and corporate functions.

Felt offers many league options including USA Pool League, TAP, APA, and more. They will also be recovering all eight bar tables with new cloth and rails, just in time for the fall league season. Three of the ten 9-footers have already been recovered with Simonis 860^{HR} and the remaining seven, plus the snooker and billiard tables, will also be recovered over the next few months. To show their apprecia-

tion to their players, Felt gives all its League Players 10% off all meals and half off pool time (excludes Fri, Sat, and league night).

Felt is also bringing on board professional instructor and billiard personality, Samm Diep as the new house pro and marketing director. Diep will be offering private instruction and pool schools. She also brings with her the long-running Free Monthly Pool Clinic. "I am super excited to bring the players back and show them that we're here to stay. Felt is already proving that we really care about the players. Together we plan on resuscitating the Denver pool scene," said Diep.

Joseph Stewart, owner of Felt, also added, "Samm's professionalism, energy, and enthusiasm for the sport is unmatched, and we are looking forward to her bringing that energy and enthusiasm to the many events and activities we have planned in the coming months for the Colorado pool community."

The weekly big-table and bar-table tournaments are returning and the room plans to host some larger scale events in the near future. Felt Billiards is located at 101 W Floyd Avenue in Englewood, Colorado. For more information about Felt, visit their website at www.FeltBar.com, or Facebook page at www.facebook.com/feltbar, or call 720.266.6190.



Billiard Education Foundation

Billiard Education Foundation PRESS RELEASE

Contact: Laura Smith
Executive Director
LauraSmith@BilliardEducation.org
303.926.1039

Date: August 24, 2011

BILLIARD EDUCATION FOUNDATION AWARDS 2011 ACADEMIC SCHOLARSHIPS

The Billiard Education Foundation (BEF) Academic Scholarship Program is pleased to announce the 2011 recipients of its annual scholarship program. The scholarships are divided into two categories: BEF Excellence in Education scholarship (\$2,000 award) and BEF Aiming for Higher Education scholarships (3 x \$1,000 award). The objective of the BEF Academic Scholarship Program is to grant scholarships to students who have benefited from the sport of billiards and are pursuing a college education.

The scholarship criteria includes maintaining a 3.0 cumulative GPA (on a 4.0 scale); must have received an ACT score of 23 or higher, or a SAT score of 1050 or higher; must be accepted to an

accredited undergraduate academic program; carry at least 12 hours per semester; submitted a 500-1000 word essay on how billiards has been an integral part of his/her life; submitted a letter outlining academic achievements, leadership and/or community service work and a description of the applicant's background and career objectives.

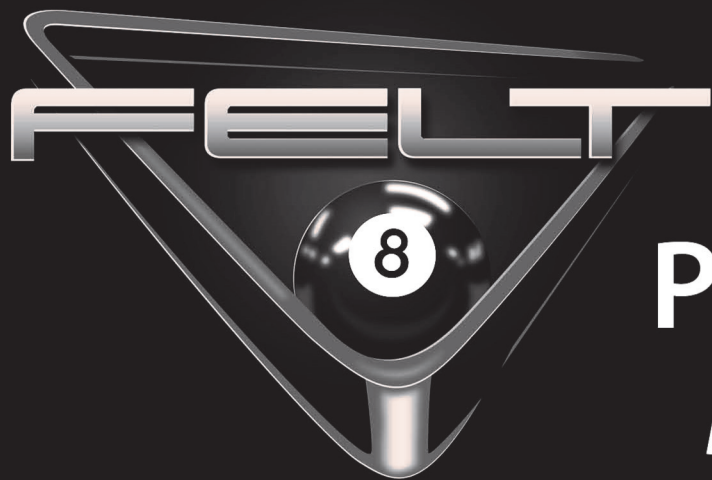
Congratulations to the following 2011 winners:

BEF "Excellence in Education" Scholarship (\$2,000 award)

- Corbin Coe of Boone, NC

BEF "Aiming for Higher Education" Scholarships (\$1,000 award)

- Jared Atchison of Westbury, NY
- Dillon Benson of Wendell, ID
- Nicole Jaynes, Albuquerque, NM



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Sunday Sept 18th, Mike Sigel (10-time world champion) and Megan Smith will be doing a 4-hour pool clinic (\$50, call or see our website for details)
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Last chance to sign up for Fall League play, call or stop by!

*Visit www.feltbar.com for more details!

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Love’s Shack Attracts 64 Players to Invitational AA & Down Tourney

Story provided by Rich Montoya, Tournament Director

I invited over one hundred (Sharks) players from around Colorado and 64 of them showed up to play a mix of 8 ball and 9 ball with a player option, added prize money, and parity when it came down to figure who would be number one.

A talented pool player, participant and silversmith Roland Lucero made a handcrafted belt buckle for the champion to take home along with bragging rights. Several other vendors contributed a break cue, jump cue, chalk holder, sun glasses and a trip to Las Vegas.

All were raffled off just for entering the tournament. We also raffled an original Showcase/Ernie Martinez cue and case.

There were so many highlights at this three day event. There was a spark in many players eyes that I personally have not seen in at least twenty years. There was action for weeks prior to the tournament along with excitement.

It all started with fifty-six male players and eight female players, a \$4345 player auction, \$2100 in actual prize fund, and \$1500 in gifts and raffles.

There were two ladies tied for the top award of \$150. They were Samm (Diep) Vidal and Tina Payne who chose to split the award. We all expected Samm to win, but Tina was determined to do her best by beating Liz Harp from Ft. Collins in a 6/5 hill-hill match, then lost to Charlie Williamson 2-6, then Leo Rodriguez 6-2 before losing to Harvey Wilford 6-3. Congratulations and thanks to all the women who participated - Rose Ramos, Lorri Kelly, Terri Duncan, Kathy Lynch, Liz Harp and Brandi Rejent.

There were many surprises including Charlie Williamson taking Greg Way to the hill, with a chance on the 8-ball before losing 6-5 on the final 8 on the winners side.

Dave Berns was a total surprise in this evenly matched tournament. He beat Warner Kingsberry 6-3, John Velasquez 6-4, he lost to Wyatt



Top Finishers: Dave Hubbard (2nd), Tournament Director - Rich Montoya, and Greg Way (1st)

Brumfield 6-4 before going on a terror in a hill-hill match against Caleb Lovato 6-5, Kiki Rivera 6-5 then besting Don Clement 6-3 before losing to Herb Grube 6-4 finishing in a respectable 7th and 8th.

Another surprising player was Dennis Romero. He beat Eddie Garcia 6-3, Mike Hogan 6-5, Kiki Rivera 6-5 before losing to Dave Hubbard 6-2 and then Herb Grube in a thriller 6-5 hill-hill match finally finishing 5th and 6th.

Herb Grube, who is a working man’s player and a very skilled and competitive player, shined by taking 4th only losing to Dave Hubbard 6-5 and James Fortin 6-3.

I can’t remember another tournament in which all the participants were so evenly matched. If I did another draw today, I wouldn’t be able to determine the

winner.
Here is a list of players who did not make the final 16 - Bob Kelly, Roland Lucero, Marvin Owens, Caleb Lovato, Brandon Pate, Ray Padilla, Larry Sposato, Jonathan Lopez and many more.

Congratulations to Greg Way who won in straight sets starting with Fernando Hernandez 6-0, Ray Padilla 6-5, Charlie Williamson 6-5, Derek Skonecki 6-3. For the hot seat, he beat Dave Hubbard 6-3 and again in

the finals 11-3. He is a courteous and respectful competitor.

The key to success in any tournament is organization, player participation, a good venue, competitive spirit and support from others in the billiard community.

I encourage everyone to participate in all events around the state of Colorado and to do it with passion and respect. It would be greatly appreciated if all bar owners, tournament directors, and league operators could come together to make billiards more than it has ever been.

Special thanks to Deb and Bill (Love’s Shack owners), Randy Etheridge (cue maker), Dave Wuestney (cue maker), Eddie and Annette Garcia (cue case makers), Dale James (chalk holders), Neil Adams (cue collector), Rod Erb (assistant tournament director), Tina Payne (media), Sisco Michael (assistant) and last but not least Samm Diep Vidal who, by the way, has supported me in all tournaments.



Top Ladies (L to R): Tina Payne and Samm Diep Vidal

	Prize Money	Calcutta
1 st Greg Way	\$500/Belt Buckle	\$1200
2 nd Dave Hubbard	\$350	\$900
3 rd James Fortin	\$260	\$600
4 th Herb Grube	\$200	\$345
5/6 th Derek Skonecki	\$90	\$250
Dennis Romero	\$90	\$250
7/8 th Dave Berns	\$70	\$200
James Brothers		
9-12 th Stephen Thomas	\$45	\$100
Don Clement		
Charlie Williamson		
Wyatt Brumfield		
13-16 th Tim Sanchez	\$35	
Kiki Rivera		
Dave Lopez		
Greg Kingsberry		



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CASH FOR 1ST PLACE, BAR TAB FOR 2ND

OMG

continued from page 4

Gastrointestinal Doc turned to me and said, “Do you have any questions?”

“Nope! You’re the pros! I can cut people apart, but you guys are the heroes for putting them back together!”

I smiled brightly. They didn’t smile back. Party poopers.

Eleven hours after I was first admitted, I scored a hospital bed.

What followed was a remarkable experience.

My case was unusual enough that the CDC took an interest in it and a report had to be sent to their offices daily. Apparently, there was a vague fear of biological warfare as this kind of illness rarely, *rarely* hit young people — it was more common in the 65+ strata of the populace (and then it usually resulted in death or a crappy standard of living after). However, several people my age had been mysteriously affected by this same illness around the same time as I.

I made doctors and interns alike uneasy with my bizarre cheerfulness. My jokes were documented in the medical reports. At one point, GI Doc turned to my stern Chinese mother after I made a joke and said, “Is she...?”

“...always like this? Yes. She finds everything funny.”

I stayed there for twenty-one days.

They drew blood every four hours.

I refused, as much as possible, the generous allowance of morphine.

I was not allowed to eat or drink.

All sustenance was delivered intravenously. There was one bag labeled “lipids” that looked like bacon grease. Awwesome. Glucose was also delivered via the needle and they had to constantly change veins as the glucose would eventually burn them out and they would collapse. I began to run out of veins so they resorted to using pediatric needles to utilize every possible capillary. I looked like a Connect-The-Dots activity page with all the needlemarks. Several times a day, medical interns and their doctor-teachers would visit and discuss my situation. I was a very teachable case. I told the interns I needed to charge them admission to pay my bills. The doctors were not amused. The interns were amused — when the doctors weren’t looking.

I was on a twenty-four-hour drip of various antibiotics.

These antibiotics were capable of dissolving my kidneys, but the alternative was death. I had to take regular doses of this ABSOLUTELY

HORRIFIC SH*T that smelled like open sewage and tasted how I imagine untreated sewage would taste, in order to protect my kidneys as much as possible. Most patients mixed this Aqua Shittae with juice to make it (barely *barely*) more palatable. This stuff was bad enough that even I, on a strict no-food no-drink diet, was allowed juice as a mixer.

I took it straight up, like a shot.

After a while, nurses would gather to watch me take this stuff and see if I’d throw it up immediately after (like most people did, even with juice). I managed to hold it down. I told them I had practice from drinking cheap tequila with friends (which I dislike with a passion — the tequila, not the friends).

I developed a potassium deficiency.

The doctors opted first to send the potassium intravenously but it burned out my what was left of my burned out veins even more. The area around my veins swelled up and I felt like I was on fire as the potassium so very, very, slowly went through. I once set my finger on fire as a kid (playing with matches) and this was *exactly* what it felt like. Except that instead of enduring the searing pain for thirty seconds, I had to endure it for twenty-four hours. That is some unbelievably INTENSE pain, my friends.

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Back to Pool! Fall Leagues are just around the corner!



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Mile High Players Celebrated at Felt Player Appreciation Party

On Saturday, August 13, players in the Denver metro area were treated to a carnival of mini tournaments, contests, free pool, a free pool clinic and wellness seminar, and door prizes. The Rocky Mountain USA Pool League hosted its first Player Appreciation Extravaganza at Felt Billiards. Over \$1,000 valued in door prizes were awarded to the 80+ players that attended.

Among these spectacular door prizes were two Complete Auto Details (valued at \$250 each) courtesy of Magic Auto Body won by David Patnoi and Chris Byrne, a Delta-13 Elite Rack (valued at \$135) won by Carol Patnoi, a Poison jump cue (valued at \$89) won by Bill Wagner, and a 60-minute professional massage (valued at \$70) won by James Fortin. Other door prizes given away were a fitness package, a complimentary chiropractic visit, two \$20 Felt bar tabs, a \$20 frozen yogurt gift card, and two Ultimate Pool Challenge games.



Michael Sisco gets a little help from Frank

PoolDawg.com also generously awarded two \$25 gift cards to Michael Sisco and Jeff Jabori, the winners of the "Be Seen With Frank" contest for having the two most creative photos taken with Frank, the PoolDawg mascot.

The Rocky Mountain USA Pool league raised nearly \$500 between raffle ticket sales for sponsor items, the RM USAPL store, and the 10% contributed by Felt. The total proceeds (and more) will be added to the Fall Season Finale tournament.

"We had a great time, even though we didn't win any of the back to back mini tournaments that were put on, I won a door prize and was happy to find out that my pool stance is very balanced, thanks to the Chiropractic guest speaker! We are excited for the new league season to start, to start playing at a place we can feel comfortable and confident about, that is very close to our home," said an attendee and her husband.



Party participant, Summer, shows off one of many prizes given away



Jeff Jabori strikes a pose with Frank from Pool Dawg

pool community," said Samm Diep, league manager for the Rocky Mountain USA Pool League.

This day was made possible with support from CueSports International (<http://www.playcsipool.com>), Felt Billiards (<http://www.feltbar.com>), Predator Group (<http://poisonbilliards.com/>), PoolDawg (<http://www.pooldawg.com>), Delta-13 (<http://www.delta-13.com>), Magic Auto Body (<http://www.magicautobodyshop.com>), Cue Ball Tracker (<http://www.cueballtracker.com/>), Dr. John Hamilton (<http://www.healthyyouchiropractic.com>), Michelle Jensen (<http://www.newfitnessgoals.com>), Ultimate Pool Challenge game, Vivid Images Photography by Monica D. Trujillo, and Samm's Side Pocket (<http://www.sammspocket.com>).

Special thanks also go to the hardworking staff at Felt and the volunteers on Saturday: Winfield Hong, Rich Montoya, Carol Patnoi, Eddie Pinckney, Don Posri, Brandie Rejent, Sean Thamrongpradith. Without their relentless efforts, the event could not have been nearly as successful.

Felt Billiards is located at 101 South Floyd Avenue in Englewood, Colorado. For more information about this event or about USA Pool League in the Denver metro area, visit RockyMountainPool.com or call 303-667-8000.



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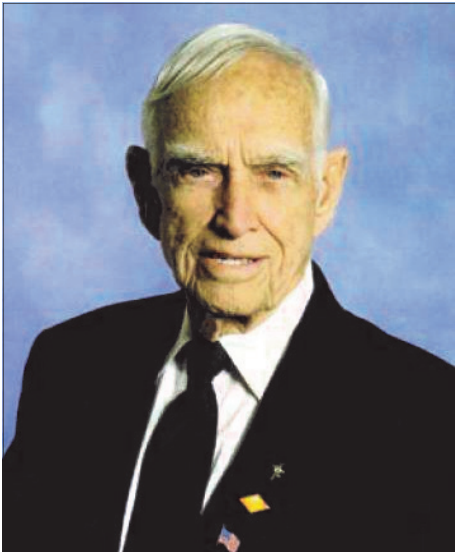


Remembering Stub by Tony Brown

Colorado's billiard community mourns the loss of one of it's most beloved members.

Bernard "Stub" Foley passed away peacefully surrounded by his family August 20th, 2011. For the many people who knew Stub, this is a particularly hard loss. This has been a tough year with the passing of so many members of the billiard community.

Stub Foley has been playing this game we all love so much before most of us were even born. At the age of 8 he began to learn to shoot pool. Short of a 4 year stint in the Army, he has been playing the game of billiards his entire life. How many of us will ever match what he accomplished in this game during our lifetimes? His passion for the game was unequalled. His awards and kudos are unmatched by anyone most of us know. How many of us will be winning tournaments at the age of 89?! He took the C Division of Colorado State Singles Tournament at 90 years of age! He was inducted into the VNEA Hall Of Fame in 2010. He played league pool until 2010 when health



Bernard "Stub" Foley
Born August 25th, 1915
Went home August 20th, 2011

issues began to take a toll on his playing time. He was one of the most feared players in the league. I have watched him play and talked to some of the league's best players, and everyone one of them, be it man or woman hated having to play against Stub. Make a mistake and you probably lost that game against Stub! But there was much more to Stub than billiards. He truly was a good human being. I have never heard an unkind thing said about him. You just loved to chat with this man.

Those who were lucky enough to attend the "Tribute To Stub Foley" tournament held at Charlies Billiards in 2010 saw the outpouring of love and respect given to him that day. He was photographed, hugged, admired, given a standing ovation by a packed hall upon his entry into Charlies Billiards! Bob Garcia announced his arrival and tried to say a few words before he was overcome by emotion and just handed the mike to Stub who graciously said how grateful and overwhelmed he was by the greeting and tribute he got that day. It was made all the more emotional because he was not well and it wasn't known if he would even be

able to make it there. He had been in such poor health that he had asked for his preacher for last rites. But upon hearing about the tribute being done for him he did a 180 degree turn and not only made it there, but refused a wheelchair and walked in under his own power! That tribute gave him something to live on for. The power of his family and friends gave him the will to enjoy life for longer than anyone could have imagined.

Phil Stewart and Bob Garcia paid to have Stub and his family brought to Charlie's Billiards in first class fashion by limousine! What an awesome site to see him emerge from that car to attend that gathering in his honor. There were a lot of his family there and the tears were flowing pretty good. People were clamoring to have their picture taken with him. He was featured in Metro North News with a full page write up and here in Cue Times Billiard News as well. Testimonials are many for Stub and there will be many more coming.

For the many who knew "Stub"...our hearts are hurting and he is missed and will continue to be by loving friends and family.

So Long Stub...you won't be forgotten by the people you touched... You live on in the people who loved you!

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- 13 Much, Much More

OMG

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After twenty-four hours, I was told the potassium drip was too slow and that to avoid death (a motif in this story), I would have to ingest the potassium. The doctor told me matter-of-factly that it would be similar to drinking battery acid. It would burn on the way down and the best thing to do would be to keep it down. Why? Because it would burn off the lining of my esophagus on the way down and if I threw it up, then the battery acid would be scorching my newly-flayed esophagus.

I needed to take two full shotglasses of this stuff.

It took me an hour to work up the nerve to drink the first one and the doctor was right. I've done shots of Bacardi 151 with bronchitis, but compared to straight potassium, that experience was like drinking ice cold milk on a warm summer day. I couldn't hold down the second shot and when it all came back up, it was like being skinned alive with a red-hot blunt knife while sitting in a vat of vinegar. It burned afterwards and the pain was just — incredible. This time, I had to cry.

When my eyes are dry while playing pool, I call up this memory and tears will always come to my eyes.

Very useful, this memory is.

Well, we couldn't have me die from a lack of potassium, could we? Who would make all the corny jokes and entertain the nurses with my ability to drink untreated sewage? I signed off papers to authorize a PICC line, which is a catheter that goes straight to the heart. The technician who came in to install that line in one of my main veins (hey, that rhymes) was THE BEST, they assured me. This was her ONLY job, all day, every day — to install these highways to hearts. She came in with a load of equipment and covered me, the bed, and the floor with those towels dentists put around your neck — you know, the ones with the plastic lining that they attach with a little ball chain and clips like a bib. These towels were big. I asked why they covered such a large area and she said there was a possibility, a very small possibility, a very, very small possibility, things might get messy.

Okay.

She located a vein in my upper arm via ultrasound and sent in the catheter. Abruptly, the vein collapsed and a geyser of blood shot up. I laughed. My brother turned pale and left the room. So did my mom. They don't like blood. I seriously thought it was funny. The technician apologized effusively over and over again and I assured her I was all right. I just found it funny. I'd seen these exaggerated fountains of blood in *Kill Bill* and now, here it was, in real life.

She got it right the second time.

I didn't die from lack of potassium.

Don't take bananas for granted.

All right, so here I was, soaked in antibiotics, watching a bag of "lipids" drip into my arm, and having various liquids shot into a vein that went straight to my heart. They had to clear my PICC line periodically with Heparin, an anti-coagulant, so that blood wouldn't clog the line and kill me. Whenever they shot saline in there afterwards, I'd get a whiff of permanent marker scent in my nasal passages, near the back of my throat. The nurses said everyone said the same thing about the smell of markers. I still wonder why.

Anyways, I'd been through a lot of pain so far and I was still alive. In fact, I was better than alive. It was noted that I was unbelievably tough and my body had stabilized much, much faster than they had expected. I had been getting regular CT scans so that the doctors could monitor the state of the infection. The minute they felt they could operate, they would.

One day, people came and took me for a ride in a gurney. My mom freaked out because she left my room and I was there. She came back five minutes later, and I was gone.

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Ralf Souquet, Danny DiLiberto Earn Enshrinement in Billiard Congress Of America Hall Of Fame

Versatility and longevity are the common threads that bind 2011 Billiard Congress of America Hall of Fame inductees Ralf Souquet and Danny DiLiberto, who earned election into pool's hallowed halls in voting conducted by the United States Billiard Media Association. Souquet, 42, and DiLiberto, 76, will be formally inducted into Greatest Player wing of the BCA Hall of Fame on Oct. 20 during ceremonies at the Chesapeake Marriott in Chesapeake, Va.

Souquet, born in Eschweiler, Germany, has been a dominant player in Europe for more than 25 years, having won more than 40 German titles and 34 European

Championship medals. But his record is nearly as impressive in top U.S. and international events. "The Kaiser," as Souquet is known, boasts world titles in both 9-ball (1996) and 8-ball (2004), a gold medal in 9-ball at the 2009 World Games, and is a four-time winner of the



World Pool Masters. On American soil, Souquet owns a BCA U.S. Open 14.1 Championship crown (2000), a U.S. Open 9-Ball title (2002), a pair of BCA Open 9-Ball Championship titles, and has won the Derby City 9-ball crown three times.

"This is great news!" said Souquet, who had finished second in Hall of Fame voting to Francisco Bustamante in 2010. "It's a great honor. When you talk about the greatest players, like Archer and Strickland and Varner, they're all in the Hall of Fame. Being mentioned in the same list with those names is a great achievement."

Souquet becomes the seventh foreign-born player inducted into the BCA Hall of Fame.

"I'm also proud to be the first European male player in the Hall of Fame," Souquet added. "I think it's probably harder for a foreign player to be voted in, but it's nice that the American pool community believes that my overall game and approach to the sport has been positive. I must have done something right."

Born in Buffalo, N.Y., DiLiberto chose billiards ahead of boxing, bowling and baseball, all sports at which the multi-talented athlete excelled. In fact, DiLiberto boxed professionally and was undefeated as a professional fighter. Under the tutelage of famed trainer Angelo Dundee, and boxing under the name Danny Toriani, DiLiberto posted a 14-0-2 record, with 12 knockouts in the late '50s, until his oft-injured hands forced him to retire from the ring.

Boxing's loss was billiards' gain, as the colorful DiLiberto spent nearly 30 years near the top of the game. DiLiberto won numerous national-class tournaments in the '60s, but was at his peak in the 1970s when 14.1 was the game of champions in the pool world. After falling in the title match of the prestigious BCA U.S. Open

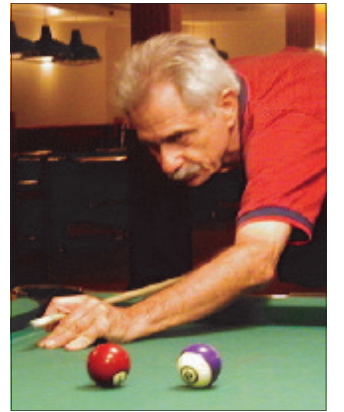
14.1 championship in both 1968 (to Joe Balsis) and 1972 (to Steve Mizerak), DiLiberto won the straight pool division at the 1972 Johnston City World All-Around Championships. DiLiberto then went on to defeat 9-ball division champ Billy Incardona and one-pocket division winner Larry "Boston Shorty" Johnson in a three-man playoff to earn the Johnston City All-Around crown.

DiLiberto's versatility at the table shown through in the '80s when he defeated Nick Varner in the title match to win the 1981 BCA National 8-Ball Championship, then won the '83 World One-Pocket title and the 1984 Classic Cup 9-Ball crown, giving him a major national title in the four major pool disciplines.

"I'm really choked up," DiLiberto said after being informed of the honor. "I really thought the Hall of Fame would wait until I was dead to vote for me. It's truly an honor. This makes my day, my month, my year!"

Voting was conducted by the USBMA Hall of Fame Board, which consists of USBMA members, elected At-Large members and living members of the BCA Hall of Fame. Induction in the Greatest Players category is awarded to the player named on the most ballots. A second player is elected if both players are named on more than 70 percent of the ballots. Souquet was named on 65 percent of the ballots. Karen Corr received votes on 56 percent of the ballots. No other eligible player was named on more than 25 percent of the ballots. To be eligible for consideration in the Greatest Player category, a player a) must be 40 years old by Jan. 1 of the year of their induction; b) must have a professional playing career of at least 10 years; and c) must have recorded significant achievements in U.S.-based events.

DiLiberto is the first player elected to the Greatest Player wing of the BCA Hall of Fame through recommendation of the Veterans Committee. The Veterans Committee, a committee elected by the USBMA, reviews the resumes of mid-20th century players unlikely to win election against contemporary stars, and players who failed to be elected through the general Greatest Players elections prior to turning 60 years of age. A player recommended by the Veterans Committee to the Hall of Fame Board must receive a simple majority of "Yes" votes from the board for election.



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OMG

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I was taken to what I could only describe — somewhat generously — as a glorified storage room. There was a young doctor there and he told me in a straightforward manner that his specialty was a fairly new field. It was Interventional Radiology. Basically, surgery by X-ray. I looked around the room and said, “So... uh. *How new is this, uh, technology?*”

He said, “*A couple of years.*”

“Please specify.”

“*Well, I’ve done it about five years, and our — facility — here has been here for three.*”

“*Also, we won’t be able to give you general anesthesia because your blood pressure is too low. If we do, you could go into a coma—*”

“—and die. Yeah, I hear that a lot nowadays. So, I’m going to have — surgery — without anesthesia.”

“*Well, you’ll have as much as we can give you*”

“But it’s not going to help is it.”

“*Um, not really. Sorry about that. Can we get you anything?*”

“No, let’s just get this show on the road.”

It was a surreal experience, because *I was able to watch my own surgery* on a monitor set on the ceiling. I could feel the cuts as I watched the knife on the screen. When they cut through the side of the abscess, I *felt* it pop.

Yeah.

I’d rather take a thousand shots of potassium in a row than go through that kind of surgery again.

But, wait!

There’s more.

As I watched them drill into my side, going through muscle and infected ickyness, the drill stopped and they took it out. Suddenly, the masked face of the doctor was *right* in front of mine and he said, “We misjudged the angle of the approach. We’re going to have to do it again.”

WTF . . . ARE YOU SERIOUS?!?

I stared at him and the nurses anxiously waiting next to him.

“**Well, s—! You ain’t gonna charge me for the first attempt, are you?**”

The doctor stared at me in disbelief. “Umm... no?”

“Good. Then go to it and **DO IT RIGHT THIS TIME!!**”

The got it right the second time and I had the fascinatingly grotesque experience of watching them take away a container of infected material

and blood. There was a lot of it. There was so much of it that they couldn’t remove it all and they installed a French drain in my side. The French drain (really no idea why it’s important that it’s French) had a tube that went to the infected site and over the course of the next few days, the rest of the infected matter would drain out into an attached bag. Deee-licious!

The tough part was over.

There was no doubt (at least to me) that I would live. After the next two days, something very interesting came to light — my body was unusually resilient. It had begun to repair itself immediately at the surgery site to the point where my wound had already closed around the French drain and they had to cut it loose to make sure I didn’t assimilate it (resistance is futile!). As the days progressed, my improvement was exponential — and remarkable. It was projected in the very beginning that I would have to stay in a hospital for three months or more. By the middle of the second week, I was healing at an alarmingly rapid rate. One of the nurses referred to me as “Wolverine”. They told me that if I had healed to a certain point, I could be released early. There was nothing more I wanted than to GTFO of there so I willed myself to heal.

They dropped a bomb at the end of the second week, telling me they decided to keep me for another week, just to make sure I was healthy enough to be released. This was incredibly depressing. I had been confined to a hospital bed for two weeks with no food or drink or movement and now I was told my sentence had been extended.

Those last seven days were the longest days of my life.

When the doctor finally signed the release form, I picked up my stuff and left. They had sent for a wheelchair thinking I was too weak to walk, but I said, “I’m not waiting... they might change their minds,” and did not wait for the wheelchair. Or the food they sent. I hobbled out of there as swiftly as I could.

The Making of a Monster

Being near death ever-so-slightly changed my view of the world.

Prior to being admitted to the hospital, I was your average pool player. I had had a good year, and yet, things were going badly for me in the social realms of billiards. For one, people in the local pool scene kept telling me I needed to behave like this other local girl player. In fact, this local girl player, who I was friends with at the time, told me the same thing — I needed to be more like her. I needed to be nice to everyone. I needed to appreciate the awkwardly pervtastic flirting of men everywhere. I needed to change the aggressive style of my game to something more accepted. I needed to stop swearing. I needed to be

ladylike.

I was affected by societal pressures like everyone else and I truly, madly, deeply *wanted to be liked*.

While I was in the hospital, I had just three visitors: two childhood friends who did not play pool and my APA league operator. Seriously. That’s it. There was no doubting the evidence: billiards didn’t give a shit about me and that was all right.

Let’s go off topic for a moment.

The powerful antibiotic drip they started me on the day I was admitted didn’t end until the day I was discharged. In fact, it didn’t technically end for another month after that — they gave me the same antibiotics, in pill form, to take at home.

One “minor” side effect of these antibiotics was insomnia.

Insomnia is minor when compared to the eternal sleep of death, I know, but think about this for a moment: **I DIDN’T SLEEP FOR OVER A MONTH.**

Yep, you read that right.

I was in medically-induced insomnia.

OMG, I cannot even *begin* to tell you how terrible that was.

In addition to the insomnia was a sort of ADD-type syndrome. I could not focus my eyes and my brain could not concentrate on what my eyes saw. I could not read books. I could not watch television. I could not move from the hospital bed. The only thing I could do, was watch the clock, and doing that slowly drove me insane.

I began to think.

It was all I could do.

I decided I would think about the noble game of billiards and my place in it.

For twenty-one long, agonizing days, I called up every single memory of losing in pool that I could. I asked myself why I lost and, like many people, I had my excuses. I knew they were excuses, and I forced myself to take responsibility for my losses. This difficult inner battle help time drip away at a faster rate.

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When Handicaps Handicap

by Samm Diep
September 2011 ©



I can remember when I began playing competitively only ten years ago. There really weren't handicapped tournaments in town. We had weekly \$5 or \$10 tournaments that averaged 30+ players each week and the tournament scene was thriving. The better players would win *most* of the time and the weaker players were happy to pay their dues, get a cheap lesson and an opportunity to play against a top player.

The more the B and C players competed against the A's and AA's, they would find themselves learning a little bit more and more with each match. Next, they pull out a win against one of these players. Then, the next thing you know, they're in the finals of one of these weekly events and eventually, they will win one. In the end, their hard work and tenacity will pay off.

It's true. Had the B and C players been competing in handicapped tournaments, it could've shaved off a dramatic percentage of time from their first tournament win. If their objective was simply to make money or win a tournament, then the choice would be clear; only compete in handicapped tournaments. However, if that B or C players is actually looking to improve and earn a well-deserved win, then the only thing the handicapped tournament does is handicap the player.

The other night, I accompanied my husband Marc to a local weekly tournament. It was \$5 entry, bar table 8-ball, race-to-two games. In my opinion, this format alone is a significant equalizer. When you put a pro-caliber player on the bar table, it can instantly level the playing field. And when the match race is only to one or two games, it can come down to who wins the flip and who has the better break.

Though he won the tournament, he had to play nearly flawlessly to do so. The regulars that frequented that tournament were very familiar with the equipment and in a race-to-two, anything can happen. One little mistake is all it takes to lose the match.

After he won, he was told he may not be able to come back. One of the B players had complained that he shouldn't be allowed to play. Coincidentally, this same player has made it to the finals of this weekly tournament on more than one occasion when the competition was not as steep. This is also a player that had done well in some handicapped events in the past. None of the C players were complaining. In fact, many of them were happy for the chance to draw him. They understood that \$5 is such a small investment for such a big opportunity.

Not only has Marc given free lessons to the complaining player but so has one of the other AA's that's been banned from that tournament. In fact, the other AA has provided countless hours of free instruction to the entire community for years, and this is the thanks

he gets?



What message are we sending if we ban the top players from weekly tournaments? Do we not want them to play because we fear the competition? Or, do we not appreciate the value of the knowledge we can gain from them? Handicapped tournaments help make the game more fair, but is the format alone not enough of an equalizer? When you become dependent on handicapping, it becomes a crutch. When you begin *expecting* handicapping, then you're in trouble. What will motivate you to improve when you don't have to?

So, the next time you're at an open tournament and you draw one of the favorites, instead of getting discouraged or complaining to the tournament director, be grateful. Feel fortunate for the opportunity to play someone of that level and play your heart out. If you lose, it was a learning experience. If you pull out the win, then you earned it. Play your best. Appreciate the challenge and the chance to excel.

Samm Diep, "Cherry Bomb" (DenverCherryBomb.com)
House Pro at Felt Billiards (Englewood, CO)
Author of "You Might Be A D Player If... (101 Classic Moves That All Pool Players Can Appreciate)"
Player Representative for Chris Byrne Custom Cues, PoolDawg, Predator, Jim Murnak Custom Cases, & Delta-13 Rack
League Manager for Rocky Mountain USA Pool League (RockyMountainPool.com)

[SammsPocket.com](#) | fun & unique products for pool players
[PoolTiplar.com](#) | random smatterings of pool thoughts

300 NICKEL ST
BROOMFIELD
303-465-9298
Open 3:00pm Mon-Fri
Sat @ 1pm
Sundays from Noon -7pm



PUB - N - POOL
WWW.ZOOPOL.COM

Zoosters & GreenFields
~ Present ~
**The Rocky Mountain
8-Ball Express**
A bracketed pool tournament - \$15.00 Entry
2/3's, 4 /5's & 6/7's - Play for points - APA Rules

Next Greenfields Date: Oct. 15th

12 VALLEY POOL TABLES

**September 17th at Zoosters
Rocky Mountain
8-Ball Express**

**September 2nd
Fast 8-Ball Tournament**
APA Rules ~ \$10.00 Entry
Sign up from 6:30 to 7:00 pm
Tournament starts at 7:15 pm



ALL ABOARD!
THE 8-BALL EXPRESS

* 8-Ball Express: Players must be an Active APA 8-ball Player with an established APA 8-ball skill level. And Must get in 6 plays and finish in the top 32 to Qualify for the Year End Tournament at Greenfields. Frequent Winners may be required to play in a higher bracket at the year end event.

2011-2012 Fall Session Pool Leagues

SESSIONS START IN SEPTEMBER AND OCTOBER

Check below to see what's available and call Early to get your team signed up!

303-477-2333 PLAYERS CHOICE POOL LEAGUES



Entertainment Experts
Play. Promote. Advertise!

V N E A

or

B C A

PLAY IN THE VNEA THE BCA OR BOTH LEAGUES AND GET QUALIFIED FOR LOCAL,
REGIONAL AND NATIONAL EVENTS COMING YOUR WAY.

\$20 ANNUAL SANCTION FEE FOR EACH ORGANIZATION PER YEAR (Year ends June 1st 2012)

VNEA SANCTIONED LEAGUES STARTING IN LATE SEPTEMBER AND EARLY OCTOBER.

Monday - Thursday

Must play in a VNEA Sanctioned House!!

5-Person 8-ball teams a 25 game format
(7:00 start time to play on 2 tables).

\$10.00 nightly dues per player, handicapped

MONDAY

Starts 10/3/2011: 8-Ball N/NW (No AA teams)

TUESDAY

Starts September 13th or 20th: 8-ball NW
Divisions 1 (only 1 "A" player per team)
and Div 2 (no "A" players on the team).

Starts 9/20/2011: Open 8-Ball S/SW

WEDNESDAY

NW and SW: Starts 9/14/2010: 8-Ball Open
Aurora: Starts 8/31/11 or 9-7-11: Open 8-Ball

THURSDAY

9-Ball: Starts 9/15/2010: 3-person teams

Starts 10/7/2010: 8-Ball Open Traveling

BCA SANCTIONED LEAGUES STARTING IN LATE SEPTEMBER AND EARLY OCTOBER.

Monday - Thursday

**PLAY IN ANY HOUSE IN TOWN!!
LEAGUES WILL START WHEN WE
HAVE 6 OR MORE TEAMS...!!**

4 Person 8-ball teams, 16 game format
(7:30 start time to play on 1 table).

\$10.00 nightly dues per player, handicapped

Why a 4 person team? It is much easier to find
4 players and a couple of subs that can commit
to a night of the week to Play Pool and the
team competition is still just as tough.
You get to play against all the players on the
other team and your night does not drag on.

AND, IF WE HAVE ENOUGH PLAYERS...

...STARTING IN EARLY 2012

WE WILL START HAVING TOURNAMENTS FOR THE BCA
SANCTIONED PLAYERS IN COLORADO. THESE EVENTS
WILL BE HELD AT DIFFERENT HOUSES AROUND
DENVER, FT. COLLINS, COLORADO SPRINGS AND
POSSIBLY OTHER LOCATIONS IN TIME.
SINGLES AND TEAM EVENTS (More info to come).

Rankings will be in place similar to what the regional
VNEA Leagues use.

[illegible]

Felt	9-Ball, 1pm start, \$\$ added
Match Ups, Ft. Collins	9-Ball, 9' tables, \$\$ added, 3pm start

Wynkoop Brewing Co **15 Rack, 10-Ball**

Felt **9-Ball, 7pm start, \$\$ added**

BC's Sports Pub	8-Ball, bar table
Love's Shack	8-Ball, 2 pm start
Match Ups, Ft. Collins	8-Ball, bar table, \$\$ added, 7:30 pm

--

[illegible]

BC's Sports Pub **Open 8-Ball, 1pm start**
Love's Shack **9-Ball Scotch Doubles**

@ Cheers **8-Ball, 2pm sign up, \$\$ added**
Love's Shack **9-Ball Scotch Doubles**

BC's Sports Pub
Love's Shack
Zoosters

Open Scotch Doubles
Jack and Jill Doubles Tournament
Rocky Mountain 8-Ball Express

Felt Bar **Mike Sigel clinic and exhibition**

Mingles, Cheyenne Annual Fall Classic, \$\$ added, calcutta

**@ Cheers
Greenfields
Love's Shack**

**8-Ball, 2pm sign up, \$\$ added
Greenfields GRAND Re-opening!
9-Ball Scotch Doubles**

October 15 Greenfields Rocky Mountain 8-Ball Express

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continued from page 14

When I left the hospital, I knew this illness was the best thing to ever happen to me.

...And There It Goes

Just prior to being admitted to the hospital, I had won a local APA Singles qualifier. The regional qualifier was in a month. I decided I had to play in it. I sent my mother home, against her wishes and my better judgment, and took the bus to play pool.

I won the regional qualifier.

At the nationals, I played, crippled as I was, in the SL6-SL7 bracket for eight-ball and finished third. I should have made it to the finals, but I seriously dogged it. Sucks. But, hey, guess what? I had myself and my game under control and it showed.

All because I stopped giving a damn what the world thought.

This is why the persona I show on this blog is not a “front” or an alter-ego. This is actually what I am like. People think I have a “tough girl” persona in order to impress them. Ha. I played

My eight-ball coach commented once, “Usually, when people have near death experiences, they end up being nice to everyone because they understand the value of life.”

I responded, "Because I understand the value of life, especially my own, I refuse to waste it on people who bring down its quality."

Life is precious. I'm not spending it doing what *you* think I ought to do — because then it would be *your* life, and not mine. In the same vein, I completely understand people shouldn't have to tolerate me and my asshole nature, either.

I don't care whether people approve of my life or like me as a person. This freedom from the constant pressure of pleasing society is the ultimate luxury and I'm a selfish bitch who will never give it up. I didn't go the edge of life and sanity just so YOU can feel good about telling me ME what to do.

Screw you.

Let me worry about my life.

Go enjoy your own.

visit OMG's blog at:
www.massiveunderstatement.com

Places to Play

*** *Denver Metro Area* ***

ARVADA

12 VOLT TAVERN - 7514 Grandview Ave, 303-432-7463
BALLOON INN - 6440 Wadsworth Blvd, 720-533-4822
BRICK HOUSE – 9262 W 58th, 303-421-2986
JAKE’S ROADHOUSE – 5980 Lamar St, 303-424-7266
OLD TOWN TAVERN & GRILL – 7355 Ralston Rd, 303-467-1472
RALSTON LOUNGE - 6420 Ward Rd, 303-423-2828
SPORTS BARN, THE - 10480 Ralston Rd, 720-898-8788
STARDUST LOUNGE - 5205 Marshall, 303-424-9987, In-House & Traveling Pool Leagues
WOODY’S PIZZA & POOL - 7995 Sheridan, 303-650-5500

AURORA

AMERICA’S BAR & GRILLE - 2340 S Chambers Rd, 303-337-3721
BD WOLFS SPORTS BAR - 15162 E Hampden Ave, 303-699-2222
BQ’S - 16961 E Quincy, 303-693-1915
CHALLENGERS-12161E Iliff Ave, 303-750-5558
DOC’S PUB - 10890 E. Dartmouth, 303-671-5324
DYLAN’S BAR & GRILL-2627 S Parker Rd., 303-755-2874
FAMOUS DOOR - 15220 E Hampden Ave, 720-870-3236, 16 Pool Tables, 10 Dart Boards (Steel), Leagues, Tournaments, Texas Hold’em
FAT BOYS BAR & GRILL - 10660 E Alameda Ave, 303-344-1905
FRIENDS BAR & LOUNGE - 1470 Jamaica St, 303-366-2566
FRONTIER CLUB - 18881 E. Colfax, 303-367-8637
KASBAH NIGHT CLUB - 15373 E.6th Ave, 303-367-0591
LEGENDS OF AURORA - 13690 E Iliff Ave, 303-671-0560
MAJESTIC - 3140 S Parker Rd, 303-695-4478
MAYA SPORTS BAR & GRILL - 455 Havana St, 303-360-7271
MCCARTHY’S - 15350 Smoky Hill, 303-693-4500
MONTVIEW BAR & GRILLE - 11680 Montview Blvd, 303-366-3132
PITCHERS - 1670 S Chambers Rd, 303-751-7115
PLAINSMAN, THE - 652 Peoria St, 303-366-6478
Q BILLIARDS - 2712 S Havana St, 303-745-7322
RACK’EM CUE CLUB - 1919 S Havana St, 303-755-7675, In-House & Traveling Pool Leagues, Tourneys
SAM’S BAR - 6801 Leetsdale, 303-322-6401
SAND CREEK LOUNGE - 16893 E Iliff Ave, 303-337-4984
SCOOTERS - 13698 E Alameda Ave, 303-366-0019
SHEABEEN PUB – 2300 S Chambers Rd, 303-696-6131
SPORTS STATION - 850 Dayton, 303-343-2950
TABLE STEAKS EAST-3253 S Parker Rd, 303-743-8888

BROOMFIELD

BUENOS TIEMPOS – 1000 Depot Hill Rd, 303-466-6386, Pool Leagues, Great Mexican Food
NIGHT OWL LOUNGE – 2000 Midway, 303-460-8928
ZOOSTERS - 300 Nickel St, 303-465-9298, www.zoopool.com, In-House & Traveling Pool Leagues

COMMERCE CITY

HIDEAWAY TAVERN - 6171 Olive, 303-289-2194
HALFTIME SPORTS BAR - 6051 Quebec, 303-286-1122
SHARP’S ROADHOUSE - 6496 Highway 2, 303-227-0430

DENVER

BRECKENRIDGE BREWERY - 2220 Blake St, 303-297-3644
CHAMPION BREWING CO - 1442 Larimer, 303-534-5444
FILLING STATION - 3507 Brighton Blvd, 303-296-3586
JUST ONE MORE-1910 S Depew, 303-989-8300
MECCA TAVERN - 815 Federal Blvd. 303-595-0221
MICKY MANOR - 2544 Federal Blvd, 303-458-0043
PARAMOUNT CAFE - 16th & Glenarm, 303-893-2000
PARK TAVERN & RESTAURANT - 921 E 11th Ave. 303-832-7667
PUB ON PEARL - 1101 S Pearl, 303-777-6768
READY ROOM, THE - 1141 Syracuse, 303-377-2642
ROCK BOTTOM BREWERY - 1001 16th, 303-534-7616
ROMES SALOON - 785 W Mississippi, 303-744-6643
SKYLARK LOUNGE - 140 S Broadway, 303-722-7844
SOBO 151 - 151 S Broadway
WYNKOOP BREWING CO - 1634 18th St, 303-297-2700, www.wynkoop.com, Weekly Pool Tournaments

DENVER NORTH

BEER DEPOT – 4231 W 38th Ave, 303-477-0903
GRIZZLY ROSE - 5450 N Valley Hwy, 303-295-1330
LIL’S PLACE - 7575 N Broadway, 303-430-7176, Pool Leagues, Full Kitchen
LOS POTREROS - 5880 N Broadway, 303-292-4548
LOVE’S SHACK - 7290 N Pecos, 303-426-6420, Pool Leagues, Texas Hold’em, Weekly Pool Tournaments
MUSIC BAR - 4586 Tennyson, 303-458-5360
WELCOME INN - 3759 Chestnut Pl, 303-296-7229, Pool Leagues

DENVER SE

CITY PUB - 3575 S Yosemite, 303-694-0454
DEVON’S PUB - 4992 E Hampden, 303-756-5507
DIRTY DUCK BAR-4780 E Evans, 303-758-3667
DR. PROCTORS - 4201 E Mississippi Ave, 303-756-1665
DUKE’S BACK STREET SPORTS TAVERN-1150 S Galena, 720-213-0393
EXTRA INNINGS - 3333 S Tamarac Dr, 303-337-4075
FOUR MILE HOUSE - 4590 Leetsdale Dr, 303-797-1120, Monday night APA Tournament
JASON’S BILLIARDS II – 2200 S Monaco, 720-377-1560, No Alcohol, Weekly Pool Tournaments
JL’S CHEERS - 3415 S Monaco Pkwy, 303-692-9183
MCDONOUGH’S IRISH PUB-10395 E Iliff Ave, 303-369-9819
MY BAR-10139 E Colfax, 303-367-0426
NAUGHTY PRINCE - 7950 E Mississippi Ave, 303-368-4959
PIPER INN - 2251 S Parker Rd, 303-755-0771
SAM’S BAR & LOUNGE - 6801 Leetsdale Dr, 303-322-6401
W.T.SHORTY’S SPORTS GRILL-990 S Oneida St, 303-388-2883

DENVER SW

ATHMAR LOUNGE – 1795 W Mississippi Ave, 303-935-5238
FAT FENDERS B&G - 2490 W Hampden Ave, 303-781-9408
IKE’S BAR & GRILL - 1050 W Evans Ave, 303-934-9000
LONGSHOT LOUNGE - 3665 S Federal Blvd, 789-9653
O STREET TAVERN - 3425 S Oleander Ct, 303-758-0332
ROCKET LOUNGE - 2950 W Evans Ave, 303-934-9729
WHITEHORSE LOUNGE - 5130 W Alameda, 303-935-2656

ENGLEWOOD

ARAP’S OLD GUN SHOP - 3866 S Broadway, 303-761-7823
AUSSIE PUB - 4386 S Broadway, 303-781-1192
BROADWAYS SPORTS TAVERN – 3978 S Broadway, 303-781-5755
ENGLENOOK - 3470 S Broadway, 303-788-1770
FELT– 101 W Floyd Ave, 720-266-6190
MAGNET INN - 2893 S Broadway, 303-781-5262

ERIE/FREDERICK

MINER’S TAVERN - 524 Briggs St, 303-828-9997
SUSIE CUES CORNER POCKET - 513 Oak Street, 303-833-5518

FEDERAL HEIGHTS

DAVIE’S LOCKER - 8855 Lowell Blvd, 303-429-0096
ROADHOUSE SPORTS BAR - 8980 Federal Blvd, 303-487-1933
SHOTZ - 2695 W 92nd Ave, 303-427-9910

GOLDEN

300 CLUB / GOLDEN BOWL - 525 24th St. 303-279-9083
BUFFALO ROSE SALOON - 12th & Washington, 303-279-5190

HENDERSON

TAILFEATHERS - 11010 120th Ave, 303-286-1475

LAFAYETTE/LOUISVILLE

LAKEWOOD

AMERICAN LEGION POST #178 - 1655 Simms St, 303-233-9758
BC’S SPORTS PUB - 6501 W Mississippi Ave, 303-936-8513, In-House & Traveling Pool Leagues,
CORDIAL LOUNGE - 1521 Pierce St, 303-233-9621
CUCKOO’S NEST - 7893 W Jewell Ave, 303-988-9893
ECK’S SALOON - 9890 W Girton Dr, 303-989-2991
FIDDLESTICKS - 10815 W Jewell #Q, 303-969-0855
FRONTIER TAVERN - 1195 S Sheridan Blvd, 303-936-9896
GREENFIELDS SPORTS BAR - 3355 S Yarrow St, 303-989-9820, In-House & Traveling Pool Leagues, Weekly Pool Tournaments, Live Music, www.greenfieldsbar.com
GUIDO’S NICKEL - 9500 W Colfax Ave, 303-238-0711
HOFFBRAU BAR & GRILL - 3355 S Wadsworth Blvd, 303-980-6200
HOLIDAY BILLIARDS - 10350 W Colfax, 303-238-0407, Pool Leagues, Texas Hold’em
LAKEWOOD GRILL & BAR - 8100 W Colfax Ave, 303-237-8051, Pool Leagues
MS T’S CIGAR BAR - 8529 W. Colfax, 303-233-3304
NITE OWL BAR & GRILL - 1050 S Wadsworth, 303-922-0797
PENALTY BOX BAR & GRILL - 1862 S Wadsworth, 303-980-4020, Pool Leagues
ROADHOUSE - 2035 S Sheridan, 303-980-5614,
SHARK’S SALOON & GRILL - 11475 W Colfax, 303-239-8859
T BONE’S - 8807 W Colfax, 303-238-6627
TAVERN ON 26TH AVE - 10040 W 26th Ave, 303-238-2549, Pool Leagues, Weekly Pool Tournaments

LITTLETON

ALIBI’S GRILL - 7983 S Broadway, 303-730-0123
BREAK ROOM - 5151 S Federal Blvd, 303-797-1155, Leagues, Wkly Pool Tournaments, Texas Hold’em
DUBB’S PUB - 5301 S Broadway, 303-798-6711
FOX AND HOUND - 5170 E Arapahoe Rd, 720-493-0111
FOX AND HOUND - 8996 W Bowles, 720-922-0400
FUGGLIES SPORTS BAR -11614 W Belleview, 303-933-7761, In-House & Traveling Pool Leagues
MIRAGE SPORTS BAR - 8340 W Coal Mine, 303-979-9220, Pool Leagues, Darts, Texas Hold’em
POCKETS BAR & GRILL,, 5935 S. Zang St, 720-981-7665, Pool leagues and tournaments
TOAD TAVERN - 5302 S Federal Blvd, 303-795-6877

NORTHGLENN / THORNTON

@CHEERS - 11964 N Washington St, 303-955-5660
CASTAWAYS - 451 W 84th Ave, 303-430-9834, Pool Leagues, Pinball, Darts, Dancing, Poker, Bingo, Food
EXTRA POINT SPORTS BAR- 4050 E 100th Ave. 303-452-9353
FOX AND HOUND - 4750 W 120th Ave, 303-464-7366, Pool Leagues
GAME, THE - 8101 Washington St, 303-287-4507, Pool Leagues
GINGERS LOUNGE - 7310 Washington, 303-288-9824, Pool Leagues
HICC UPS II – 10250 Ura Ln, 303-466-1829
LAKE AVENUE INN - 2181 Lake Ave, 303-452-9079
MR. K’s - 8830 N Washington St, 303-288-7118
PRIME TIME - 10280 Washington St, 303-457-1902
SILVER BULLET SALOON - 3734 E 120th Ave, 303-457-4470
TAFOLINO’S - 524 Malley Dr, 303-452-6172
THIRSTY’S SPORTS PUB - 1294 E 104th Ave, 303-451-9918
TRAILSIDE - 10360 Colorado Blvd, 303-920-9852
TWO DOORS DOWN - 8880 N Washington St, 303-287-9167
VILLAGE PUB - 9150 Huron St, 303-427-7745, Pool Tournaments

PARKER

BUFFALO BOYDS - 12543 N Highway 83, 303-841-6782
FUNUGYS - 17785 E Cottonwood Dr, 303-699-5999
TAILGATE TAVERN - 19552 E Mainstreet, 303-841-7179

WESTMINSTER

92ND AVENUE TAVERN - 7701 W 92nd Ave, 303-422-6353
CAPTAIN JACKS - 8468 Federal Blvd, 303-428-0600, Pool Leagues, Weekly Pool Tournaments
CHARLIE’S WEB - 8364 Sheridan Blvd, 303-412-8120
DAVIE’S LOCKER - 8855 Lowell Blvd, 303-429-0096
HOFFBRAU BAR & GRILL - 7699 W 88th Ave, 303-422-7755
HICC UPS - 7980 Sheridan Blvd, 303-429-9523
OUTPOST - 6921 Lowell Blvd, 303-429-5737
PARK CENTRE LOUNGE & GRILL - 12011 N Pecos, 303-450-9913
REAR INN LOUNGE - 4991 W 80th Ave, 303-426-4500
SWEETWATER - 9975 Wadsworth Pkwy, 303-420-1004
TOMMY’S - 6801 Lowell Blvd, 303-426-4167

WHEAT RIDGE

44TH AVENUE GRILL – 7605 W 44th Ave, 303-421-4544, Pool Leagues, Full Kitchen
CLUB CORNER – 6551 W 44th Ave, 303-424-5424
HANK’S BILLIARDS - 5250 W 38TH Ave, 303-424-1822
HOPPERS - 1-70 Frontage Rd N of Kipling, 303-456-0257
JAMMIN JOE’S - 4700 Kipling St, 303-428-4597
LONGSHOTS BAR & GRILL – 4400 Ward Rd, 303-403-0227, Pool Leagues, Texas Hold’em,
ROCKETTE - 10006 W 44th Ave, 303-422-9163
STAN’S CARAVAN - 11221 W 44th Ave, 303-467-3557

Places to Play

*** *Around Colorado* ***

ALAMOSA

BANK SHOT SPORTS BAR - 1212 8th Street, 719-589-9895

ASPEN

ASPEN BILLIARDS - 315 E Hyman Ave, 970-920-6707

BOULDER

28th STREET TAVERN - 2690 28th St, 303-444-1562
PEARL STREET PUB - 1108 Pearl St, 303-939-9900
FOUNDRY, THE - 1109 Walnut St, 303-447-1803
OUTBACK SALOON, THE - 3141 28th St, 303-444-0081
‘ROUND MIDNIGHT - 1005 Pearl St, 303-442-2176
SUNDOWN SALOON - 1136 Pearl St, 303-449-4987
WALRUS - 1911 11th Ave, 303-443-9902

BRIGHTON

BILLIARDS C & E - 122 N Main St
J DAWG’S DD SALOON - 245 S Main St, 303-659-9948
JERRY’S BAR - 130 N Main St, 303-659-3788
JORDINELLI’S CAFE - 25 N Main St, 303-659-1055

COLORADO SPRINGS

ADAM’S APPLE - 3302 Austin Bluffs Pkwy, 719-528-6525
ANTIQUE BILLIARDS & MUSEUM - 3628 Citadel Dr, 719-597-9809
DIAMONDS - 3780 E. Boulder St, (719) 596-9516
CLEAT’S LOUNGE - 6624 Delmonico Dr, 719-548-8267
FRANKIE’S BAR & GRILL - 945 N Powers Blvd, 719-574-4881
GEE CUES SPORTS BAR - 3906 San Miguel, 719-638-6855
HARMONY BOWL - 3845 N Academy Blvd, 719-591-1000
HOT OWL LONGE - 6437 Omaha Blvd, 719-596-9771
JOE’S BAR - 4763 Flintridge Dr, 719-599-8382
MURRAY STREET DARTS - 609 N Murray Blvd, 719-573-0467
PHANTOM CANYON BREWING CO-2 E Pikes Peak Ave, 719-635-2800
THIRSTY’S - 2028 Sheldon Ave, 719-444-8515
RASCALS - 1785 B St, 719-576-2238
RILEA’S PUB - 5672 Union Blvd, 719-598-6622
TIME OUT LOUNGE - 3721 Brennan Rd, 719-390-7257
WILLIE’S SOUTH - 1865 N Circle Dr, 719-389-0607
YUKON TAVERN - 525 S Circle Dr, 719-475-0050

SPRINGS AREA

CORNER POCKET BILLIARD LOUNGE - 6502 S US Hwy 85-87, Fountain, CO (719) 392-9480
SILVER TONGUE DEVIL - 10530 Ute Pass Ave, Green Mountain Falls, 719-684-2555
TOWNHOUSE LOUNGE - 907 Manitou Ave, Manitou Springs, 719-685-1085
UTE INN - 204 W Midland, Woodland Park, 719-687-1465

CRAIG

MATHER’S BAR - 420 Yampa Ave, 970-824-9946

CRESTED BUTTE

TALK OF THE TOWN - 230 Elk Ave, 970-349-6809

DELTA

HOLLIES - 220 Main, 970-874-7060

DURANGO

COLORADO PONGAS - 121 W 8th St, 970-382-8554

ESTES PARK

ESTES PARK REC CENTER - 555 S Saint Vrain, 970-586-8625
TRIPPERS LANE 110 W. Elkhorn St. 970-586-4346

EVERGREEN

CACTUS JACK’S TAVERN - Evergreen Pkwy, 303-674-1564

FORT COLLINS

COOPERSMITH BREWERY & BILLIARDS - 5 Old Town Square, 970-498-0483
HATRIXX - 6013 S College Ave, 970-229-1599
MATCH UP’S - 625 S Mason, 970-482-2337, Pool Leagues
PITCHERS! SPORTS RESTAURANT - 1100 W Drake Rd., 970-493-5374

GRAND JUNCTION

BANK 8 BILLIARDS– 2460 F Road Ste #3, 970-255-8808
BRASS RAIL – 476 28 Road, 970-241-8686

GREELEY

BARLEYCORN’S - 2385 W 27th St, 970-339-5901

GUNNISON

TIMBER’S PUB/SPORTS BAR - 136 W Tomichi Ave, 970-641-14 91 L

IDAHO SPRINGS

BARD CREEK INN - 409 E Parker Ave, 970-569-9827
HANSON’S LODGE - 1601 Colorado Blvd, 970-567-9391
INDIAN SPRINGS RESORT - 302 Count Rd 140, 970-567-9475
TOMMYKNOCKERS BREWERY PUB - 1401 Miner St, 970-567-1022
WEST WINDS - 1631 Miner St, 567-2029

JOHNSTOWN

LEO’S PLACE, - 191/2 S Parish, 970-587-4866

LEADVILLE

SILVER DOLLAR SALOON - 315 Harrison Ave, 719-486-9914

LONGMONT

A BIT OF BILLIARDS - 700 Ken Pratt Blvd #105, 303-776-3952, Leagues, Tournaments, & Great Food
GROUP THERAPY - 1644 N Main St, 303-776-9541

LOVELAND

GRAY’S - 143 S. E. 14th St., 970-663-6133
NIGHT SHOTZ - 3329 Garfield Ave, 970-669-3727

PUEBLO

BIG DADDY O’s - 4111 Club Manor Dr, 719-546-3636

SILVER CLIFF

AFTER R’S - 620 Main St, 719-783-9300

STEAMBOAT SPRINGS

VFW POST #4264 - 924 Lincoln Ave, 970-879-9959

TELLURIDE

O’BANNON’S IRISH PUB - 200 W Colorado Ave, 970-728-6139

VAIL

ALTITUDE BILLIARD CLUB - Evergreen Lodge, 970-476-7810

*** *Wyoming-Places to Play* ***

CHEYENNE

MINGLES - 1618 Stillwater Ave, 307-632-9966
PLUSH CUE BILLIARDS - 1715 Pioneer Ave, 307-632-9615
CASPER
BEACON CLUB - 4100 W Yellowstone Hwy, 307-577-1503
HORSESHOE BAR - 7515 W Yellowstone Hwy, 307-472-5770
MOONLIGHT LIQUORS - 2305 E 12th, 307-234-7787
SANDBAR LOUNGE - 100 N Ash, 307-266-2745
VFW POST #10969 - 4570 W Yellowstone Hwy, 307-266-3221

LARAMIE

COWBOY SALOON - 108 S 2nd St
MINGLES BILLIARDS - 3206 E Grand Ave, 307-721-2005

DOUGLAS

NORTHGATE LIQUORS - 711 N 4th, 307-358-6806
PLAINS TRADING POST - 628 E Richards, 307-358-4489

GILLETTE

FIRESIDE LOUNGE - 114 N US Hwy 14-16, 307-682-7545
JAKES TAVERN - 5201 S Douglas Hwy, 307-686-3781
MINGLES - 2209 S Douglas Hwy, 307-686-1222

GLENROCK

FOUR ACES BAR - 316 W Birch St, 307-436-9010

MOORCROFT

DEWEY’S PLACE - 307-756-3713

RIVERTON

BOOT, THE - 702 E Main, 307-856-7595
CEDAR BAR - 413 E Fremont Ave, 307-856-6721
RALFF’S - 121 N Broadway, 307-856-2837
RIVERCITY BAR - 910 S Federal Blvd, 307-856-4652

RAPID CITY, SD

BREAKROOM BILLIARDS - 355 11th St, 605-716-7676

*** *Where To Buy* ***

ACE GAMES INC - 12200 W 52nd Ave, 303-432-9876
ALL BILLIARDS SERVICE - 1830 N Academy Blvd, Colorado Springs, 719-597-7974
ALPINE BILLIARDS SALES & SERVICE - 380 S Potomac St, Aurora, 303-617-0220
BEST QUALITY BILLIARDS - 9885 W Colfax Ave, Lakewood, 303-233-2557, www.bestqualitybilliards.com
BIG BREAK BILLIARDS - 6920 S. Jordan Rd. #E, Centennial, 720-270-1444
BLACK HILLS NOVELTY-209 Stocktrail Ave, Gillette,WY 307-686-2111
BMW BILLIARDS (Vending) - 970-391-7664
BROADWAYS BILLIARD CUES & SUPPLIES - 303-781-5755
3978 S. Broadway, Englewood
CABIN FEVER SPORTS – 107 W 6th St, Pueblo, 719-584-3660
CAL SPAS - 1035 Zuni, Denver, 303-623-0100
CAREFREE SPAS & POOLS - 7450 W 52nd Ave Unit V, Arvada, 303-422-0100
COLORADO BILLIARDS & SPAS - 1555 S Havana, Aurora, 303-337-1818
COLORADO BILLIARDS & SPAS - 9140 E Westview Rd, Lonetree, 303-721-8181
FIERCE EAGLE CUE CO - 4014 Tennyson St, Denver, 303-455-1412
FODOR BILLIARDS - 9030 E Philips Pl Ste 100, Centennial, 303-770-7771
FODOR BILLIARDS - 16565 N Washington St, Thornton, 303-920-0800
FODOR BILLIARDS - 3310 Austin Bluffs Pkwy, Colorado Springs, 719-598-4611
FRONT RANGE POOL TABLES - 1600 E. Mulberry St. #3, Fort Collins, 970-419-0816
FRONT RANGE BILLIARD SUPPLY - 303-717-0040
GAME EXCHANGE OF COLORADO - 2650 W 6th Ave, Denver, 303-893-4300
HOME STARS DESIGN STUDIO - 2855 W Oxford Ave Unit 1, Englewood, 303-979-1200
HOT SPRINGS SPAS OF COLORADO - 4275 Broadway, Denver, 303-296-7727
INTERNATIONAL HOT TUB CO - 1640 S Abilene St, Aurora,303-755-4772
LG CUES / Chris Briggs - 2785 S Patton Ct, Denver, 303-922-4003
POOL SHARKS INC - 1020 28th Ave #107B, Greeley, 970-304-6837
ROCKY MOUNTAIN HOME & LEISURE - 163 Goldmine Dr, Pagosa Springs, 970-264-1717
SPA PALACE - 8601 W Cross Dr, Littleton, 303-972-4932
SPLASH AND RACK - 13750 E Quincy Ave, Aurora, 303-680-2000
ROCKY MOUNTAIN POOL TABLE – 301 Main, Windsor, 970-686-1111
TD ROWE AMUSEMENTS (Vending) - 303-455-4500
TRIANGLE BILLIARD SUPPLY - 5950 S Platte Canyon Road Unit A1B, Denver, 303-935-3734
WOODY’S BILLIARDS INSTALL & REPAIR - 720-628-6053

*** *Leagues/Tours* ***

APA OF NORTHERN COLORADO - Kevin Leivonen, 303-862-0466, northerncolorado@apaleagues.com
APA - NORTH & WEST DENVER AREA - Peggy LeBlanc, 303-205-9781, paleblanc@comcast.net
APA - SOUTH & EAST METRO DENVER - Chuck Rooney, 720-427-4629, apapool1@comcast.net
APA - WESTERN SLOPE - Jan Maez, 970-523-8661, wcoapapool@bresnan.net
APA - Yampa Valley Pool League (Routt & Moffat Counties) - Michelle Reed, (970) 826-2783, yvapa@msn.com
BMW BILLIARDS - Judy Mehle, 970-229-1400, VNEA Pool Leagues in Northern Colorado
DENVER POOLPLAYERS ASSOCIATION, David Howell, 303-668-6090
GAMES PEOPLE PLAY– Cindy Plank, 720-289-1471
LOVE TO PLAY POKER -303-829-5742, Texas Hold’em Poker, www.lovetoplaypokertour.com
MILE HIGH TAP LEAGUE - Bill Davis, 303-817-6996, Adams & Arapahoe counties in Denver Area
PLAYERS CHOICE POOL LEAGUES - Deb & Bob Winter, 303-477-2333, www.vneapool.com or www.pc-pool.com, BCA, VNEA, ACS Pool Leagues
TAP POOL LEAGUES - Scott Prater, 303-944-2994, www.tapleague.com, TAP Pool Leagues



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Tuesdays @ 7 PM @ **Rack'em** in Aurora, starts Sept. 13th

Fridays @ 7 PM @ **Bit of Billiards** in Longmont, starts Sept. 16th

Sundays @ 12 PM @ **Phantom Canyon** in Colorado Springs, starts Sept. 11th

Sundays @ 12 PM @ **Antique Billiards** in Colorado Springs, starts Sept. 11th

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